kaRRuk kaRavaik (Thiruppavai Paasuram #11)

Ragam: Huseni { 22nd Melakartha Raga Janyam}
ARO: S R2 G2 M1 P N2 D2 N2 S ||
AVA: S N2 D1 P M1 G2 R2 S ||

Talam: Misra Chapu

Composer: Andal / Godai / Nachiyar (Thiruppavai: Thiruppavai Wikipedia Page)

Version: Akkarai Sisters & Kunnakudi Balamuralikrishna (https://www.youtube.com/watch?v=4jXM3oX-

ODE)

Lyrics / Meaning Courtesy: https://ramanuja.org/sv/alvars/andal/tiruppavai/verse11.html

Youtube Class: https://www.youtube.com/watch?v=uB5KbDXCeMw

Audio MP3 Class: http://www.shivkumar.org/music/Thiruppavai11-class.mp3

Paasuram (Stanza)

kaRRuk kaRavaik kaNangaL pala kaRandhu * ceRRaar thiRal-azhiyac cenRu ceruc ceyyum * kuRRam onR-illaadha kOvalar-tham poRkodiyE * puRR-arava-lkul puna-mayilE pOdharaay * cuRRaththu thOzhimaar ellaarum vandhu * nin muRRam pugundhu mugil-vaNNan pEr paada * siRRaadhE pEsaadhE celvap peNdaatti * nee eRRukku-uRangum poruL ElOr embaavaay.

Meaning Courtesy: https://ramanuja.org/sv/alvars/andal/tiruppavai/verse11.html

{Additional sites: http://www.asayana.com/religion/18-2/ and http://www.ibiblio.org/sripedia/ebooks/tpv/}

<u>Context</u>: Andal's thirty songs contain the cardinal principles of Vaishnava dharma during the month of Marghazhi. Vaishnavas sing these songs to bring peace, prosperity and Divine Grace. Andal assumes the guise of a cowherd girl in these 30 verses. Andal appears intent upon performing a particular religious vow to marry the Lord, thereby obtain His everlasting company, and inviting all her girl-friends to join her. Towards the end we learn that she did not actually perform a religious rite; but is simply praying to be granted the service of the Lord for eternity. She yearns for everlasting happiness and service of the Lord.

We are all blessed to be in this land and community of Lord Krishna, You are the unblemished golden jewel of the cowherds who have milked their many cows and are capable of vanquishing their enemies in battle. Oh beautiful one, all your friends are gathered in your yard, singing the praise of the cloud like dark skinned Lord, and how do you still sleep and not wake up to join the worship?

(Courtesy:Dr. V.K.S.N. Raghavan): Oh Golden Creeper of a girl (the scion among the maidens of this group)! You are a jewel among the cowherds, who are:

(1) master craftsmen in the milking of ever so many groups of young milch cows (at a stretch)

(2) skillful in warfare ,namely , very much able to go against and destroy their (strong)opponents and routing their strength and (3) thoroughly blemishless! Oh Charming peacock-like (beautiful) damsel with the hips resembling the hood of a cobra! May You come (and join our fold). When we--Your kinswomen and friends --have come and entered the open front yard (without roof) of Your house, and when we are singing (in chorus) the names of the Lord of dark cloud-like hue, what are you fast asleep for ,without even moving or giving any response, Oh rich and young girl?

<u>Sahityam</u>: kaRRuk kaRavaik kaNangaL pala kaRandhu *
<u>Meaning</u>: young cows herds (of them) many milked
[After milking the many bountiful cows]

kaRRu kaRavai cows that are with calves (milk cows), or young cows

pala kaNangaL many herds kaRandhu milked

<u>Sahityam</u>: ceRRaar thiRal-azhiya cenRu ceruc ceyyum *
<u>Meaning</u>: enemies (their) strength destroyed by going to war
[...and who are capable of vanquishing their foes]

ceRRaar enemies' thiRal strength

azhiya that wipes out, destroys

cenRu by going ceru ceyyum doing battle

Sahityam: kuRRam onR-illaadha kOvalar-tham poR-kodiyE *

Meaning: faults without any (flawless) cowherd (O you who are beautiful like a) golden creeper

[You are the blemishless maiden who is like a golden creeper]

kuRRam fault

onRu illaadha without a single kOvalar tham of the cowherds

pon kodiyE O you (who are like a) golden creeper!

Sahityam: puRR-arava-lkul puna-mayilE pOdharaay *

Meaning: nest snake (in) waist (like that of) (O you who are like a) forest peacock come out

[Maiden of exquisite beauty like a peacock]

puRRu nest, a mound that is a resting place for a snake aravu snake (that is just coming out of the mound)

alkul waist

puna mayilE O you (who is like a) forest peacock!

pOdharaay Come out!

