Balagopala

Ragam: Bhairavi (20th mela Nata Bhairavi Janyam)

ARO: S R2 G2 M1 P D2 N2 S ||
AVA: S N2 D1 P M1 G2 R2 S ||

Talam: Adi (2 kalai)
Composer: Muthuswamy Dikshit
Version: Hyderabad Brothers (Youtube: https://www.youtube.com/watch?v=v5w-PA9arzY)
   Slower rendition by Ram Kaushik (Youtube: https://www.youtube.com/watch?v=QeMB_JQksMA)
   Youtube Class: https://www.youtube.com/watch?v=PavArGza5ek
   MP3 Class: http://www.shivkumar.org/music/balagopala-class.mp3

Pallavi:
Balagopala Palaya Asu maam Bhaktavatsala Krupaajaladhe(Hari)

Anupallavi:
Nila Nirada Sarira Dhiratara Nirajakara NIRupamananda Kara
Lilaya gopavesha Dhara muralidhara Sridhara Damodaravara

Charanam:
Canura Mall Harana Nipunatara Carana Nihata Sakatasura Murahara
Manikya makuta haravalaya Dhara Mattebha Kumbha Bhedana Patutara
Vansarccita Pitambaradhara Vaijayanti Vana Mala Dhara
Aanavadi Vijaya Manasarakara Aapahata Kamsurasa Nata Bhusura
Drona Karn Duryodhanadhi Hara Draupadi mana Samrakshanakara
Vainika Gayaka Guruguha Nuta Pura Vairi Vihita Gopika Manohara

MEANING:
Oh BALAGOPALA! Protect (“paalaya asu”) me (“maam”). You are the ocean (“jaladhe”) of compassion (“krupa”) to devotees (“Bhakta”). Whose body (“sharira”) is blue-hued (“neela”) like the rain bearing clouds (“neeradha”); whose hands (“kara”) are like lotus (“neeraja”) flower; bestower (“kara”) of incomparable (“nirupa”) bliss (“ananda”); who sportively (“leelaya”) incarnated (“vesha dhara”) as the cow-herd (“gopa”, “muralidhara”). Who is adorned by LAKSHMI (“sri dhara”); and is the precious one DAMODARA; who was tied by a rope by YASODA.

Who skillfully (“nipuna”) vanquished (“harana”) the CANURA & MALLA and killed SAKATASURA with His foot (“charana nihata”); who brought about the death (“hara”) of MURA. He is adorned with ruby gem-studded (“manikya”) crown (“makuta”), necklace (“haara”) and bracelet (“valaya”). He is valorous in splitting (“Bhedana”) the pot-like head (“Patutara”) of the intoxicated (“Mattebha”) elephant (“Kumbha”). He is worshipped (“architha”) by BRAMHA the consort of Vani. HE is adorned with PITAMBARA and VAIJAYANTIMALA. Who is the form (“akara”) of the victorious (“vijaya”) mind in conquering pride (“anava”) etc (“aadi”). Who destroyed (“apahata”) demons (“asura”) like KAMSA and worshipped (“nata”) by BHUSURAS –those belonging to the earth and kings; He vanquished DRONA, KARNA, DURYODHANA etc. protected (“samrakshanakara”) the honour (“Maana”) of DRAUPADI. He is extolled by VAINIKA GAYAKAS-VINA players & songsters and GURUGUA; He is well disposed (“vihita”) with friends and foes (“vairi”) alike, and the GOPIs – the cow-herd-damsels.

Pallavi:
Balagopala Palaya Asu maam Bhaktavatsala Krupaajaladhe(Hari)

[Oh BALAGOPALA! Protect (“paalaya asu”) me (“maam”).]

N ; SG R ; GR GM P ; ; n dDm | P ; ; | dNd DP G G mpdp .d pm G Rs ||
Ba - - la- go- - - paa- - - la- - - Paa- - - la- ya- - A - su- - - maam- - -
You are the ocean ("jaladhe") of compassion ("krupaa") to devotees ("Bhakta").}

[Anupallavi:
Nila Nirada Sarira Dhiratara Nirajakara Nirupamananda Kara
Lilaya gopaveshva Dhara muralidhara Srishara Damodaravara]

[Whose body ("sharira") Is blue-hued ("neela") like the rain bearing clouds ("neeradh")]

[Whose hands ("kara") are like lotus ("neeraja") flower; bestower ("kara") of incomparable ("nirupa") bliss ("ananda")]

[Who sportively ("leelaya") incarnated ("vesha dhara") as the cow-herd ("gopa", "muralidhara"). Who is adored by LAKSHMI ("sri dhara"); and is the precious one DAMODARA; who was tied by a rope by YASODA.]
[Oh BALAGOPALA! Protect (“paalaya asu”) me (“maam”).]

[You are the ocean (“jaladhe”) of compassion (“krupaa”) to devotees (“Bhakta”).]

Charanam:
Canura Mall Harana Nipunatara Carana Nihata Sakatasure Muralara
Manikyamukthaharavalaya Dhara Mattebha Kumbha Bhedana Patutara
Vaisisarccita Pitambaradharaya Vaijayanti Vana Mala Dhara
Anavadi Vijaya Manasakara Apahata Kamsasure Nata Bhussura
Dron Karna Duryodhanadi Harana Draupadi mana Samrakshanakara
Vainika Gayaka Guruguha Nuta Pura Vairi Vihita Gopika Manohara

[Who skilfully (“nipuna”) vanquished (“harana”) the CANURA & MALLA]

[and killed SAKATASURA with His foot (“charana nihata”); who brought about the death (“hara”) of MURA.]

[He is adorned with ruby gem-studded (“manikya”) crown (“makuta”), necklace (“haara”) and bracellet (“valaya”).]

[He is valourous in splitting (“Bhedana”) the pot-like head (“Patutara”) of the intoxicated (“Mattebha”) elephant (“Kumbha”).]

[Who is the form (“akara”) of the victorious (“vijaya”) mind in conquering pride (“anava”) etc (“aadi”).]
Who destroyed ("apahata") demons ("asura") like KAMSA and worshipped ("nata") by BHUSURAS – those belonging to the earth and kings

He vanquished DRONA, KARNA, DURYODHANA etc. protected ("samrakshanakara") the honour ("Maana") of DRAUPADI.

He is extolled by VAINIKA GAYAKAS-VINA players & songsters and GURUGUHA; He is well disposed ("vihita") with friends and foes ("vairi") alike, and the GOPIs – the cow-herd-damsels.

You are the ocean ("jaladhe") of compassion ("krupaa") to devotees ("Bhakta").