

Gitartthamu

Ragam: Surutti (28th janyam)

ARO: S R M P N D N S || AVA: S N D P M G P , M R , S ||

Talam: Adi

Composer: Tyagaraja

Version: Soumya

Pallavi:

Gitartthamu San Gitanandamu

Nitavuna judara O manasa

Anupallavi:

Sitapati Cara Nabjamu Lidukona

Vatatmajuniki Baga Telusura

Charanam

Hari Hara Bhaskara Kaladi Karmamu-

Lanu Matamula Marmamluleringina

Harivara Rupudu Harahaya Vinutudu

Varatyagaraja Varadudu Sukhira

Meaning: (From TK Govinda Rao's Book)

O Mind ("manasa")! To understand the significance ("arthamu") of the Gita and the bliss ("anandamu") of music ("gita") here and now, you have only to delve deep into your heart ("nitavuna") and behold ("judaraa") them in their Supreme grandeur.

Sri Anjaneya ("Vataatmaju") is an eternal witness of this truth ("baaga telusuraa"), as he treasures the blessed feet ("Charanabjamu") of the Lord ("pathi") of Sita in the innermost recess of his heart ("lidukonna").

Anjaneya is well versed ("marmamu leringina") in the five creeds ("matamula") centered ("lanu") around HARI, HARA, ADITYA, eternal time KALA and the KARMA. This gem of a devotee ("harivara rupudu"), beloved of the Lord, worshipped by Indra ("harahaya") is in perpetual Bliss and ecstasy ("sukhira").

Pallavi:

Gitartthamu San Gitanandamu

Nitavuna judara O manasa

O Mind ("manasa")! To understand the significance ("arthamu") of the Gita and the bliss ("anandamu") of music ("gita") here and now, you have only to delve deep into your heart ("nitavuna") and behold ("judaraa") them in their Supreme grandeur.

1. M ; ; M R S R ; | M ; ; M | ; ; ; ; ||
Gee ta - - rttha mu San

2. M ; ; M R S R ; | M ; P ; | ; ; ; ; ||
Gee ta - - rttha mu San

R M R - M P M - P N | m P , ; M | mg R ; ; ||
Gi- - ta - - nan- - - da mu - - -

a) R M R - S R S R mg | R M - P , m P N n N d ||

Ni - - ta - - - vu - - - na ju - - - da raa - -
P ; ; ; P ; P M | P D N S N D pd p d ||
- - - - O - - - mana sa - - - - -
3. M ; ; M R S R ; | M ; P ; | ; ; ; ; ||
Gee ta - - - rthha mu San
R Mpm mg - M Pdp pm - ps nn | m P , ; nn | pmM G R ; ||
Gi- - ta - - - nan- - - da mu - - - -
b) R ; ; - S R S R mg | R M - P , m P N N S || (or P R R S)
Ni - - ta - - - vu - - - na ju - - - da raa - -
; ; ; ; snN D P M | P D nsrs ndpm psnd ||
- - - - O - - - mana sa - - - - -

Anupallavi:

Sitapati Cara Nabjamu Lidukona
Vatatmajuniki Baga Telusura

Sri Anjaneya (“Vataatmaju”) is an eternal witness of this truth (“baaga telusuraa”), as he treasures the blessed feet (“Charanabjamu”) of the Lord (“pathi”) of Sita in the innermost recess of his heart (“lidukonna”).

