

Abhayaambikaayaa

Ragam: Kedaragowla (28<sup>th</sup> Mela Janyam)

ARO: S R2 M2 P N2 S

AVA: S N2 D2 P M1 G3 R2 S

Talam: Jhampa {sung as khanda ekam or khanda chapu}

Composer: Dikshitar

Version: Hyderabad Brothers

Lyrics/Meanings Courtesy: www.sangeetham.com

Pallavi

Abhayaambikaayahah Anyam Na Jaane Ajnaanaatmane Aparokshajnaane

Anupallavi:

Ibharaaja Gatyaaahah Ishvaryaahah Jagatyaahah Nabhomanigatyaahah Naada Laya Gatyaaahah

Charanam :

Baalaadi Naamadheya Prakaashinyaa Kaadi Tatvaanta Prakaashinyaahah

Moolaadi Dvaadashaanta Prakaashinyaahah Sthoolaadi Maunaanta Prakaashinyaahah

Trailokya Moolaprakrtyaahah Svashaktyaahah Saaloka Saamipya Saaroopya Muktyaahah

Maalinee Mantramaalaadi Tantrokyaaahah Shoolini Guruguha Svaanubhava Gatyaaahah

Meaning: (www.sangeetham.com)

*I know ("jaane") of none other ("na") than Abhayambika!*

*She removes ignorance ("aparoksha") and is knowledge ("jnane") personified ("anantatmane")!*

*Her gait ("gatyaaahah") is like the King ("raja") of Elephants ("ibha") ! She is the supreme Goddess ("ishvaryaahah") of this Universe ("jagatyaahah")! She causes the sun ("nabhomani") to shine ("gatyaaahah")! She embodies ("gatyaaahah") sound ("nada") and beat ("laya")!*

*She shines ("prakaashinyaahah") forth in various manifestations ("naamadheya") like Bala!  
She is radiant ("prakaashinyaahah") as the Kaadi method of Tantra ("tatvaanta") worship!  
She radiates ("prakaashinyaahah") from the twelve ("dvadasha") nerve centres ("anta") beginning with Mula ("moolaadi")!*

*She manifests ("prakaashinyaahah") progressively from the gross ("sthoolaadi") to the esoteric ("maunaanta")!*

*She is the creator ("svashaktyaahah") and the energy ("moolaprakrtyaahah") behind the three ("thrai") worlds ("lokya")!*

*She provides the four stages of liberation ("muktyaahah") namely - Saloka, Sarupa, Samipya and Sayujya!*

*She is the essence of the hymns ("tantrokyaaahah") such as the Malini!*

*She is Shulini! She is experienced ("svaanubhava gatyaaahah") by Subrahmanya!*

Notes:

*This is one of the Abhayamba Vibhakti kritis and is on the Goddess at Mayuram. The raga was the 28th melakarta as per the asampoorna scheme.*

Pallavi

Abhayaambikaayahah Anyam Na JaanE Anaanaatmane Aparokshaanaane

*I know ("jaane") of none other ("na") than Abhayambika!*

1 2 3 4 5 1 2 3 4 5  
S S rsnd P - pn dp mg rr G || R- S , ndp- ns rg ; R ; ; ||  
Abha yaam- bi kaa- - - ya- - - ha: - An - yam Na- Jaa ne- - - -

S sn rsnd P pn dp mg rr G || R- S , ndp- ns rg ; R , mpn ||  
Abha yaam- bi kaa- - ya- -- ha: - An - yam Na- Jaa ne- - - - -

S sn rsnd P Pnd dp mg rr G || R- S , ndp- ns rg ; R , mpn ||  
Abha yaam- bi kaa- - ya- -- ha: - An - yam Na- Jaa ne- - - - -

S N rsnd P Pnd dp mg rr G || R- S , ndp- ns pmgr ; R , mpn ||  
Abha yaam- bi kaa- - - ya- -- ha: - An - yam Na- Jaa - ne- - - - -

S N rsnd P Pnd dp mg rr G || R- snrs , ndp- ns pmgr ; R ; ; ||  
Abha yaam- bi kaa-- - ya- -- ha: - An-- - yam Na- Jaa - ne- - - - -

***She removes ignorance (“aparoksha”) and is knowledge (“jnane”) personified (“anantatmane”)!***

S nd P - mg R - nd dp mg rm pn ||  
Ajnaa na atma ne Apa ro- kshaa jnaane-

srg r nsrs nd P P pdnd mpdp mg rr G || R- snrs , ndp- ns pmgr ; R ; ; ||  
A- - bha-- yaam- bi kaa-- - - - ya- -- ha: - An-- - yam Na- Jaa - - ne- - - - -