<u>Sahityam</u>: cuRRaththu thOzhimaar ellaarum vandhu * nin <u>Meaning</u>: relatives friends everyone (have) come (and) your

[The neighbouring girls have all gathered here]

cuRRaththu relatives (near and dear) thOzhimaar girlfriends

thOznimaar girijriend ellaarum all vandhu are here nin your

Sahityam: muRRam pugundhu mugil-vaNNan pEr paada *

Meaning: courtyard entered (the) cloud colored (one) (His) names singing [in your forecourt in order to sing the praise of the dark skinned Lord] muRRam inner courtyard, living space of a house

pugundhu have entered

mugil vaNNan the One who is colored like a dark raincloud

pEr paada singing (his divine) names

<u>Sahityam</u>: siRRaadhE pEsaadhE celva peNdaatti * nee <u>Meaning</u>:not stirring not talking fortunate girl You

[Do not say anything dear girl]

siRRaadhE without stirring
pEsaadhE without speaking
celvap peNdaatti fortunate girl

nee you

Sahityam: eRRukku-uRangum poruL ElOr embaayaay.

Meaning: what reason (your) sleeping purpose. Come (Let us do) (the penance of) paavai nOmbu

[Why do you still sleep and not join our worship my girl?]

eRRukku for what reason uRangum poruL your goal of sleeping

ElOr embaavaay O my Girl!

Paasuram (Stanza)

kaRRuk kaRavaik kaNangaL pala kaRandhu * ceRRaar thiRalazhiyac cenRu ceruc ceyyum * kuRRam onRillaadha kOvalartham poRkodiyE * puRRaravalkul punamayilE pOdharaay * cuRRaththu thOzhimaar ellaarum vandhu * nin muRRam pugundhu mugilvaNNan pEr paada * siRRaadhE pEsaadhE celvap peNdaatti * nee eRRukkuRangum poruL ElOr embaavaay.

<u>Sahityam</u>: kaRRu kaRavai kaNangaL pala kaRandhu * <u>Meaning</u>: young cows herds (of them) many milked

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[After milking the many bountiful cows]
kaRRu kaRavai cows that are with calves (milk cows), or young cows
pala kaNangaL many herds
kaRandhu milked
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Rgs- S | S ; ; S \parallel P , P , \mid psnn D dm- P \parallel pndn Srs \mid ndP pndp \parallel G , dpm \mid GR rg Mpm \parallel Ka tRRu ka Ra vai ka Nan -- gaL pa-la- ka- Ran- -- dhu -

Sahityam: ceRRaar thiRal-azhiya cenRu ceru ceyyum *
Meaning: enemies (their) strength destroyed by going to war
[...and who are capable of vanquishing their foes]

ceRRaar enemies' thiRal strength

azhiya that wipes out, destroys

cenRu by going ceru ceyyum doing battle

Sahityam: kuRRam onR-illaadha kOvalar-tham poR-kodiyE *

Meaning: faults without any (flawless) cowherd (O you who are beautiful like a) golden creeper

[You are the blemishless maiden who is like a golden creeper]

kuRRam fault
onRu illaadha without a single
kOvalar tham of the cowherds

pon kodiyE O you (who are like a) golden creeper!

; ; P | pmN nd D \parallel nDn ; -S | S; S; \parallel ; ; dn | SS S; \parallel S n r S | n d P P; \parallel Ku tRRam on -- Ril -- - laa dha -- kO valar tham po -- R ko-di yE*

nDm- $P \mid PN$ nd $D \parallel$ nDn ; - $S \mid S$; S; \parallel ; ; dn $\mid SS \mid S$; $\parallel S \mid r \mid S \mid n \mid d \mid P \mid P$; \parallel Ku tRRam on- - Ril - - - laa dha -- kO valar tham po- - R ko-di yE *

nDm- P | pmN nd D || pdn s R | S-S , S , || ; ; rg | $\underline{\text{Mpm}}$ gr S ; || ns $\underline{\text{Rgr nsrs}}$ | n d P prss || Ku tRRam on-- Ril - - - laa dha -- kO va-- lar tham po--- - R ko-di yE *

Sahityam: puRR-arav-alkul puna-mayilE pOdharaay *

Meaning: nest snake (in) waist (like that of) (O you who are like a) forest peacock come out

[Maiden of exquisite beauty like a peacock]

puRRu nest, a mound that is a resting place for a snake aravu snake (that is just coming out of the mound)

alkul wais

puna mayilE O you (who is like a) forest peacock!

pOdharaay Come out!

