Chandram Bhaja

Ragam: Asaaveri (8th Mela janyam)
ARO: S R1 M1 P D1 S || AVA: S N2 S P D1 P M1 R2 G2 R1 S ||
Talam: (Chatusra Jati) Matya
Composer: Dikshitar
Version: Ram Kaushik

Pallavi:
Chandram Bhaja Maanasa Saadhhu Hrudaya Sadrusham

Anupallavi:
Indraadi Lokapaledita Taareesham Indum Shodasa Kalaadharam Nishaakaram
Indiraa Sahodharam Sudhaakaram Anisham

Charanam
Shankaramauli Vibhushanam Seethakiranam Chaturbhujam Madana Chatram Shaapakaram
Venkatesha Nayanam Viraanmano Jananam Vidhum Kumuda Mithram Vidhi Guruguha Vaktram
Sashaankam Geeshpathi Shaapaanugraha Paatram Sharacchandrikaa Dhavala Prakaasha Gaatram
Kankana Keyura Haara Makutaadi Dharam Pankaja Ripum Rohini Priyakara Chaturam

Meaning (from TK Govinda Rao’s book)
For more detailed meanings, see:
http://www.medieval.org/music/world/carnatic/lyrics/navagraha.html#chandra

O mind (“manasa!”) Sing the praises (“bhaja”) of the moon, Who is like the heart (“hrudaya sadrusham”) of the pious (“sadhu”).
One who is worshipped (“edita”) by Indra and other (“aadi”) Lokapaalas. He is the spouse (“esham”) of Taara. He has sixteen (“shodasa”) Kalaas (digit of the moon: faces). He is the creator of night (“nishaakaram”). He is the brother (“sahodharam”) of Lakshmi (“indiraa”). He is the producer of nectar (“Amrutha or Sudhaa”). Constantly (“anisham”) sing in praise of the moon.
He is the ornament (“vibhushanam”) of Lord Shiva’s crest (“mauli”) and has cool (“seetha”) rays (“kiranam”). He has four arms (“chatur-bhujam”) and has Cupid (“madana”) as parasol (“chatram”).
He is the creator of night (“shaapakaram”). He is the eyes (“nayanam”) of Venkatesha. He was born (“jananam”) out of the mind (“mano”) of Virat. He is known as Vidhu, friend (“mithram”) of the water lily (“kumuda”). He is the face (“vakraam”) of Brahma (“vidhi”) and Guruguha. He has the figure resembling a hare (“shashaankam”). He is the object (“paatram”) of a curse (“shaapa”) as well as the blessings (“anugraha”) of Brihaspati (“geeshpathi”). He has a white body (“dhavala”) shining (“prakaasha”) like the rays of autumn (“shara”) moon (“chandrikaa”). He adorns (“dharam”) Kankana - wristlet, armlet (“keyura”), a garland (“haara”) and a crown (“makuta”). He is hostile (“ripum”) to the lotus (“pankaja”) and is the beloved (“priyakara”) of Rohini.

Pallavi:
Chandram Bhaja Maanasa Saadhhu Hrudaya Sadrusham

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RM RM P ; ; | Pnn D D P | Ppm ; g G R S ; ||
Chan - - dram - - Bha--- ja - Maas-- - na - sa -
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