Ragam – Gowlai Talam – Adi Tyagaraja

General Meaning:

Oh Rama! I have unabashedly committed many sins. Who, in this world, will rescue me? Every moment I was slave to evil doings. I did not understand your omnipresence in this world. I did not take the path of devotion within the age of 12. I praised others to covet wealth and earn my livelihood, I was foolishly happy thinking that all that is worldly is happiness. I attracted the common folk and women by my speech, while doing so, I thought that I am equal o the greatest musicians and great men of letter. I was steeped in pride. I thought that land, property, wealth, servants etc. are permanent. I forgot to worship and pray at god's lotus feet, God's face did not dwell in my mind. I sought egoistic men. I did not shun evil thoughts. I was tormented by them. I forgot to appreciate the great value of having got this rate opportunity of human birth. I was slave to carnal desire and other evil thoughts. I did things, which were not befitting my class, Who ever will rescue me?

Shri Thyagaraja has sung this krithi putting himself in the place of a sinner fully owning his sins.

Sahityam

Dudukugala Nanne Dora Koduku Brochuraa Yentho

Duduku: Arrogance (inclination to do evil things)

Duduku Gala: The one with arrogance

Nanne: Myself, me Dora: King (Dasaratha)

Koduku: Son (Oh Dasaratha's son, Rama!)

Brochuraa : Save (me)

Yentho: Lot of, much (arrogance)

[Meaning: Who is there to save this great sinner?]

	pm P ku ga	; P la	M ; Nan	R;	pm gm Do	; R ra	S;		
R M Kodu	rm P ku	; mp Bro	np pm chu	M; raa	;;	R; Yen	rs S tho		
R R Du du	pm np ku	; P ga	M; la	R ; Nan	pm gm ne	; R Do	S; ra		
R M Ko du	rm P ku	; mp Bro	np pm chu		• • • • • • • • • • • • • • • • • • • •	R; Yen	rs S tho		
R R Dudu	pm np ku	sn P ga	M; la	R ; Nan	pm gm ne	; R Do	S; ra		
R M Kodu	rm P ku	; mp Bro	np pm chu	M; raa	;;	R; Yen	rs S tho		
R R Du du	pm np ku	sn P ga	mg M la	R ; Na	pm gm nne	; R Do	S; ra		
R M Ko du	rm P ku	pnsn Bro	P - N - chu	S;	; s n	pm – r g Yen	$m-r\;sn\; $	-	tho
R R Dudu	pm np ku	sn P ga	M; la	R ; Na	pm gm nne	; R Do	S; ra		
rmrm Ko-du-	pm pn ku	pnsn Bro	P - N - chu	S; raa		pm-rg Yen	$\begin{array}{ll} m-r \ sn \ \ \\ \text{-} & tho \end{array}$		

Anupallavi

Kadudur Vishaya Krushtudai Gadiyaa Gadiyaaru Nindaaru

Kadu : Very Dur: Bad

Durvishaya: Bad deeds (things)

Aakrusti: Attraction

Aakrushtudai: Attracted by (bad things)

Gadiyaa Gadiya: Every minute Nindaaru: Filled (my time)

[Meaning: My sins are mounting every moment by my enticement to the evil deeds]

		sr M ya			
		sr mr ya			
rm rs Ga-di-		n n pm yaa			

Charanams

1. ShreeVanithaa Hruth Kumudaa bjaVaangManasa Gochara

Shree Vanitha: Goddess Lakshmi

Hrud: Heart (of heart) Kumuda: White water lily

Abja: Lotus flower

Vaangmanasa: Vaakku + Manasa: Transcending both speech and mind

Gochara: To appear (to realize)

[Meaning: The moon to the lotus heart of Lakshmi. You are beyond comprehension of the mind and speech.]

1. R; Shree	;;	;; Va-ni	ns R thaa	S; Hruth	; S Kumu	; sn daa	P;	
M; bja	;;		rmp n Ma—na		;;	; mp Go-	, n S cha ra	

2. Sakala Bhuthamula Yandu Neevai

Yunda ga Mathile ka poyina

Sakala: all

Bhuthamulu: elements of nature (all essential (five) elements of nature (pancha bhutamulu): Earth, water, fire, sky/ether, air)

Andu : in Neevai : You Yundaga : existed Mathi : my mind (heart) Lekapoyina : was not present.

Even though you existed in everywhere, I didn't realize your presence.

[Meaning: I am a sinner who lost the sense to understand your omnipresence in all the living things.]

