## maayanai mannu (Thiruppavai Paasuram #05)

Ragam: Sri Ragam {22nd Melakartha (Kharaharapriya) Janyam}

https://en.wikipedia.org/wiki/Shree (Carnatic raga)

ARO: S R<sub>2</sub> M<sub>1</sub> P N<sub>2</sub> S

AVA:  $\dot{S} N_2 P M_1 R_2 G_2 R_2 S$  || (or)  $\dot{S} N_2 P D_2 N_2 P M_1 R_2 G_2 R_2 S$ 

Talam: Adi

Composer: Andal / Godai / Nachiyar (Thiruppavai: Thiruppavai Wikipedia Page)

Version: Akkarai Sisters & Kunnakudi Balamuralikrishna ( https://www.youtube.com/watch?v=oAVB3lbSvuQ)

Lyrics / Meaning Courtesy: <a href="https://ramanuja.org/sv/alvars/andal/tiruppavai/verse5.html">https://ramanuja.org/sv/alvars/andal/tiruppavai/verse5.html</a>

Youtube Class: <a href="https://www.youtube.com/watch?v=hJFOePx1Bas">https://www.youtube.com/watch?v=hJFOePx1Bas</a>

Audio MP3 Class: http://www.shivkumar.org/music/Thiruppavai05-class.mp3

## Paasuram (Stanza)

maayanai mannu vada madhurai maindhanaith \* thooya peru neer yamunaith thuRaivanai \* aayar kulaththinil thOnRum aNi viLakkaith \* thaayaik kudal viLakkam seydha dhaamOdharanaith \* thooyOmaay vandhu naam thoomalar thoovith thozhudhu \* vaayinaal paadi manaththinaal sindhikkap \* pOya pizhaiyum pugudharuvaan ninRanavum \* theevinil thoosaagum ceppElOr embaavaay.

Meaning Courtesy: <a href="https://ramanuja.org/sv/alvars/andal/tiruppavai/verse5.html">https://ramanuja.org/sv/alvars/andal/tiruppavai/verse5.html</a> {Additional sites: <a href="https://www.asayana.com/religion/18-2/">https://www.asayana.com/religion/18-2/</a> and <a href="https://www.ibiblio.org/sripedia/ebooks/tpv/">https://www.asayana.com/religion/18-2/</a> and <a href="https://www.ibiblio.org/sripedia/ebooks/tpv/">https://www.asayana.com/religion/18-2/</a> and <a href="https://www.ibiblio.org/sripedia/ebooks/tpv/">https://www.asayana.com/religion/18-2/</a> and <a href="https://www.ibiblio.org/sripedia/ebooks/tpv/">https://www.ibiblio.org/sripedia/ebooks/tpv/</a> }

Context: Andal's thirty songs contain the cardinal principles of Vaishnava dharma during the month of Marghazhi. Vaishnavas sing these songs to bring peace, prosperity and Divine Grace. Andal assumes the guise of a cowherd girl in these 30 verses. Andal appears intent upon performing a particular religious vow to marry the Lord, thereby obtain His everlasting company, and inviting all her girl-friends to join her. Towards the end we learn that she did not actually perform a religious rite; but is simply praying to be granted the service of the Lord for eternity. She yearns for everlasting happiness and service of the Lord.

(Courtesy:Dr. V.K.S.N. Raghavan): (All of our sins vanish like a blade of grass thrown into fire, when we sing in praise of KrishNan and worship Him). Him--the mysterious Lord; the young courageous Lord born at north MathurA, the One who sports in the pure waters of the great river, YamunA; the emerald-like shining Lamp that has risen from the race of cowherds; and the Lord DaamOdharA (the One

bound by the rope around the waist) who has brought high esteem to His mother YasOdhA (literally, who illumined the mother's womb)--Him let us approach with sincerity (purity--physical and mental); let us worship Him with fresh and fragrant flowers; let us pay our obesiance to Him; let us sing in praise of Him, by words of mouth; let us think of Him in our mind; if we do so approaching worshipping, singing and thinking of Him alone), our sins of past, present and future will vanish like straw put into fire. Therefore let us sing His glory.)

