Arunachalanaatham

Ragam: Saaranga (65th Mela janyam)
ARO: S R S P M P D N S || AVA: S N D P M R G M R S ||
Talam: Rupakam (2 kalai)
Composer: Dikshitar
Version: D.K. Jayaraman

Pallavi:
Arunachalanaatham Smaraami Anisam Apeethakuchaambaa Sameetham

Anupallavi:
Smaraanaath Kaivalya Pradha Charanaaravindam
Tharunaadithya Koti Sankaasha Chidaanandam
Karunarasaadi Kandam Sharanaagatha Surabrandam

Charanam

Apraakrutha Thejomaya Lingam
Athyadbhutha Karadrutha Saarangam
Aprmeeayamaparnaabja Brungam
Aruno Utthunga Vrushathurangam
Viprothamma Visheshhaantharangam
Veera Guruguha Thaaraprasangam
Swapradeepa Mowlividrutha gangam
Swaprakasha jitha somaagni Pathangam

Meaning (from TK Govinda Rao’s book)

_I always (“anisham”) contemplate (“smaraami”) upon Lord Arunachalanaatha, who is in the company (“sametham”) of Apithakuchamba_

_He is the form of extraordinary (“apraakrutha”) lustrous (“thejomaya”) linga and holds a marvelous (“adyathbhutha”) deer (“saarangam”) in his hand (“karadrutha”). He is like the bee (“brungam”) hovering over the lotus-like (“abja”) APARNA-PARVATHI. He is seated on a majestic (“arunothunga”) bull (“vruushathurangam”). He, especially dwells in the hearts (“antarangam”) of noble bhusuras (“viprothamma”). He is very much attached (“prasangam”) to brave (“veera”) guruguha. He wears Ganga on his glorious head (“swa pradeepa”) and has conquered (“jitha”) the moon (“mouli” or “soma”), the sun (“pathangam”), and the fire (“agni”) by his natural brilliance (“swa prakaasha”)._

Pallavi:

Arunachalanaatham Smaraami Anisam Apeethakuchaamabaa Sameetham

[II always (“anisham”) contemplate (“smaraami”) upon Lord Arunachalanaatha, who is in the company (“sametham”) of Apithakuchamba]
His lotus (“aravindam”) feet (“charana”) bestows (“pradha”) total salvation (“kaivalya”), even by just remembering (“smaranaath”) them.

He is knowledge and bliss (“tharunadithya or chidaanandam”), shining like crores (“koti”) of suns (“sankaasha or adithya”).

He is the embodiment of sentiments (“rasa”) like mercy (“karuna”) and others (“aadi”). A host (“brundham”) of celestials (“sura”) have sought refuge (“sharanagatha”) in him.

Charanam
He is the form of extraordinary ("apraakrutha") lustrous ("thejomaya") linga

and holds a marvelous ("adyathbhutha") deer ("saarangam") in his hand ("karadrutha").

He is like the bee ("brungam") hovering over the lotus-like ("abja") APARNA-PARVATHI.

He is seated on a majestic ("arunothunga") bull ("vrushathurangam").

He, especially dwells in the hearts ("antarangam") of noble bhusuras ("viprothamma"). He is very much attached ("prasangam") to brave ("veera") guruguha.

He wears Ganga on his glorious head ("swa pradeepa") and has conquered ("jitha") the moon ("mouli" or "soma"), the sun ("pathangam"), and the fire ("agni") by his natural brilliance ("swa prakaasha").
S r-n d p - p p , m m r||
So maa -gni Pa than - gam