

Enduku Nirdaya

Ragam: Hari Kambodhi (28th Melakartha)

ARO: S R2 G3 M1 P D2 N2 S ||
AVA: S N2 D2 P M1 G3 R2 S ||

Talam: Adi

Composer: Tyagaraja

Version: Hyderabad Brothers

Pallavi:

Enduku Nirddaya ? Evarunnaaruraa?

Anupallavi:

Indunibhaanana ! Inakula Chandana!

Charanam 1:

Paramapaavana Parimalaapa Ghana!

Charanam 2:

Ne Paradesi Baapave Gasi

Charanam 3:

Udata Bhakthigani Uppatillaga Ledaa?

Charanam 4:

Satrula Mitrula Samamuga Juche Nee (kenduku)

Charanam 5:

Dharalo Neevai Tyaagaraajupai

MEANING (T.K. Govinda Rao's Book):

Why ("enduku") the denial ("nirddaya") of your grace to me? O Lord! I have no one else to look up to ("evarunnaaruraa").

O Moon ("indu") faced one ("aanana") !

Benefactor ("chandana") of the solar ("ina") race ("kula")!

Redeemer ("parama-paavana"), One with a body radiating fragrance ("parimala-apaghana")!

The atmosphere around me is far from being congenial ("baapave gaasi")!

The distress I am in distracts my worship of you.

Were you not ("leda") delighted ("uppatillaga") with the service ("bhakthigani") of the tiny squirrel ("udata") ? (which contributed tiny clods of earth to the mighty bridge to Lanka?)

You ("nee") are known to be free from bias and to treat ("juche") friends ("mitrulu") and foes ("shatrulu") alike ("samamugaa").

Is not this because, all the world ("dharalo") is in you ("neevai") and you are in ("neevai") the world ("dharalo") everywhere.

Pallavi:

Enduku Nirddaya ? Evarunnaaruraa?

Why ("enduku") the denial ("nirddaya") of your grace to me? O Lord! I have no one else to look up to ("evarunnaaruraa").

P ; ; D D ; ; ; | Pdn D- N D ; dpM ||
En - du ku- - - Ni- - - rdda ya ? - - -

dP ,	; D	dpD	; ,p	gmpd	N- N	D ;	dpM	
En	- du	ku-	--	Ni- -	- rdda	ya ?	---	
dP ,	; D	dpD	; ,p	gmpd	N- N	D ;	; ;	
En	- du	ku-	--	Ni- -	- rdda	ya ?	---	
DN	SN	S ;	; ;	N ;	; N	D ;	dpM	
E va	ru-	- -	--	nnaa	- ru	raa?- -	---	
dP ,	; D	dpD	; ,p	gmpd	N- N	, D ,	; ;	
En	- du	ku-	--	Ni- -	- rdda	ya ?	---	
DN	SR	S ;	DN	dn Srs	S -N	Dns	dpM	
E va	ru-	- -	nnaa-	-- - -	- ru	raa?- -	---	
dP ,	; D	dpD	; ,p	gmpd	N- N	, D ,	; ;	
En	- du	ku-	--	Ni- -	- rdda	ya ?	---	
; ;	; ;	ndpm	; P	; ;	; ;	; ;	; ;	
--	--	-----	--	--	--	--	--	

Anupallavi:

Indunibhaanana ! Inakula Chandana!

*O Moon ("indu") faced one ("aanana") !
Benefactor ("chandana") of the solar ("ina") race ("kula")!*

; M	N D	N ;	S ;	nDn	S N	S ;	; ;	
In	- du	ni -	bhaa	-- -	- na	na !	--	
; M	N D	N ;	S ;	nDn	S N	, D ,	; ;	
In	- du	ni -	bhaa	-- -	- na	na !	--	
P- M	N D	N ;	srsr	sndn	S N	S ;	; ;	
In	- du	ni -	bhaa	-- -	- na	na !	--	
R , r	, s- S	, S d	D N	S rs	Nsn	Dnd	P M	
I na	-- ku	- la -	Chan-	-- -	da -	na! -	---	
P m-m	N D	N ;	srsr	sndn	S N	S ;	; ;	
In--	- du	ni -	bhaa	-- -	- na	na !	--	
R , r	, s- S	, S d	D N	S rs	Nsn	Dnd	P M	
I na	-- ku	- la -	Chan-	-- -	da -	na! -	---	

Charanam 1:

Paramapaavana Parimalaapa Ghana!

Redeemer ("parama-paavana"), One with a body radiating fragrance ("parimala-apaghana")!

P P	P ;	P,m	G,m	Pdn	nd - N	D ;	DP	
Para	ma-	paa-	-- -	-- -	-- va	na	--	

P P	P ;	mp <u>Dnd</u>	pmgm	Pdn	nd - N	D ;	; ;	
Para	ma-	paa-	- - -	- - -	- - va	na	- -	
Pm- m	N- D	ND	NP	Pdn	nd- N	D ;	dpM	
Pa- ri	- ma	laa-	- -	pa- -	- - Gha	na!-	- - -	

Charanam 2:
Ne Paradesi Baapave Gasi

*The atmosphere around me is far from being congenial ("baapave gaasi")!
The distress I am in distracts my worship of you.*

P ;	M	, G ,	R R	Gmg	Rgr	S ;	; ;	
Ne	- Pa	- ra-	de-	- - -	- - -	si -	- -	
S ;	R	RS	RG	M P	dnS	DN	dpM	
Baa	- pa	ve-	Ga-	--	- -	si -	- - -	
DP	M	, G ,	srgm	pdnd	pmgr	pmgr	S ;	
Ne	- Pa	- ra-	de-	- - -	- - -	- - -	si -	
S ;	R	RS	RG	M P	dnS	DN	dpM	
Baa	- pa	ve-	Ga-	--	- -	si -	- - -	

Charanam 3:
Udata Bhakthigani Uppatillaga Leda?

Were you not ("leda") delighted ("uppatillaga") with the service ("bhakthigani") of the tiny squirrel ("udata") ? (which contributed tiny clods of earth to the mighty bridge to Lanka?)

P , m	; D	, P ,	D ;	Pdn	nd - N	D ;	; ;	
U- da	- ta	-Bhak	thi-	- - -	- - ga	ni -	- -	
; D	, n-S	R ;	S ;	Srn	N ;	rsnd	pmgm	
U	-- ppa	til-	la-	ga--	Le-	daa?--	- - -	

Charanam 4:
Satrula Mitrula Samamuga Juche Nee (kenduku)

You ("nee") are known to be free from bias and to treat ("juche") friends ("mitrulu") and foes ("shatrulu") alike ("samamugaa").

; D	N D	P ;	; ;	; , n	dp -mg	M ;	; ;	
Se	- tru	la -	- -	- - Mi	-- tru-	la -	- -	
; pd	rs nd	P ;	; ;	mp <u>Dnd</u>	dp- mg	gM ,	; ;	
Se	- tru	la -	- -	Mi- - -	- - tru-	la -	- -	
S , - n	; N	, dP	MG	G R	S ,d	rsnd	pmgm	
Sa- ma	- mu	- ga-	Ju-	--	che--	-- --	- - - -	
[finish]								
S , - n	; N	, dP	MG	G R	S ,d	rsnd	pmgm	
Sa- ma	- mu	- ga-	Ju-	--	che--	Nee--	- - - -	(kenduku)

Charanam 5:

Dharalo Neevai Tyaagaraajupai

Is not this because, all the world ("dharalo") is in you ("neevai") and you are in ("neevai") the world ("dharalo") everywhere.