Abhayaambikaayaa

**Ragam:** Kedaragowla (28th Mela Janyam)

https://en.wikipedia.org/wiki/Kedaragaula

**ARO:** S R2 M2 P N2 S ||

**AVA:** S N2 D2 P M1 G3 R2 S ||

**Talam:** Jhampa {sung as khanda ekam or khanda chapu}

Composer: Dikshitar

Version: Hyderabad Brothers


Youtube Class / Lesson: https://www.youtube.com/watch?v=K-nMT3QFRuc

MP3 Class / Lesson: http://www.shivkumar.org/music/abhayambikaya-kedaragowla-class.mp3

**Pallavi**

Abhayaambikaayyah Anyam Na Jaane Ajnanaatmane Aparokshajnaane

**Anupallavi:**

Ibharaaja Gatyaahah Ishvaryaahah Jagatyaahah Nabhomanigatyaahah Naada Laya Gatyaahah

**Charanam:**

Baalaadi Naamadheya Prakaashinyaa Kaadi Tatvaanta Prakaashinyaahah
Moolaadi Dvaadashaanta Prakaashinyaahah Sthoolaadi Maunaanta Prakaashinyaahah
Trailokya Moolapraktyaahah Svashaktyaahah Saaloka Saamipya Saaroopya Muktyaahah
Maalinee Mantraamalaadi Tantroktyaahah Shoolini Guruguha Svaanubhava Gatyaahah

**Meaning:** (www.sangeetham.com)

*I know (“jaane”) of none other (“na”) than Abhayambika!*

*She removes ignorance (“aparoksha”) and is knowledge (“jnane”) personified (“anantatmane”)!*

*Her gait (“gatyaahah”) is like the King (“raja”) of Elephants (“ibha”) ! She is the supreme Goddess (“ishvaryaahah”) of this Universe (“jagatyaahah”)! She causes the sun (“nabhomani”) to shine (“gatyahaah”)! She embodies (“gatyaahah”) sound (“nada”) and beat (“laya”)!*

*She shines (“prakaashinyaahah”) forth in various manifestations (“naamadheya”) like Bala! She is radiant (“prakaashinyaahah”) as the Kaadi method of Tantra (“tatvaanta”) worship! She radiates (“prakaashinyaahah”) from the twelve (“dvadasha”) nerve centres (“anta”) beginning with Mula (“moolaadi”)! She manifests (“prakaashinyaahah”) progressively from the gross (“sthoooladi”) to the esoteric (“maunaanta”)! She is the creator (“svashaktyaahah”) and the energy (“moolaprakrutyaaahah”) behind the three (“thrai”) worlds (“lokya”)! She provides the four stages of liberation (“muktyaahah”) namely - Saloka, Sarupa, Samipya and Sayuja! She is the essence of the hymns (“tantroktyaahah”) such as the Malini! She is Shulini! She is experienced (“svaanubhava gatyaaahah”) by Subrahmanyam!*

**Notes:**

*This is one of the Abhayamba Vibhakti kritis and is on the Goddess at Mayuram. The raga was the 28th melakarta as per the asampoorna scheme.*
**Pallavi**
Abhayaambikaayahah Anyam Na Jaane Anaanaatmane Aparokshaanaane

**Sahithya: Abhayaambikaayahah Anyam Na Jaane**

**Meaning:** I know (“jaane”) of none other (“na”) than Abhayambika!

1 2 3 4 5 1 2 3 4 5
S S rsnd P - pn dp mg rr G || R- S , ndp- ns rg ; R ; ; ||
Abha yaam- bi kaa- - ya- - ha- - An - yam Na- Jaa ne- - - - - -

S sn rsnd P pn dp mg rr G || R- S , ndp- ns rg ; R , mpn ||
Abha yaam- bi kaa- - ya- - ha- - An - yam Na- Jaa ne- - - - - -

S sn rsnd P Pnd dp mg rr G || R- S , ndp- ns pngr ; R , mpn ||
Abha yaam- bi kaa- - ya- - ha- - An - yam Na- Jaa ne- - - - - -

S N rsnd P Pnd dp mg rr G || R- snrs , ndp- ns pngr ; R ; ; ||
Abha yaam- bi kaa- - ya- - ha- - An- - yam Na- Jaa - ne- - - - - -

**Sahithya: Ajnaanaatmane Aparokshajnaane**

**Meaning:** She removes ignorance (“aparoksha”) and is knowledge (“jnane”) personified (“anantatmane”):

S nd P - mg R - nd dp mg rm pn ||
Ajnaa na atma ne Apa ro- kshaa jnaane-

srgr nsrs nd P P pnd mdp dp mg rr G || R- snrs , ndp- ns pngr ; R ; ; ||
A- bha- yaam- bi kaa- - - - ya- - ha- - An- - yam Na- Jaa - - ne- - - - - -

S nd P - mg R - nd dp mg rm pn ||
Ajnaa na atma ne Apa ro- kshaa jnaane-

S S rsnd P - pn dp mg rr G || R- S , ndp- ns rg ; R ; ; ||
Abha yaam- bi kaa- - ya- - ha- - An- - yam Na- Jaa ne- - - - - -