1. P ; ; P N mp ; P | , n S ; S ; S ; ; ||
Si ta - - - pa ti - - Sha ra
; N S R S ; ; N | ; N ; N nsnd P ; ||
Na - bja mu - Li - du - kon na - - - - -
2. N P ; P N mp ; P | , n S ; S ; S ; ; ||
Si - ta - - - pa ti - - Sha ra
; N S R ; S ; N | ; N ; N dn Srs nd P ||
Na - bja mu - Li - du - kon na - - - - -
3. np pn P - P N mp ; P | dn Srs N - S ; S ; ; ||
Si - - ta - - - pa ti - - Sha ra
; N S R mg- rs ; N | ; N ; N rs R ; S || (nsnd P ;)
Na - bja - - mu - Li - du - kon na - - - - -
a) ; R M P ; N N ; | N ; N ; nsnd P ; ||
Va ta - - - tma ju ni ki - - - - -
; M P nd pmM ; mg R | ; M ; P ; ; ; || (rmpn)
Ba - ga Te - - lu - - su - ra - - - - -
b) N ; nd mp ; N N ; | N ; N ; N ; S ; ||
Va ta - - - tma ju ni ki - - - - -
S sn D P ; P mg R | ; M ; P ; ; rmpn ||
Ba - - ga Te - - lu - - su - ra - - - - -

c) N ; nd mp ; N N ; | N ; N ; RS RS ||
 Va ta - - - tma ju ni ki - - - - -

S sn DP ; P RM | PN S mr RS snN D ||
 Ba -- - ga Te -- lu -- su - ra - - - - -

Charanam

Hari Hara Bhaskara Kaladi Karmamu-
 Lanu Matamula Marmamluleringina
 Harivara Rupudu Harahaya Vinutudu
 Varatyagaraja Varadudu Sukhira

Anjaneya is well versed (“marmamu leringina”) in the five creeds (“matamula”) centered (“lanu”) around HARI, HARA, ADITYA, eternal time KALA and the KARMA. This gem of a devotee (“harivara rupudu”), beloved of the Lord, worshipped by Indra (“harahaya”) is in perpetual Bliss and ecstasy (“sukhira”).

1. r M – m R- N , D, P ; | ; ; ; M mg R ; ; ||
 Ha- ri - Ha ra Bha -- - ska ra - - - - -

R ; rm- M R S ; M | ; ; ; pm mg R ; ; ||
 Ka - la - di - Kar - - - ma- mu - - - - -

; mr R – R , S, S ; | S ; ; S n nS ; ; ||
 La- nu Ma ta mu la - - Ma - rma- - - - -

; M M , m M ; ; mg | P ; ; – M mg R ; ; ||
 mu la ne rin - - - - gi na - - - - -

2. r M – m R- N , D, P ; | ; ; ; pn D- pmG R ; ||
 Ha- ri - Ha ra Bha -- - ska - ra - - - - -

R ; rm- M R S ; ns | rm ; ; pm mg R ; ; ||
 Ka - la - di - Kar - - - ma- mu - - - - -

; mr R – R , S, S ; | S ; ; S n nS ; ; ||
 La- nu Ma ta mu la - - Ma - rma- - - - -

; M M , m M ; ; mg | P ; ; – M mg R ; ; ||
 mu la ne rin - - - - gi na - - - - -

a) P , p ; N , pM P ; | N S ; S S ; ; ; ||
 Ha ri va ra- Ru - - pu du

; N S R S ; snN ; | N ; ; N nsnd P ; ||
 Ha ra ha ya Vi- - nu - tu du - - - - -

b) P , p ; N , pM pn Srs | N S ; S S ; ; ; ||
 Ha ri va ra- Ru - - pu du

; N S R mg- S , snN , | N ; ; N dn Srs nd P || (ns R ; ;)
 Ha ra ha - - ya Vi- - nu - tu du - - - - -

x) RM P ; N ; N ; | N ; ; nd nsnd P ; ||
 Vara tya -- ga ra ja - ---- --

; M P nd pmM ; mg R | ; M ; P ; ; ; || (rmpn)
 Va radu du -- Su -- - khi ra --- ---

y) N N nd mp ; N N ; | N ; ; N D N S ; ||
 Vara tya -- ga ra -- ja - --

S ss nNd P ; P mg R | ; M ; P ; ; rmpn ||
 Va ra - du du -- Su -- - khi ra --- ---

z) N N nd mp ; N N ; | N ; ; N RS RS ||
 Vara tya -- ga ra -- ja - --

S ss nNd P ; P RM | P N S mr R S snN D ||
 Va ra- du du -- Su -- khi - ra -- --- ---