Balasubramanyam Bhajeham

Ragam: Surutti (28th Melakartha (Hari Kambodhi) Janyam)

ARO: S R2 M1 P N2 D2 N2 S  ||
AVA: S N2 D2 P M1 G3 P M1 R2 S  ||

Talam: Adi
Mutthuswami Dikshitar
Version: Sita Rajan
Lyrics & Meanings courtesy: www.sangeetham.com

Pallavi:
Baalasubrahmanyam Bhajeham Bhakta Kalpa Bhuruham Sri  { Baalasubrahmanyam }

Anupallavi:
Neelakantha Hrudaanandakaram Nitya Shuddha Buddha Muktaambaram  { Baalasubrahmanyam }

Charanam:
Velaayudha Dharam Sundaram Vedaantaarththa Bodha Chaturam
Phaalaksha Guruguha Avataaram Paraashakti Sukumaaram Dheeram
Paalita Geervaanadi Samooham Pancha Bhootamaya Maayaamoham
Neelakanthavaaham Sudeham Niratishaya Ananda Pravaaham  { Baalasubrahmanyam }

I ("aham") chant the name ("bhaje") of the young ("bala") Subrahmanya, who is like the Kalpaka Tree ("bhuruham") in giving all that his devotees desire ("kalpa")!
He delights ("ananda-karam") the heart ("hruda") of Lord Shiva ("neelakanta")!
He is eternal ("nitya"), pure ("shuddha") and is knowledge ("buddha") personified ("muktha-ambaram")!
He carries ("dharam") the spear ("vela-ayudha")! He is beautiful ("sundaram"). He is an expert ("chaturam") in explaining ("bodha") the purport ("artha") of Vedanta! He incarnated ("avataaram") as a teacher ("guru-guha") to Lord Shiva from the third eye ("phaala-aksha") of Shiva! He is the brave ("dheeram") son ("su-kumaram") of the Supreme ("paraa") Goddess ("shakti")! He protects the community ("samooham") of Gods ("geervaana-aadi")! He creates ("maya") the five ("pancha") elements ("bhooata") and the illusory ("maaya-moham") universe! He rides ("vaaham") the peacock ("neelakantha") and is of a handsome ("su-"") form ("deham")! He is a never ending ("nir-athishaya") stream ("pravaaham") of joy ("ananda")!

Notes:
This kriti is sung as a dhyana (invocation) kriti for Subrahmanya before the rendition of the Kamalamba Navavarana kritis.

Notes from Sri Dikshita Kirtana Mala by Sri. A. Sundaram Iyer:
Subrahmanya Dhyana Keertanam:
a. He who recites or sings this song without blur or slur becomes entitled to the fruit of the song - all worldly facilities and to the mercy of Lord Subrahmanya.
b. Those bereft of the bliss of having a child will do well to recite the appropriate “mAla” and “mantra” with the song.

Notes by Mrs. Janaki Krishnamoothy, Albany, NY:
The Surati Kriti on Bala Subrahmanyam Bhaje Aham is said to be powerful in granting a devotee’s wish. It is said that Sri Mutthuswami Dikshitar instructed some of disciples to just do parayanam on the lyric and others to sing it. They all derived great benefits by their practice. It is said that those wishing to have a child would have their wish fulfilled by recitation or singing this song. The muktamaram mentioned in the anupallavi refers to pure knowledge (white pearls) and being a baby, the Lord is clothed only in eternal and pure knowledge.
Pallavi:
Baalasubrahmanyam Bhajeham Bhakta Kalpa Bhurumam Sri { Baalasubrahmanyam }

I ("'aham'") chant the name ("'bhaje'") of the young ("'bala'") Subrahmanyam, ...

n S, ; nd P.m Pnd | pmM ; M ; ; mp m M , ||
Baa- - la- su-- brah- man-- yam- - Bha- je-

...who is like the Kalpak Tree ("'bhurumam'") in giving all that his devotees desire ("'kalpa'")!

mg R ; R ; nn nd S | nd- P ; P dm-; P N ||
ham-- - Bha - kta- Kal-- pa- Bhu - ru ham - Sri
sn Srs ; nd P.m psnn | pmM ; mgmp .m-pnN ,d -pmM ||
Baa- la- su-- brah- man-- yam- - Bha -- je-

Anupallavi:
Neelakantha Hrudaanandakaram Nitya Shuddha Buddha Muktaambaram { Baalasubrahmanyam }

He delights ("'ananda-karam'") the heart ("'hruda'") of Lord Shiva ("'neelakanta'")!

P ; ; ss nNd P - P | dm ; MN nd -N S ; ||
Nee - la- kan-- ta Hru daa-- nan- da- ka ram

He is eternal ("'nitya'"), pure ("'shuddha'") and is knowledge ("'buddha'") personified ("'muktha-ambaram'")!

NS R - rnS ; nd P ; | nd - pmM ; mn R- M P ; ||
Ni- tya Shu- - ddha Bu- ddha Mu- - ktaa- - mba ram

P N ; ss nNd P - P | dm ; Prs nn nd -N S ; ||
Nee - la- kan-- ta Hru daa-- nan- da- ka ram

NS R , - rn S ; - nd , - P m | n D- pm M ; - mn R- M P ; || (finish with "PN")
Ni- tya Shu- - ddha - Bu- ddha Mu- - ktaa- - mba ram

Charanam:
Velaayudha Dharam Sundaram Vedaantaarttha Bodha Chaturam
Phaalaksha Guruguha Avataaram Paraashakti Sukumaaram Dheeram
Paalita Geervaanaadi Samooham Pancha Bhootamaya Maayaamoham
Neelakanthavaaham Sudeham Niratishaya Ananda Pravaaham { Baalasubrahmanyam }

He carries ("'dharam'") the spear ("'vela-ayudha'"). He is beautiful ("'sundaram'").
He is an expert ("chaturam") in explaining ("bodha") the purport ("artha") of Vedanta!

He incarnated ("avataaram") as a teacher ("guru-guha") to Lord Shiva from the third eye ("phaalaksha") of Shiva!

He is the brave ("dheeram") son ("su-kumaram") of the Supreme ("paraa") Goddess ("shakti")!

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