<u>Sahityam</u>: maayanai mannu vada madhurai maindhanaith \*
maayanai mannu vata mathurai main^thanaith \*
<u>Meaning</u>: magical deeds (the doer of), Northern MathurA (the) son (of)
[The magician Lord the boy from Northern Mathura]

maayanai One of wondrous deeds; magician

mannu associated with vada madhurai northern Mathura maindhanai prince (lit. son)

<u>Sahityam</u>: thooya peru neer yamunaith thuRaivanai \*
thUya peru nIr yamunaith thuRaivanai \*
<u>Meaning</u>: pure great river yamunA, (the) hermit (of)
[from the banks of the pure waters of the river Yamuna]

thooya pure peru great, deep neer water(s) yamunai the river Yamuna

thuraivanai one who has his abode on the banks

<u>Sahityam</u>: aayar kulaththinil thOnRum aNi viLakkaith \* aayar kulaththinil thOnRum aNi viLakkaith \*

Meaning: cowherd community, (He who) appeared in (as a) sacred light

[The bright lamp who was born into the clan of cowherds]

aayar kulaththinil

in the cowherd community

thOnRum appeared

aNi auspicious, sacred

viLakkai light

Sahityam: thaayaik kudal viLakkam seydha dhaamOdharanaith \*

thaayaik kutal viLakkam ceytha thaamOtharanaith \*

Meaning: (He who) (to his) mother [womb brighten did] brought maternal honor, (that) Lord Damodara

[The child who made his mother proud and was tied up with a rope]

thaayai mother kudal womb

viLakkam seydha polish, brighten

dhaamOdharanai Damodara, the one who's belly was tied with a string

(an epithet of Krishna)

<u>Sahityam</u>: thooyOmaay vandhu naam thoomalar thoovith thozhudhu \* thUyOm aay van^thu naam thU malar thUvith thozhuthu \*

Meaning: clean becoming (and) coming we clean flowers sprayed (and) worshipped (by)

[We have come to you pure and with beautiful flowers to worship]

thooyOm pure
aay becoming
vandhu coming
naam we
thoo pure
malar flowers

thoovi offering (lit. sprinkling)

thozhudhu worshipping

<u>Sahityam</u>: vaayinaal paadi manaththinaal sindhikkap \* vaayinaal paati manaththinaal cin^thikkap \* <u>Meaning</u>: Orally singing (and) mentally thinking.

[to sing your praise with our tongues and to contemplate in our minds]

vaayinaalwith the mouth (verbally)paadisingingmanaththinaalwith the mind (mentally)

sindhikka thinking

Sahityam: pOya pizhaiyum pugudharuvaan ninRanavum \*

pOya pizhaiyum pukutharuvaan ninRanavum \*

Meaning: Past sins (and) yet to come unintentional sins

[All our past sins and mistakes without remiss]

pOya past pizhaiyum sins pugutharuvaan yet to come ninRanavum are

<u>Sahityam</u>: theeyinil thoosaagum ceppElOr embaavaay.

thIyinil thUc aakum ceppu El Or empaavaay

<u>Meaning</u>: in flame (as) swadust will become (so)(let us) say (his names) Come (Let us do) (the penance of) paavai nOmbu [will be made to disappear like cotton burnt in a flame]

theeyinil in fire thoosu cotton aagum will become

ceppu (therefore let us) say (his names)

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Paasuram (Stanza)
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maayanai mannu vada madhurai maindhanaith \* thooya peru neer yamunaith thuRaivanai \* aayar kulaththinil thOnRum aNi viLakkaith \* thaayaik kudal viLakkam seydha dhaamOdharanaith \* thooyOmaay vandhu naam thoomalar thoovith thozhudhu \* vaayinaal paadi manaththinaal sindhikkap \* pOya pizhaiyum pugudharuvaan ninRanavum \* theeyinil thoosaagum ceppElOr embaavaay.

<u>Sahityam</u>: maayanai mannu vada madhurai maindhanaith \*
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<u>Meaning</u>: magical deeds (the doer of), Northern MathurA (the) son (of)
[The magician Lord the boy from Northern Mathura]