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nDm-\ P\ |\ pndn\ \ S\ ,n\ \|\ rsnd\ P\ |\ \ M\ ;\ \ P\ M\ \|\ P\ ,\ sN\ |\ N\ D\ \ pndp\ \ \|\ G\ ,\ dp\ m\ |\ GR\ \ R\ ,\ g\ \|
             pu tRRa ra - val - - kul puna ma - yi - lE - - pO - - - dha - raay *
G\:S\:-\:P\:\mid\:pndn\quad\underline{srgr}\:S\:\parallel\:rsnd\:P\:\mid\:\:M\:;\quad P\:M\:\parallel\:pndn\:sr\:\mid\:rg\:\underline{Mpm}\quad grS\:\parallel\:sns\:pdp\:\mid\:gm\:\underline{dppm}\:-\:\:G\:R\:\parallel\:
                                                                                                                                                            lE - pO - - - dha- -
             pu tRRa ra-
                                                          val - - -
                                                                                  kul
                                                                                               puna ma--
                                                                                                                                     yi -
Rgs - P | pndn | srgr S || rsnd P | M ; P M || pndn sr | rg Mpm | grS || sns pdp | gm dppm - G R ||
                                                                                             puna ma-- yi-
                                                                                                                                                            lE - pO - - - dha- -
             pu tRRa ra-
                                                          val - - -
                                                                                  kul
Sahityam: cuRRaththu thOzhimaar ellaarum vandhu * nin
Meaning: relatives friends everyone (have) come (and) your
[The neighbouring girls have all gathered here]
                                                          relatives (near and dear)
cuRRaththu
thOzhimaar
                                                           girlfriends
                                                          all
ellaarum
vandhu
                                                           are here
nin
                                                           your
Rgs\text{-} \; S \; | \; S \; ; \; \; | \; P \; ; \; \; | \; P \; ; \; \; | \; P \; ; \; \; dpM \; \; \| \; ; \; ; \; P \; | \; P \; sn \; \; ndP \; \| \; G \; , \; dpm \; | \; GR \; \; Rgm \; \| \; ; \; | \; P \; | \; P \; sn \; \; ndP \; | \; | \; G \; | \; Rgm \; | \; | \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; sn \; \; | \; P \; | \; P \; | \; P \; sn \; \; | \; P \; | 
         Cu tRRa thu thO - zhi maar
                                                                                                    el - laa-- rum van- - dhu- nin - -
Rgs-S | S; S; \parallel P; ; | mpN | nDm \parallel; ; pn | dn \underline{Srs} nd P \parallel G, \underline{dppM}, \mid GR | rg \underline{Mpm} \parallel
         Cu tRRa thu thO - zhi
                                                                                                          el - laa- - -- rum van- - - dhu- nin - -
                                                                                maar
grgs- S \mid S; S; \parallel P; \mid mpN \mid nDm \mid \parallel; pn \mid dn Srs \mid nd \mid P \mid G, dppM, GR \mid rg Mpm \mid \parallel
         Cu tRRa thu thO - zhi
                                                                                maar
                                                                                                          el - laa- - - rum van- - dhu- nin - -
Sahityam: muRRam pugundhu mugil-vaNNan pEr paada *
Meaning: courtyard entered (the) cloud colored (one) (His) names singing
[in your forecourt in order to sing the praise of the dark skinned Lord ]
muRRam
                                                           inner courtyard, living space of a house
pugundhu
                                                           have entered
mugil vaNNan
                                                           the One who is colored like a dark raincloud
pEr paada
                                                           singing (his divine) names
                                       pn dp \|G, dpm \mid GR R gs \|;, sS \mid P; dpM \|P; sn \mid ND DP \|
           mu tRam pu--- gun--- - dhu- --- mugil vaN- Nan - pEr -- paa- da --
                                       pn dp \|G, dpm \mid GR R gs \|;, s S |P|; dpM \|mp; sn |ND DP|
           mu tRRam pu--- gun--- - dhu- --- mugil vaN- Nan-pEr --- paa- da-
Sahityam: siRRaadhE pEsaadhE celvap peNdaatti * nee
Meaning:not stirring not talking fortunate girl
[Do not say anything dear girl]
siRRaadhE
                                                           without stirring
pEsaadhE
                                                           without speaking
celvap peNdaatti
                                                          fortunate girl
nee
                                                           you
; ; P | pmN
                                  \operatorname{nd} D \parallel \operatorname{nDn} : S \mid S, n \mid S : \parallel : \operatorname{dn} \mid S : : \operatorname{sn} \parallel \operatorname{rs} \operatorname{nd} P \mid P, m \mid \operatorname{pnD} D \mid \parallel
      Si tRRaa dhE
