

Geetha Vadya

Ragam: Natakapriya
Talam: Adi
Composer: Thanjavur Shankara Iyer
Version: DK Jayaraman

Pallavi:

Geeta Vaadya Natana Naatakapriye Rasike san-

Anupallavi:

Veda Roopini Vishvaasini Naada Svaroopini Prakaashini

Charanam:

Maarakoti Sundaraangi Maaye Maatangi Marakata Chaaye
Saarasaakshi Sarvasaakshi Saadhujana Rakshaki Kataakshi

MEANING: (Approximate)

O goddess! You enjoy ("priye" or "rasika") in the bliss of song ("geetha"), instrumental music ("vadya") and dance-drama ("natana nataka").

You are the form ("roopini") of the Vedas. You never let down the faith ("vishvaasa") of your devotees.

You are the form ("svaroopini") of sound ("naada"), you are the bright one ("prakaashini").

You are more beautiful ("sundaraangi") than one crore ("koti") cupids ("maara"). You are the goddess of illusion ("maaye"). You are the mother of Ganesha ("maatangi"). You give shelter ("chaaye") to mara (cupid). You have large, full eyes ("saarasa-akshi"). You are the eternal witness ("saakshi") of this universe ("sarva"). You protect ("rakshaki") the sadhus. You are the one whose side glances ("kataakshi") provide salvation.

Pallavi:

Geeta Vaadya Natana Naatakapriye Rasike san-

O goddess! You enjoy ("priye" or "rasika") in the bliss of song ("geetha"), instrumental music ("vadya") and dance-drama ("natana nataka").

D ; N- nd D P , m P₂d | mP₂ M ; G ,r S ; pm ||
Gee ta Vaa- - dya Nata- na -- Naa - ta -- ka - pri-

G ; ; ; ; g M | P ; ; ; ; gmpd ||
Ye - -- -- Rasi ke- -- -- san-

N ; N- nd D P , m P₂d | mP₂ M pg -gr R- S ; n d ||
Gee ta Vaa- - dya Nata- na -- Naa - --ta -- ka - pri-

pmM G ; ; ; ; g M | P ; ; ; ; gmpd ||
Ye - -- -- Rasi ke- -- -- san-

N ; N- nd D P , m P₂d | mP₂ M pg -gr R- S ; n d ||
Gee ta Vaa- - dya Nata- na -- Naa - --ta -- ka - pri-

pmM G ; ; ; ; g M | pd nd N ; ; ; ; gmpd ||
Ye - -- -- Rasi ke- -- -- san-

N ; N- nd D P , m P₂d | mP₂ M pg -gr R- S ; n d ||
Gee ta Vaa- - dya Nata- na -- Naa - --ta -- ka - pri-

							(gmpd)	
<u>pmM</u> G	;;	;;	, g M	pndp	dnS	;;	ndpd	
Ye -	--	--	Rasi	ke-	--	--	san-	
sng	S- ss	nd pm	gmpd	nd p m	gp mg	R S	; - n d	
Gee	ta Vaa-	- dya	Na-ta-	na- Naa	---- ta -	- ka	- Pri-	
<u>pmM</u> G	;;	;;	, g M	p D p	d n S	; ss	nd N	
Ye -	--	--	Rasi	ke-	--	- san-	---	
sng	S- ss	nd P	gmpd	ndp - d	pm -pm	g - grs	; D	
Gee	ta Vaa-	- dya	Na-ta-	na -- Naa	-- ta --	ka--	- Pri-	
;;	dn <u>pmM</u> G	;;	, g M	p D p	d n S	; ss	nd N	
--	-- Ye -	--	Rasi	ke-	--	- san-	---	
sng	S- ss	nd P	gmpd	ndp - d	pm -pm	g - grs	; D	
Gee	ta Vaa-	- dya	Na-ta-	na -- Naa	-- ta --	ka--	- Pri-	
;;	dn <u>pmM</u> G	;;	<u>snN</u> D	P;	;;	;;	;;	
--	-- Ye -	--	Rasi	ke-	--	--	--	

Anupallavi:

Veda Roopini Vishvaasini Naada Svaroopini Prakaashini

You are the form ("roopini") of the Vedas. You never let down the faith ("vishvaasa") of your devotees. You are the form ("svaroopini") of sound ("naada"), you are the bright one ("prakaashini").