maayanai One of wondrous deeds; magician

mannu associated with vada madhurai northern Mathura maindhanai prince (lit. son)

```
1
                    3
                                        5
                                                     6
;;; N GR-S;
                   S,n NP ; pn npM | ; ; ; -P NS R ; | rsNS ;
                                                                                      Maa - ya nai man nu- - va- da - - - - ma dhurai mai
                  nsrg\ rsnp\ ;pn\ npM \left|\ ;;;-P \right. N\ S - R\ ;\ \left|\ srgr\ rGr \right.
;;; N GR - S;
                                                                        ; R
   Maa - ya nai man nu- - va- da - - - - ma dhurai mai
                                                                       - ndha naith *
; ; ; N GR-S; ns Rgr Sgr rs np-pn npM | ; ; ; - P N S R; | srgr rGr
                          -- -- nu- va- da -- --- ma dhurai mai
   Maa - ya nai man -
                                                                              - ndha naith *
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Sahityam: thooya peru neer yamunaith thuRaivanai \*
thUya peru nIr yamunaith thuRaivanai \*
Meaning: pure great river yamunA, (the) hermit (of)
[from the banks of the pure waters of the river Yamuna]

thooya pure
peru great, deep
neer water(s)
yamunai the river Yamuna

thuraivanai one who has his abode on the banks

<u>Sahityam</u>: aayar kulaththinil thOnRum aNi viLakkaith \* aayar kulaththinil thOnRum aNi viLakkaith \*

<u>Meaning</u>: cowherd community, (He who) appeared in (as a) sacred light [The bright lamp who was born into the clan of cowherds]

aayar kulaththinil in the cowherd community

thOnRum appeared ani auspicious, sacred

viLakkai light

```
3
                      R;;;
                                 ; G gr R |;;;
; ; M PPN-S
                                                     ;;;; |;;;;
     Aa - yar- ku la - - -
                                 - thi nil –
;; M PPN-S R; ;; GgrR|; Srm, r-RGR|S, grsnpN; S; \parallel
     Aa - yar- ku la - - - - thi nil - - - thOn- - - Rum a Ni - vi- - La-kkai
                                          4
                                                    5
,snnpm-P ; P, n-S R ns \underline{rppmR}; ; G grR |; ; S rm , r - R G R | S ,g rsnp N; S,-r \parallel
        Aa - yar- ku la - - - - - - thi nil - - - thOn- - - Rum a Ni - vi- - La-kkai
s-snnpm-P ; P, n-S R \underline{mpns} \underline{rppmR} ; G \underline{gr} R \mid; ; S \underline{r} \underline{m} , \underline{r} - R \underline{G} R \mid S , \underline{g} \underline{rsnp} N; S; \parallel
        Aa - yar- ku la - - - - - thi nil - - - thOn- - - Rum a Ni - vi- - La-kkai
Sahityam: thaayaik kudal viLakkam seydha dhaamOdharanaith *
               kutal viLakkam ceytha
                                               thaamOtharanaith *
Meaning: (He who) (to his) mother [womb brighten did] brought maternal honor, (that) Lord Damodara
[The child who made his mother proud and was tied up with a rope]
                 mother
thaayai
kudal
                 womb
                 polish, brighten
viLakkam sevdha
dhaamOdharanai
                 Damodara, the one who's belly was tied with a string
        (an epithet of Krishna)
                     ; ; N GR-S;
     Thaa-yaik ku- dal- vi - La- kkam -- sey- - - dha dhaa mO- --
                                                                                     dhara nai
;\; ;\; ;\; N \quad G\;R-S\; ; \quad S\; ,s\; N\; P \quad P\; N\; -S\; ;\; |\quad ;\; ;\; p\; n\; s\; -n \quad ; -P\; -mn\; |\; pmR\; R\; G
     Thaa-yaik ku-dal-vi - La-kkam --sey- - dha dhaa mO- --
                                                                                     dhara nai
Sahityam: thooyOmaay vandhu naam thoomalar thoovith thozhudhu *
               van^thu naam thU malar thUvith thozhuthu *
thUyOm aay
Meaning: clean becoming (and) coming we clean flowers sprayed (and) worshipped (by)
[We have come to you pure and with beautiful flowers to worship]
thoovOm
                 pure
aay
                 becoming
vandhu
                 coming
naam
                 we
                 pure
thoo
                 flowers
malar
                 offering (lit. sprinkling)
thoovi
thozhudhu
                 worshipping
                                                                ; N P; |
           MP-P;
                                                                               pm N pmR
; ; ;- rm
R
     Thoo yO maay-
                          van
                                  dhu naam
                                                        thoo
                                                                 ma lar-
                                                                              thoo - vith--
dhu-
; ; ;- rm M P - P ;
                         : P::
                                    P,m-P; ;; P
                                                                ; N P; | mpnp pmR
                                                                                               R G gr
     Thoo yO maay-
                          van
                                  dhu naam
                                                        thoo
                                                                 ma lar-
                                                                              thoo - vith- - thozhu
