Annapurne
Ragam: Sama (29th melakartha janyam)
Talam: Adi
Composer: Dikshitar

ARO: S R2 M1 P D2 S ||
AVA: S D2 P M1 G3 R2 S ||

Lyrics and Meaning Transcription: Mrs. Geetha Kalyanaraman & Mrs. Sharanya Shivkumar

Pallavi:
Annapurne Visalakshi Akhila Bhuvana Saakshi Kataakshi

Anupallavi:
Unnata Gartta Tira Viharini Omkarini Duritaadi Nivaarini
Pannagabharana Raajni Puraani Paramesvara Visvesvara Bhaasvari

Charanam:
Paysanmapurita Manikyapatra Hemadarvi Vidhrutakare
Kayaaadi Rakashana Nipunatare Kanchanamaya Bhushana Ambaradhare
Toyajaasanadai Sevitapare Tumburu Naaradaadi Nuta Vare
Trayaatita Mokshaprada Chature Tripada Shobhita Guruguhasadare

Meaning: (From T.K. Govinda Rao's book)
Pallavi:
Oh goddess ANNAPURNA, VISALAKSHI-one with large eyes, please protect me. You are the witness for all the happenings in the world ("akhilabhuvanasakshi"). Please favour me with your glance ("katakshi").

Anupallavi:
She resides in the famous ("unnata") GARTTATIRA -kuzhikkara ("gartta-tira-viharini"). She is of the form of OMKARA ("omkarani"). She alleviates ("nivarini") one's affections ("duritaadi"). She is the consort ("rajni") of Lord SIVA who adorns ("abharana") himself with serpents ("pannaga"). She, the ancient ("purani") one. She is the luminosity ("bhasvari") of Lord PARAMESVARA ("visvesvara").

Charanam:
She holds in one hand ("vidhrta-kare") a gem studded vessel ("manikya patra") brimming ("purita") with sweetened rice-PAYASANNA and in the other hand ("vidhrta-kare") a golden ("hema") spoon ("darvi").
She is adept ("nipuna-tare") in protecting ("rakashana") Cupid ("kay-aja") and others ("aadi"). She is adorned ("dhare") with orname ("bhushhanam") golden jewels ("kancana-maya") and golden silk ("ambara").
She is worshipped ("sevitapare") by BRAHMA ("Toyajaasana") and eminent sages ("adi") like TUMBURU and NARADA.
She is skilful ("chature") in bestowing salvation ("moksha") which is above ("atita") the DHARMA-ARTHA-KAMA ("traya"). She is beloved mother of GURUGUHA ("tripada sobhita") ("guruguhasadare")

Pallavi:
Annapurne Visalakshi Akhila Bhuvana Saakshi Kataakshi

Oh goddess ANNAPURNA, VISALAKSHI-one with large eyes, please protect me.
You are the witness for all the happenings in the world ("akhila-bhuvana-saakshi").
Please favour me with your side glance ("katakshi").

Anupallavi:
Unnata Gartta Tira Viharini Omkarini Duritaadi Nivaarini
Pannagabharana Raajni Puraani Paramesvara Visvesvara Bhaasvari

She resides in the famous ("unnata") GARTTATIRA -kuzhikkarai ("gartta-tira-viharini").

She is of the form of OMKARA ("omkarani"). She alleviates ("nivarini") one's affictions ("duritadi").
She is the consort ("rajni") of Lord SIVA who adorns ("-abharana") himself with serpents ("pannaga").

Pan- na gaa - bharana Raajni Pu raan ni --- --- - - - -

P paysannapurita Manikyapatra Hemadarvi Vidhrutakare
Kayaajadi Rakshana Nipunatare Kanchananaya Bhushana Ambaradhare
Toyajaasanaadi Sevitaare Tumburu Naaradaadi Nuta Vare
Trayaatita Mokshapradada Chature Tripada Shobhita Guruguhasaadare

She holds in one hand ("vidhrita-kare") a gem studded vessel ("manikya patra") brimming ("purita") with sweetened rice-PAYASANNA and in the other hand ("vidhrita-kare") a golden ("hema") spoon ("darvi").

Pa -ya saa - nna pu- - ri ta Ma- - -- ni- kya--

Kanchana maya Bhusa naam- - sha naam- -- mba radha- re-

She is adorned ("dhare") with oranate ("bhushanam") golden jewels ("kancana-maya") and golden silk ("ambara").

D S sd sd P P MpD P, | , m m gr - s R G - r s R ; ||
Kan- cha-na- maya Bhuu- - - sha naam- -- mba radha- re-

She is worshipped ("sevitaare") by BRAHMA ("Toyajaasana") and eminent sages ("adi") like TUMBURU and NARADA.
She is skilful ("chature") in bestowing salvation ("moksha") which is above ("atita") the DHARMA-ARTHA-KAMA ("traya"). She is beloved mother of GURUGUHA ("tripada sobhita") ("guruguhasadare")