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2. rrss ;rs r M m sr M | nsr g M - sr G, mrrss || Sakala Bhu thamu la Yandu Neevai Yun—da ga Mathi le ka po- yina
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3. Chirutha Praayamulanaade Bhajana mrutha rasaviheena Kudarku daina

Chirutha: Young, small

Praayamu : Age

Prayamula naade: at an young age

Bhajana: prayer of god Amrutha: Nector Rasa: taste, flavor Viheena: without

Kutharkudu: Ku +Tarkudu: one with false logic

Ayina: Having become, turn into.

[Meaning: I am a sinner who slayed people without rhyme or reason and did not obtain the nectar of your worship in the young age.]

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3. rrp -m , m rr s S s r p M \mid rs n s r S s p M m rrs s \mid Chirutha Praaya mu la naadeBhajana mrutha rasa viheena Kudarku dai- - na
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4. Paradhanamulakora ku norula madi karaka baliki kadupu nim pa thirigi natti

Para: Others

Dhana: property, treasure, money

Para dhanamula: Other's money, property

Koraku: for (other's money)

Orula : of other's Madi : heart karaga : melt down Paliki: To speak Kadupu : Stomach Nimpa : To fill

Thirigi: to roam around

Atti: Such

[Meaning: I am a sinner who went astray and repeatedly hurt people's feelings for the sake of coveting their wealth.]

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4. pp m m rr s s r p m m rs - rp | m - rp m n s r - m , m - rr s S s \parallel Para dhana mula kora ku norula madi kara ka baliki kadupu nim pa thirigi natti
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5. Thana madh ni bhuvini soukyapu jeevana me Yanuchu sada dinamulu kadipe

Thana: Of his Madini: (In) Heart bhuvini : On this earth

soukyapu: the materialistic pleasures

jeevaname: is itself life

Yanuchu: thinking (literally, speaking)

Sada: Always Dinamulu: Days Gadipe: To spend

[Meaning: I am a sinner who whiled away the time thinking that everything happening in this materialistic world is happy living.]

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5. np mp n-rmp N-mp N-pn |S-rm| p - n S npmm rrs n || Thana madhi ni bhuvini sou kyapu jee vana me Yanu chu sada dinamulu kadipe-
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6. Theliyani Nadavida Sudrulu Vanithalu svavasa mouda kubadeSimchi santha silli swaralayambu lerunga kanu silaathmulai subhathulaku samaanamanu

Theliyani: Strangers, Natavita: harlot

Sudrulu: people belonging to the lowest class.

Vanithalu: Women

Svavasa moutaku: Sva + vasa moutaku: to take them into my possession

upadesinchi: To preach

santha silli : lived with pleasure

swara + layambulu: Swara and laya of music erungakanu: Without knowing (ignorant) sila+ athmulai: having stone like spirits/souls

subhathulaku:

Samaanamanu: equaling to them

[Meaning: I preached to charm and obtain the attention of hypocrites who do not have wisdom, mean people who sought call girls and prostitutes. I was happy doing so feeling proud and egoistic that I am equal to any great follower of god without even having the capacity of understanding the swara or laya.]