N S	S - ss	nd-N	S ;	; ;	;;	;;	mpdn	
Ve -	da Roo--	-- pi	ni	--	--	--	----	
N S	S - ss	nd-N	S ;	; ;	;;	; mp	dn S	
Ve -	da Roo--	-- pi	ni	--	--	--	----	
S ;	S- ss	nd -N	S ;	S ;	N D	N S	;;	
Ve -	da Roo--	-- pi	ni-	Vi	shvaa	si ni-	--	
sng	S- ss	nd -N	S ;	S ;	N D	N S	;;	
Ve -	da Roo--	-- pi	ni-	Vi	shvaa	si ni-	--	
sn gr	S- ss	nd - N	ns rg	,r- S	; ss	nd -N	S ;	
Ve -	da Roo--	-- pi	ni - --	-- Vi	- shvaa	- - si	ni-	
sn gr	S- ss	nd - N	ns rg	,r- S	; <u>sn</u>	D -N	S ;	
Ve -	da Roo--	-- pi	ni - --	-- Vi	- shvaa	- - si	ni-	
S ;	S - ss	nd P	; nd	pmG	; gp	mg R	gmpd	
Naa	da Sva	roo--	- pi	ni - -	- Pra-	kaa--	shini	
n-S ,	S - dn	<u>Srs</u> nd	P- nd	pmG	; gp	mg rs	gmpd	
- Naa	da Sva	roo--	- pi-	ni - -	- Pra-	kaa--	shini	(GeethaVadya)

Charanam:

Maarakoti Sundaraangi Maaye Maatangi Marakata Chaaye
Saarasaakshi Sarvasaakshi Saadhujana Rakshaki Kataakshi

You are more beautiful (“sundaraangi”) than one crore (“koti”) cupids (“maara”). You are the goddess of illusion (“maaye”).

M ; M - G ; R S ; | S - ss nd - S , r G M ; ||
Maa ra ko - ti Sun da raa- - - ngi Maa- ye -

p Dp M - mp G- rr S ; | sr - sn dn - S , r G M ; ||
Maa ra ko - - ti- Sun da- raa- - - ngi Maa- ye -

You are the mother of Ganesha (“maatangi”). You give shelter (“chaaye”) to mara (cupid).

{mg ps}
G S ; R G M , g M | P D D ; ns dpmg ; ; ||
Maa- - tan - gi Ma ra kata Chaa - - ye- - -

ppmm gg - mm gg- rr S ; | sr - sn dn - S , r G M ; ||
Maa ra ko - - ti- Sun da- raa- - - ngi Maa- ye -

{mg ps}
G S ; R G M , g M | P D nd pdS nD , P ; ||
Maa- - tan - gi Ma ra kata Cha -- -- ye --

You have large, full eyes (“saarasa-akshi”). You are the eternal witness (“saakshi”) of this universe (“sarva”).

N S S - ss nd-N S ; | ; ; ; ; mpdn ||
Saa- ra saa -- - kshi -- -- -- - - - -

S ; S- ss nd -N S ; | sngr S- ss nd N NS ||
Saa- ra saa -- - kshi - Sa rva saa - - - kshi-

sn gr S- ss nd - N ns rg | ,r- S ; S N D N S ||
Saa- ra saa -- - kshi - -- Sa rva saa - kshi-

You protect (“rakshaki”) the sadhus. You are the one whose side glances (“kataakshi”) provide salvation.

S ; S - ss nd P ; nd | pmG ; gp mg R gmpd ||
Saa dhu ja- na- Ra - ksha- ki- - - Ka taa- - kshi- -

n-S , S - dn Srs nd P- nd | pmG ; gp mg rs gmpd ||
Saa dhu ja- na- Ra - ksha- ki- - - Ka taa- - kshi- - (GeethaVadya)