

**Music notes from class of Oct 12, 2000 (class 3): Thanks to Sarabjit Singh for Notes.**

1) Practice 3 combinations of swarams: 'sa ma pa', 'ma pa re' etc.

2) Practice the following:

- a) 1-2-3-4 x 4times then 1-2-3-4-5 x 4times (Singing counts 1-2-3-4-5 with 4 counts (1234) in each beat)
- b) 1-2-3-4-5 x 4times (Singing counts 1 2 3 4 5 with 4 counts (1234) in each beat)
- c) 1-2-3, 1-2 x 4times
- d) 1-2, 1-2-3 x 4times

3) Practice combination of beats and notes:

- a) 1-2-3-4 and **sa** re ga, sa **re** ga, sa re **ga**, **sa re**.
- b) 1-2-3-4-5 and **sa** re ga, sa **re** ga, sa re **ga**, **sa re**.
- c) Push beat by 2:  
1-2 and **sa** re ga, sa **re** ga, sa re **ga**, **sa re**.
- d) Push by 3:  
1-2-3 and **sa** re ga, sa **re** ga, sa re **ga**, **sa re**.

4) Practice the entire set of notes with beats

- a) [sa re ga ma pa dha ni SA + reverse] in 2 beat
- b) [sa re ga ma pa dha ni SA + reverse] in 4 beat
- c) [sa re ga ma pa dha ni SA + reverse] in 3 beat
- d) [sa re ga ma pa dha ni SA + reverse] in 4 beats

5) Practice notes in groups of three:

sa re ga, ma pa dha...

When the entire set is repeated thrice it comes back to the beat.

Note:

*The bold+underlined font is for emphasis/stress on the swaram.*