

Nannu Kanna Thalli

Ragam: Kesari (also referred to as Sindu Kannada)

Thalam: Aadi

Composer: Thyagaraja

Notation Courtesy: Vidya Subramanian

Arohanam: S M1 G3 M1 R2 G3 M1 P D2 P S

Avarohanam: S N2 D2 N2 P M1 G3 R2 S (28th mela janya)

Pallavi

nannu kanna talli nA bhAgyamA nArAyaNi dharmAmbike

Anupallavi

kanakAngi ramApati sOdari kAvavE nanu kAtyAyani

Charanam

kAvu kAvumani nE morabeTTagA karagadEmi mathi kamala IOcani
nIvu brOvakunne nevaru brOтуру sadA varambosagu tyAgarAjanutE

Meaning: (Courtesy: <http://www.vijayadhwani.com/2010/07/nannu-kanna-thalli.html>)

O Mother who bore me! O My Fortune! O nArAyaNi! O dharmAmbike! O Mother whose limbs are golden
hued! O Sister of vishNu! O kAtyAyani! O Lotus Eyed! O Mother who always grants boons - praised by
this tyAgarAja! Please protect me; While I entreat You again and again to protect me and (I am)
dissipating, if You remain without protecting me, who else will protect? Kshetra: Tiruvaivaru; In some
books, the name of rAga is given as 'sindhu kannaDa'.

Pallavi:

1. ; ; ; S M G ; ; M | R, g ; gm P pm G M ||
nannu kan.....na tal li nA bhA.....gya

2. R ; ; S M G ; ; M | R, g ; gm pdpdp G M ||
-nA nannu kan.....na tal li nA bhA....gya

A. R ; ; sr sr sn D N | N P ; S M G ; R ||
ma nA.....rA.....ya.....Ni dha.....rmA..m bi

pm mg gr Repeat 2
kE

B. R ; ; sr sr sn D N | S ; ; S M M ; M ||
ma nA.....rA.....ya.....Ni dha.....rmA..m bi

pm mg gr
kE

Anupallavi

1. ; ; ; D P , s ; S | sM g ; M G rg M G ||
ka.....na.kA....ngi ra...mA...pa.....ti sO.....da
2. R ; ; ; D P , s ; S | sM g ; M G rg mp mg ||
ri ka.....na.kA....ngi ra...mA... pa... ti sO..... da
- A. R ; ; S ; sn D N | P, s ; sn dn P ; M ||
ri kA.....va.....vE na nu kA.....tyA.....ya
- B. pmmg G S , r sn D N | P, s ; sn dn P ; M ||
ni kA.....va..... vE na nu kA.....tyA.....ya
- pmmg gr
ni

Charanam

1. ; ; ; P P P ; P | dP s ; sn dn P ; mg ||
kA.....vu kA.....vu.....mani nE mo.....ra.beT....Ta
2. M ; ; pp , s sn D N | P pm gr s s , mG M P ||
gA kara....ga.dE.....mi ma thi kama la IO ca ni
- ; ; ; [Last two lines in the same tune as anupallavi]