dhu-
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manaththinaal cin^thikkap *
Meaning: Orally singing (and) mentally thinking.
[to sing your praise with our tongues and to contemplate in our minds]
vaayinaal
                 with the mouth (verbally)
paadi
                 singing
manaththinaal
                 with the mind (mentally)
sindhikka
                 thinking
   1
                            3
                                                    5
                                                                 6
                                                                                          8
; ; ;- P
           ; mn - pm R R ; \underline{srgr};
                                     RGRS \mid ; ; ; -R
                                                            M R M;
                                                                                       pnsn P;
    Vaa
            yi - naal - - paa - - - -
                                      - - - di
                                                      ma na thi naal
                                                                           sin dhi
                                                                                       - - - - kka
Sahityam: pOya pizhaiyum pugudharuvaan ninRanavum *
pOya pizhaiyum pukutharuvaan ninRanavum *
Meaning: Past sins (and) yet to come unintentional sins
[All our past sins and mistakes without remiss]
pOya
                 past
pizhaiyum
                 sins
pugutharuvaan
                 yet to come
ninRanavum
                 are
                           3
                                                5
; ; ; M PP, n-S
                       R; R;
                                    ; G gr R | ; ; ;
                                                        ;;;; |;;;;
      pO - ya - pi zhai- yum
                                    pu gu--
;; ; M PPN-S R; R; G GrR|;; Sr-m, r-RG R| S, grsnp N; S; \|
                                              dha-ru -- vaan-nin Ra-- na-- - vum
    pO - ya - pi zhai- yum pu gu- -
                               3
                                                    5
                                                                6
snnpm-P; P, n-S
                         R ns \underline{rppmR}; ; G gr R |; ; S r m , r - R G R | S , g rsnp N; S ,-r ||
                    pi zhai- yum
                                                       dha- ru - - vaan-nin Ra-- na- - - vum
        pO - ya -
                                         pu gu--
s-snnpm- P ; P, n-S R
                             ns \underline{rppmR}; G gr R \mid; ; S r m , r – R G R | S , g rsnp N; S; ||
                                                       dha- ru - - vaan-nin Ra-- na- - - - vum
         pO - ya - pi zhai- yum
                                        pu gu--
Sahityam: theeyinil thoosaagum ceppElOr embaavaay.
thIyinil thUc aakum
                           серри
                                                El
                                                                Or empaavaay
Meaning: in flame (as) sawdust will become (so)(let us) say (his names) Come (Let us do) (the penance of) paavai nOmbu
[will be made to disappear like cotton burnt in a flame]
theeyinil
           in fire
thoosu
           cotton
aagum
           will become
           (therefore let us) say (his names)
серри
            2
                         3
                                                  5
                                                             6
; ; ; N GR-S; S, sNPPN-S; | ; ; ; -pn
                                                      nSn - P; | MN pmR
                                                                                 RG grR |
    Thee - yi nil thoo- saa- - - gum- - - cep pE- 1Or
                                                                  em- ---
                                                                                baa—vaay -
   1
              2
                        3
                                  4
                                             5
                                                       6
             ; rm
                       pn P;,n pmR RG | R;;; RG;R | S;;
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Sahityam: vaayinaal paadi manaththinaal sindhikkap \*

## Additional Meanings: http://www.ibiblio.org/sripedia/ebooks/tpv/vstp05.html

maayanai mannu vata mathurai main^thanaith \* magical deeds (the doer of) , Northern MathurA (the) son (of)

thUya peru nIr yamunaith thuRaivanai \* pure great river yamunA , (the) hermit (of)

aayar kulaththinil thOnRum aNi viLakkaith \* cowherd community , (He who) appeared in (as a) sacred light

thaayaik kutal viLakkam ceytha thaamOtharanaith \*
(He who) (to his) mother [womb brighten did] brought maternal honor, (that) Lord Damodara

thUyOm aay van^thu naam thU malar thUvith thozhuthu \* clean becoming (and) coming we clean flowers sprayed (and) worshipped (by)

vaayinaal paati manaththinaal cin^thikkap \* Orally singing (and) mentally thinking .

pOya pizhaiyum pukutharuvaan ninRanavum \* Past sins (and) yet to come unintentional sins

thIyinil thUc aakum ceppu in flame (as) sawdust will become (so)(let us) say (his names)

El Or empaavaay Come (Let us do) (the penance of) paavai nOmbu