**Anupallavy:**
Ibharaja Gatyaahah Ishvaryaahah Jagatyaahah Nabhomanigatyaahah Naada Laya Gatyaahah

**Sahithya: Ibharaja Gatyaahah Ishvaryaahah Jagatyaahah**

**Meaning:** Her gait (“gatyaahah”) is like the King (“raja”) of Elephants (“ibha”)!

She is the supreme Goddess (“ishvaryaahah”) of this Universe (“jagatyaahah”)

1 2 3 4 5 || 1 2 3 4 5
; sr , M , pnd- dm P - mg rg R || ; pm ps nd P- rs N-ns ; S ||
Ibha raa- ja-- Ga- - tyaa -- hah - Ish- va-rya Ja ga - tyaa - hah
Nabhomanigatyaahah Naada Laya Gatyaahah

**Meaning:** She causes the sun (“nabhomani”) to shine (“gatyaahah”)!
She embodies (“gatyaahah”) sound (“nada”) and beat (“laya”).

1 2 3 4 5
r R- m g r s- n d p- P m g r- r m p n s

Nabho ma niga- tyaa- hah Naa da Laya Ga- tyaa-hah

Abhayaambikaayahah Anyam Na Jaane

**Meaning:** I know (“jaane”) of none other (“na”) than Abhayambika!

srgr nsrs nd P- pnd mdP mg rr g- r snrs , ndp- ns pungr ; R ; ;
A- - bha- yaam- bi kaa- - - - ya- - - ha- - An- - yam Na- Jaa - - ne- - - -

Abha yaam- bi kaa- - ya- - - hah- - An- - yam Na- Jaa ne- - - -

Charanam :
Baalaadi Naamadheya Prakaashinyaa Kaadi Tatvaanta Prakaashinyaaahah
Moolaaadi Dvaadashaanta Prakaashinyaaahah Sthoolaaadi Maunaanta Prakaashinyaaahah
Trailokyaa Moolaprapakrtyaaahah Svashaktryaaahah Saaloka Saamiyyaa Saaroopyaa Muktaaahah
Maalinee Mantramalaadi Tantrokyaaahah Shoolini Guruguha Svaanubhava Gatyaahah

Baalaadi Naamadheya Prakaashinyaa

**Meaning:** She shines (“prakaashinyaahah”) forth in various manifestations (“naamadheya”) like Bala!

1 2 3 4 5
; sr ; R rp- pm G- gr gr S- ; NS rG- r S-rs N- S- ; S
Baa- - laa- di- Naa- - ma- dhe- - ya- - Pra-kaa- - shin- - yaa- - ha

Kaadi Tatvaanta Prakaashinyaaahah

**Meaning:** She is radiant (“prakaashinyaaahah”) as the Kaadi method of Tantra (“tatvaanta”) worship!

; ns , ndP , P- R M-mm , G r- || R ; nd dp mg- R ; mp ; P
Kaa- - aa- - di Ta- - tvaa- - - nt- - Pra-kaa- - shin- - yaa- - hah

Moolaaadi Dvaadashaanta Prakaashinyaaahah

**Meaning:** She radiates (“prakaashinyaaahah”) from the twelve (“dvadasha”) nerve centres (“anta”) beginning with Mula (“moolaaadi”)!

; pm , - pN S- sr- ; - R mgR- || gr ; R- S- sg- rsN ; S ; S
Moo- - laa- - di Dva- - da shaa- - nt- - Pra kaa- - shin- - yaa- - hah

Sthoolaaadi Maunaanta Prakaashinyaaahah

**Meaning:** She manifests (“prakaashinyaaahah”) progressively from the gross (“sthoolaaadi”) to the esoteric (“maunaanta”)!

; mp , r S sn- rs nd- dp ; ; || pmP d N- d P- Pdp mg- rg R R
Sthee - laa- - di- Maa- - naa- - nt- - Pra- kaa- - shin- - yaa- - hah
Sahithya: Trailokya Moolapruktyaaahah Svashaktyaahah
Meaning: She is the creator (“svashaktyaaahah”) and the energy (“moolapruktyaaahah”) behind the three (“thrai”) worlds (“lokya")!

Sahithya: Saaloka Saamipya Saaroopya Muktaayaaahah
Meaning: She provides the four stages of liberation (“muktaayaaahah”) namely - Saloka, Sarupa, Samipya and Sayujya!

Sahithya: Maalinee Mantramaalaadi Tantroktyaahah Shoolini Gurguhaa Svaanubhava Gatyaaahah
Meaning: She is the essence of the hymns (“tantroktyaahah”) such as the Malini!

Sahithya: Shoolini Gurguhaa Svaanubhava Gatyaaahah
Meaning: She is Shulini! She is experienced (“svaanubhava gatyaaahah”) by Subrahmanya!

Sahithya: Abhayaambikaayahah Anyam Na Jaane
Meaning: I know (“jaane”) of none other (“na”) than Abhayambika!

Sahithya: Ajnaanaatmane Aparokshajnaane
Meaning: She removes ignorance (“aparoksha”) and is knowledge (“jnane”) personified (“anantatmane”)!