Dakshinamurthe

Ragam: Shankarabharanam
ARO: S R2 G3 M1 P D2 N3 S ||
AVO: S N3 D2 P M1 G3 R2 S ||
Talam: Misra Jhampa (2 kalai)
Composer: Dikshitar
Version: Semmangudi Srinivasa Iyer

Pallavi:
Dakshinaamoorthee vidaditha daasaarthe (Shree)
Chithaananda purthe – Sadaa Mouna Keerthee Shree

Anupallavi

Akshaya Suvarna Vata Vruksha Sthithee
Rakshamaa a Sanakaadi Raja Yogi Sthithe
Rakshitha Sath Bhakthe Siksitha Duryukthee
Akhsharaanu Rakthe Avidyaa virakthee

Charanam

Nikhila Samsaya harana nipuna thara yukthee
Nirvikalpa Samaadi Nidraa prasakthee
Akhandaika rasa poorna Aaroodha Sakthee
Aparooksha Nithya Bodhaananda Mukthee
Sukha tharaa pravruththee swaagnyaana nivruththee
Swa Gurugooth patthe Swaanubhoga thrptthee

Meaning: (TK Govinda Rao’s book)

Oh Lord Dakshinaamurthi! The ameliorator (“Vidhalitha”) of the sufferings of the devotees (“Daasaarthe”). He is the form (“Moorthe”) of Chidaananda and is always (“Sadaa”) steeped in silent (“Mouna”) meditation (“Keerthe”).

He is seated (“Sthithe”) under the imperishable (“Akshaya”) golden (“Suvarna”) peepal (“Vata”) tree (“Vruksha”). He is praised (“Sthuthee”) by the eminent Rajayogis like Sanaka and others. He is the savior (“Rakshitha”) of true (“Sath”) devotees (“Bhakthe”) and eradicates (“Sikshitha”) the evil thoughts (“Duryukthee”). He is devoted to different forms of knowledge and is beyond illusion. He is lord Siva

He is very skilful (“Nipuna”) in clearing (“harana”) all the doubts (“Nikhila Samsaya”) and is steeped in Yogic state of abstract (“Nirvikalpa”) meditation – Samaadhi. He is firm (“prashakthe”) in meditation (“Nidraa”) and is of the form of divine (“Arooda”) power (“Sakte”) brimming (“Poorna”) with ever-flowing (“Akhandaika”) bliss (“rasa”) – established in supreme joy.. He is the form of liberation, which is imperceptible knowledge and bliss. He is the bestower (“pravrute”) of happiness (“sukhatara”) and the obliterator of ignorance.

Pallavi:
Dakshinaamoorthee vidaditha daasaarthe (Shree)
Chithaananda purthe – Sadaa Mouna Keerthee Shree

Oh Lord Dakshinaamurthi! The ameliorator (“Vidhalitha”) of the sufferings of the devotees (“Daasaarthe”).

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | U | O1 | O2 |
He is the form ("Moorthe") of Chidaananda and is always ("Sadaa") steeped in silent ("Mouna") meditation ("Keerthe").

D ; ; P ; ; M P M G R G M P ; m g R S- sr sn R NS D ; N ; | N P - D ;| N ; snsr ; S ; sn thaa nan - da ---- Pur - - the - - Sa d aa - - Mou - - - na - Keer - the - Shri

Anupallavi

Akshaya Suvarna Vata Vrukshamuna Sthithee
Rakshamaana Sanakaadi Raaja Yogi Shruthee
Rakshitha Sath Bhakthe Sikhitha Duryukthee
Aksharaanu Rakthe Avidyaav virakthee

He is seated ("Stithe") under the imperishable ("Akshaya") golden ("Suvarna") peepal ("Vata") tree ("Vruksha").

1 2 3 4 5 6 7 U O1 O2
P ; ; D ; D P ; m M ; ; pdnd P ; M ; G ; ; ; gmdp gmpm | pmgr G ; | ; M ; P ; ; ||
A ksha ya - Su - var - - na - - Va ta - Vru - ksha Mu - - na - -Stithhee - - -

P ; ; pdns snnd P , m M ; ; ; pdnd P ; M ; dpmg ; ; ; gmdp gmpm | pmgr Pgm | G ; M ; P , r srgm ||
A ksha ya - Su - var - - na - - Va ta - Vru - ksha - Mu - - na - -Stithhee - - -

He is praised ("Sthuthee") by the eminent Rajayogis like Sanaka and others.

ppmg M ; M ; dpmg M ; ; P P ; dmP D N S ; S N S R - R S - S rs | N S sn D | N ; PD SN S ; ||
Ra - - - ksha maam - - Sa - na-kaa - - di Raa - - ja - Yo - - - gi - - - - Sthu thee -

S N M ; M ; dpmg M ; ; P P ; dmP D N S ; S N S R - R S - S rs | N S sn D | N ; PD N ; S ; ||
Ra - - -ksha maam - - Sa - na-kaa - - di Raa - - ja - Yo - - - gi - - - - Sthu thee -

He is the savior ("Rakshitha") of true ("Sath") devotees ("Bhakthe") and eradicates ("Sikshitha") the evil thoughts ("Duryukthe"). He is devoted to different forms of knowledge and is beyond illusion. He is lord Siva.

1 2 3 4 5 6 7 U O1 O2
; S S - R S R ; rs S - - S rs sn DP- D N S ; S ; N dp ; M mgR | S ; S , p | ; D N sn P ; g r S ||
Ra kshi tha Sath Bha ktthe - Sik shitha Du ryu- kthee A ksha raa nu Ra - - kthe A vi dyaa-vi ra ktthee

; S S - R S rgmg rmgr - sn S rs dr sn dp - D N S ; S ; N dp ; M mgR | S ; S , p | ; dnsr sn P ; g r S ||
RakshithaSath Bha - - - ktheSik shithaDu -- ryu- kthee A ksha raa nu Ra kthe A vi dyaa-vi ra ktthee

Charanam
He is very skilful (“Nipuna”) in clearing (“harana”) all the doubts (“Nikhila Samsaya”) and is steeped in Yogic state of abstract (“Nirvikalpa”) meditation – Samaadhi.

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