                                                     pE - - - saa dhE
                                                                                                              - - ce
                                                                                                                                    la
                                                                                                                                                    peN daa---
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dm; \; P \mid \; pmN \quad nd \; D \; \parallel nDn \; \; ; - \; S \; \mid \; S \; ; \; n \; \mid \; S \; ; \; \; ; \; sn \; \parallel rs \; nd \; P \; \mid \; P \; , m \quad \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \parallel rs \; nd \; P \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; \mid \; P \; , m \; | \; \underline{pnD} \; D \; 
            Si tRRaa dhE
                                                                   pE - - - saa dhE --ce la
                                                                                                                                                                             peN daa---
dm; P | pmN
                                            \operatorname{nd} D \parallel \operatorname{pndn} \operatorname{sr} \mid , \operatorname{s} - \operatorname{S} , \operatorname{S} , \parallel ; ; \operatorname{rg} \mid \operatorname{\underline{Mpm}} \operatorname{gr} \operatorname{S} - \operatorname{S} \parallel \operatorname{ns} \operatorname{\underline{Rgr}} \operatorname{nsrs} \mid \operatorname{n} \operatorname{d} \operatorname{P} \operatorname{prss} \parallel
            Si tRRaa dhE
                                                                                                                        dhE -- ce la -- - peN daa---
                                                                   pE - - -
                                                                                                       saa
                                            nd\;D\;\;\parallel pndn\;sr\;\;\mid\;\;,s-S\;\;,\;\;S\;,\;\;\parallel\;;\;\;;\;\;rg\;\;\mid \underline{Mpm}\;gr\;\;\;S-S\parallel ns\;\underline{Rgr\;nsrs}\mid\;n\;d\;P\;\;P\;;\;\;\;\parallel
ndpm-P | pmN
            Si tRRaa dhE
                                                                   pE - - - saa dhE --ce la -- -peN daa---
\underline{Sahityam} \colon eRRukku\text{-}uRangum\ poruL\ ElOr\ embaavaay}.
Meaning: what reason (your) sleeping purpose. Come (Let us do) (the penance of) paavai nOmbu
[Why do you still sleep and not join our worship my girl?]
eRRukku
                                                                   for what reason
uRangum poruL
                                                                   your goal of sleeping
ElOr embaavaay
                                                                    O my Girl!
tRRu - kku Ran - - gum poruL El - - - - lOr - em - - baa vaay.
G\ S\ -\ P\ \mid\ pndn\quad S\ sn\ \parallel\ rsnd\ P\ \mid\quad M\ ;\quad P\ M\ \parallel\ pndn\ sr\ \mid\ rg\ \underline{Mpm}\quad grS\ \parallel\ sns\ pdp\ \mid\ gm\ \underline{dppm}\ -\quad G\ R\ \parallel
                           tRRu - kku Ran - - gum poruL El - - - - - - lOr- em - - - baa - - - vaay.
Rgs - P | pndn | S sn || rsnd P | M ; PM || pndn sr | rg Mpm | grS || sns pdp | gm dppm - G R ||
                           tRRu - kku Ran - - gum poruL El - - - - - - lOr- em - - baa - - - vaay.
R; ; | ; ; ; | s s P p d | d p M ; ; | | p m P, n | n d D ; P | | ; ; ; | ; ; ; | 
Additional Meanings: http://www.ibiblio.org/sripedia/ebooks/tpv/vstp11.html
kaRRuk kaRavaik kaNaNGkaL pala kaRan^thu *
young cows herds (of them) many milked
                                thiRal azhiyac cenRu ceruc ceyyum *
enemies (their) strength destroyed by going to war
                                                                                                                                              poRkotiyE *
kuRRam onRillaatha
                                                                kOvalartham
faults without any (flawless) cowherd (O you who are beautiful like a) golden creeper
puRRu arav
                                    alkul
                                                                        punamayilE
                                                                                                                                          pOtharaay *
nest snake (in) waist (like that of) (O you who are like a) forest peacock come out
cuRRaththu thOzhimaar ellaarum
                                                                                        van^thu * nin
relatives friends everyone (have) come (and) your
muRRam pukun^thu
                                                             mukil vaNNan
                                                                                                                   pEr paata *
courtyard entered (the) cloud colored (one) (His) names singing
ciRRaathE pEcaathE celvap peNtaatti * nI
not stirring not talking fortunate girl
ERRukku
                                       uRaNGkum poruL
what reason (your) sleeping purpose
                                                   Or empaavaay
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Come (Let us do) (the penance of) paavai nOmbu