S nd P - mg R - nd dp mg rm pn ||  
Ajnaa na atma ne Apa ro- kshaa jnaane-

Anupallavi:

Ibharaaja Gatyaaahah Ishvaryaahah Jagatyaahah Nabhomanigatyaaahah Naada Laya Gatyaaahah

***Her gait (“gatyaaahah”) is like the King (“raja”) of Elephants (“ibha”) !***

***She is the supreme Goddess (“ishvaryaahah”) of this Universe (“jagatyaahah”)!***

1 2 3 4 5 || 1 2 3 4 5 ||  
; sr , M, pnd- dm P - mg rg R || ; pm ps nd P- rs N- ns ; S ||  
Ibha raa- ja-- Ga- - tyaa -- hah - Ish- va-rya Ja ga - tyaa - hah

***She causes the sun (“nabhomani”) to shine (“gatyaaahah”)!***

***She embodies (“gatyaaahah”) sound (“nada”) and beat (“laya”)!***

1 2 3 4 5 ||  
r R- m g r s- n dp- P m g r- r m p n s ||  
Nabho ma niga- tyaa - hah Naa da Laya Ga - tyaa- hah

Charanam :

Baalaadi Naamadheya Prakaashinyaa Kaadi Tatvaanta Prakaashinyaahah  
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Trailokya Moolaprakrtyaaahah Svashaktyaaahah Saaloka Saamipya Saaroopya Muktayaahah  
Maalinee Mantramaalaadi Tantrokyaaahah Shoolini Guruguha Svaanubhava Gatyaaahah

***She shines (“prakaashinyaahah”) forth in various manifestations (“naamadheya”) like Bala!***

1 2 3 4 5 || 1 2 3 4 5 ||  
; sr ; R rp- pm G- gr gr S || NS rG- r S- rs N- S ; S ||  
Baa - laa di- Naa - ma- dhe - ya - Pra-kaa - shin - yaa - ha

***She is radiant (“prakaashinyaahah”) as the Kaadi method of Tantra (“tatvaanta”) worship!***

; ns , ndP , P - R M-mm , G r || R ; nd dp mg- R ; mp ; P ||  
 Kaa - laa - di Ta - tvaa- - - nta- Pra-kaa -- shin - yaa- - hah

***She radiates (“prakaashinyaahah”) from the twelve (“dvadasha”) nerve centres (“anta”) beginning with Mula (“moolaadi”)!***

; pm , - pN S - sr ; - R mgR || gr ; R - S rg- rsN ; S ; S ||  
 Moo- - laa- di Dvaa - da shaa- nta- Pra kaa -- shin- - yaa - hah

***She manifests (“prakaashinyaahah”) progressively from the gross (“sthoolaadi”) to the esoteric (“maunaanta”)!***

; mp , r S sn - rs nd - dp ; ; || pmP d N- d P - Pdp mg - rg R R ||  
 Sthoo - laa- di- Mau -- naa -- nta- - Pra- kaa - shin- - - yaa - hah

***She is the creator (“svashaktyaahah”) and the energy (“moolaprakrutyahah”) behind the three (“thrai”) worlds (“lokya”)!***

1 2 3 4 5  
 r r pm g- r r g rs - ns R s- s s S s ||  
 Trai-lo - kya Moo-la - Pra kr- tyah Sva sha ktyaahah

***She provides the four stages of liberation (“muktyaahah”) namely - Saloka, Sarupa, Samipya and Sayujya!***

r s n d p - M m gr - n d d p mg - r m P p ||  
 Saa- lo - ka Saa mi - pya Saa- roo-pa Mu - ktyaa hah

***She is the essence of the hymns (“tantroktyaahah”) such as the Malini!***

1 2 3 4 5  
 M p- n , - n dp pmP r - r rs n - S s ||  
 Maa li nee - Man-tra maa- laa di Tan-tro - ktyaahah ||

***She is Shulini! She is experienced (“svaanubhava gatyahah”) by Subrahmanya!***

1 2 3 4 5  
 R m g r - r s n d p - rs n d p - mg R - r m p ||  
 Shoo li ni - Guru gu ha - Svaa-nu bhava Ga - - tyaa- hah ||