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p n s r | p p m - r , s - n p
6. rrpp rrmm Srr
                                                                                 pns r |
 Theliyani Nadavida Sudrulu Vanithalu svavasa mou da kuba de Simchi san-tha sil
                                                    sN-pmr-np, mrs \parallel
         nS-r
                   m R r
                              s\;n-\;r\;s
                                      | , - sn p
 li swara layam bu lerunga kanu silaa
                                          thmulai subha thu laku samaana manu
7. Drushtiki Saarambhagulala naa sada naar bhaka sena mithadhanaadulanu de vaadide va nera nammithini gaakanu
padaabja bhajanambu marachina
Drushtiki: To see (by appearances)
Saarambagu: that is fertile (attractive)
Lalanaa: women
sadana: house (property?)
arbhaka: small kid (children?)
sena: servants
mithadhana: wealth?
Adulanu: etc.,
Devaadideva: deva + adideva: god of gods
neranammithini gaakanu: I believed
padaabja: pada + abja : lotus feet
bhajanambu: prayer
marachina: to forget
[Meaning: I was carried away by outward appearances, women, land, property, children, servants and wealth thinking that these
were permanent. Moreover, I have sinned by forgetting to worship your lotus feet.]
                    r s r g M - r p M - r n P M
7. S r s
         SS
                                                            s n p m
                                                                     . rrs
 Drushtiki Saaram bhagu lala naa sada naar bhaka
                                                            sena mithadhanaa dulanu
S - p s
          nP-r
                    s n P
                               snp m | ,-np mR s-s
                                                            s S n pmrs
          dide va nera nam mithini gaa kanu pa
                                                 daabja bhajanambu marachina
de vaa-
8. Chakkani mukha kamalambunanu sadaanaa madilo smaranaleka
                                                                      nee durmadantha janula kori parithapamulache
thagili nogili dur vishaya duraasalanu royaleka sathathama paraadhinai chapala chitthudaina
Chakkani: Very fine
Mukha: face
Kamalambunanu: lotus (lotus like face)
sadaa : always
naa: my
madilo: in my heart
smarana: to think
leka: without
nee: I am
durmada: dur + mada : bad and arrogant
andha: blind
janulakori: seeking the company of (such) people
parithapamulache: with hardships
thagili nogili: to suffer
durvishaya: dur + vishaya : bad things
duraasalanu: dur + asalanu : being greedy
royu: to dislike
royaleka: not able to dislike
sathathamu: always
aparaadhinai: being a criminal
chapala: not constant, without stability
chitthudaina: having (such) mind
[Meaning: God's face did not dwell in my mind. I sought egoistic men. I did not shun evil thoughts. I was tormented by them. ]
8. Ppm rs - rm Pm r s - rR
                                      M sr
                                                   M-ns rGm
Chakkani mukha kama lambuna
                                   nu sadaa naa madi lo smara na leka nee
n\ s\ r \quad s \quad ,\ s-p\ m \quad r\ S\ s-\ n\ p\ P
                                        | p- s n p
                                                  , - p m r
                                                              mpn-p , snp |
                    tha janu la ko ri paritha pa mulache
                                                             thagili nogili-dur vishaya
dur-ma dan
rR-m rm-sr mRs
                             npns |r-S| npm-rm pN-p
duraa sa lanu ro- ya leka sathathama paraadhinai- chapa
                                                            la chi tthu dai--na
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9. Maanavathanu durlabha manuchu nemchi paramaananda monda leka mada mathsara kaama lobha mohula kuDaasudai- mosa bothi gaaka mothati kulajudakuchu bhuvini kshudrula panulusalpuchunundini gaaka naraadha mulanu kori saara heena madamulanu saadhimpa thaa ru maaru

Maanavatha: love for fellow humans

Durlabhamu: not possible Anuchu: to say (to believe)

enchi: to measure

Paramaananda: supreme happiness

onda: to get Leka: not there Mada: pride, arrogance Mathsara: envy/jealousy Kaama: to wish/want (women?) Lobha: greedy

Mohulaku: wordly attractions Daasudai: to become slave

Mosapothi: mosam + pothi : to get cheated

Kaaka:

Mothati: first

Kulaju daguchu: belonging to the first caste

Bhuvini: on this earth Shudrula: the lowest caste

Panulu: deeds Salpuchu: to do Nudini kaaka: Nara: human

Adhamulanu: the lowest (of humans)

Kori: to wish (their company)

Saara: fertile Heena: without

Mathamulanu: philosophy Saadhimpa: to achieve

Thaarumaaru: without a direction, confused

[Meaning: I forgot to appreciate the great value of having got this rate opportunity of human birth. I was slave to carnal desire and other evil thoughts. Though I have been born in the highest Brahmin class, I have been performing functions, which are very unbecoming of my class. I have continuously sinned.]

, s - S

rs-rs r Mm | sr M rms-r

10 Sathulakai Konnaallasthi kai Suthulakai konnallu dhana thadulakai thirigithinaiya

 $s\,S\,s$ $s\,r\,m-s$ $r\,m-s\,r$ m $-R\,s$ $|\,n\,p$ n s $r-S\,n$ $pm-n\,p$ $m-R\,s$ naraadha mulanu ko - ri saa- ra heena madamula nu saadhim-pa thaa- ru maaru

Sathulu: wives
Sathulakai: for wives
Konnaallu: a few days
Aasthi kai: for money
Suthulakai: for children
Konnallu: a few days
Dhana: treasure / wealth
Thatulakai: for bags
Thirigithi: roamed around
Naiyya: oh father!
Thiagaraaja: of Tyagaraja
Aaptha: close to heart

thiagaraajaa ptha ituvanti

Ituvanti: such an (arrogant idiot)

[Meaning: Oh my god! I have been a sinner who has gone astray in research of women, children and wealth at various stages of my life.]

10. P P Sathu			P – p m - naa-	-		
			P, n nna -		$, \mathop{M}_{na},$	
			srM thi		S ;	
	r r sn ga		rm p n ptha			