Chintayamaam

Ragam: Bhairavi (20th mela Janyam)
    ARO: S R2 G2 M1 P D2 N2 S ||
    AVA: S N2 D1 P M1 G2 R2 S ||
Talam: Rupakam
Composer: Muthuswami Dikshitar
Version: D.K. Jayaraman

Pallavi:
Chintaya Maa Kanda Moolakandam Chetah Sri Somaaskandam

Anupallavi:
Santhatham Akhanda Satchidaanandam
Saamrajyapraada Charanaaravindam

Charanam
Mangalakara Mandahaasa Vadanam
Maanikyamaya Kanchisadanam
Anga Soundarya Vijitha Madanam
Antaka Soodhanam Kunda Radanam
Uthunga Kamaneeya Vrusha Thurangam
Bhairavi Prasangam Guruguhantharangam Prithvilingam

Meaning (from TK Govinda Rao’s book)

O mind ("chetah")! Meditate ("chintaya") on Sri Somaaskanda, seated under the mango tree ("maakanda").
He is eternal ("santhatham"). He is uninterrupted ("a-khanda") SACCHIDANADA.
He has the Lotus ("aravindam") feet ("charana") capable of bestowing ("praada") SAMRAJYA.
He has an auspicious ("mangalakara") smiling ("manda-haasa") face ("vadanam").
He lives ("sadanam") in KANCHI which is filled with ("maya") precious gems MANIKYA.
His body ("anga") splendour ("soundarya") surpasses ("vijitha") that of Cupid ("madanam").
Who one destroyed ("soodanam") ANATA.
His teeth ("radanam") are like jasmine buds ("kunda").
He has the beautiful ("kamaneeya") tall ("utthunga") bull ("vrusha") as His vehicle.
BHAIRAVI’s beloved ("prasangam").
He stays ("rangam") in the inner self ("antha") of GURUGUHA.
He manifests ("lingam") as PRITHVILINGA.

Pallavi:
Chintaya Maa Kanda Moolakandam Chetah Sri Somaaskandam

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Anupallavi:
Santhatham Akhandha Satchidanandam
Saamrajyaprada Charanaaravindam

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... BHAIRAVI's beloved ("prasangam").

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