Geetha Vadya

Ragam: Natakapiya
Talam: Adi
Composer: Thanjavur Shankara Iyer
Version: DK Jayaraman

Pallavi:
Geeta Vaadya Natana Naatakapiyre Rasike san-

Anupallavi:
Veda Roopini Vishvaasini Naada Svaroopini Prakaashini

Charanam:
Maarakoti Sundaraangi Maaye Maatangi Marakata Chaaye
Saarasaakshi Sarvasaakshi Saadhujana Rakshaki Kataakshi

MEANING: (Approximate)
O goddess! You enjoy (“priye” or “rasika”) in the bliss of song (“geetha”), instrumental music (“vadya”) and dance-drama (“natana nataka”).
You are the form (“roopini”) of the Vedas. You never let down the faith (“vishvaasa”) of your devotees. You are the form (“svaroopini”) of sound (“naada”), you are the bright one (“prakaashini”).
You are more beautiful (“sundaraangi”) than one crore (“koti”) cupids (“maara”). You are the goddess of illusion (“maaye”). You are the mother of Ganesha (“maatangi”). You give shelter (“chaaye”) to mara (cupid). You have large, full eyes (“saarasa-akshi”). You are the eternal witness (“saakshi”) of this universe (“sarva”). You protect (“rakshaki”) the sadhus. You are the one whose side glances (“kataakshi”) provide salvation.

Pallavi:
Geeta Vaadya Natana Naatakapiyre Rasike san-

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