

Hiranmayeem Lakshmeem

Ragam: Lalitha  
Talam: Rupakam  
Dikshitar

Pallavi:

Hiranmayeem Lakshmeem sadaa Bhajaami  
Heena Maanava Aashrayam Thyajami

Anupallavi:

Chira thara Sampath pradaam Ksheeraambudhi Thanayaam  
Hari vakshasthala Aalayaam Harineem Charana Kisalayam  
Kara kamala drutha kuvalayaam Marakatha manimaya valayaam

Charanam:

Swetha Dweepa Vaasineem Sree Kamalaambikaam Paraam  
Bhootha Bhavya Vilaasineem Bhoosura Poojithaam Varaam  
Maatharam abja maalineem Maanikya aabharana Dharaam  
Geetha Vaadya Vinoodhineem Girijaamthaam Indiraam

Seetha kirana nibha vadanaam sritha chinthaamani sadanaam  
Peetha vasanaam guru guha maadhula kanthaam lalithaam

Meaning: (From T K Govinda Rao's Book)

*I always the praise of Lakshmi of golden hue ("hiranmayeem") and renounce("tyajaami") the company ("aasrayam") of the rich and mean ("heena") people ("maanava").*

*She bestows ("pradaam") imperishable ("chira tara") prosperity ("sampath). She is the daughter ("tanayaam") of the ocean ("ambudhi") of milk ("ksheera"). Who sports ("aalayaam") on the Chest ("vakshasthala") of HARI. She is pure, white hued -- HARINI. Whose feet ("charana") are soft like tender leaves ("kisalayaam"); She holds in Her Lotus-Hand("kara kamala") a lily of blue hue ("kuvalayaam"). She is adorned with emerald ("marakatha mani") studded bangles ("valayaam").*

*She resides ("vaasineem") in Sveta Dipa. She is Kamalaamba, who is the supreme spirit ("paraam"). She illuminates ("vilaasineem") both the past ("bhoota") and future ("bhavya"). She is the supreme mother, worshipped ("poojithaam") by Bhusuras - righteous people. Adorned ("aabharana dharaam") with a garland of lotus ("abja") and gem-studded ornaments ("manikya"). She delights ("vinodhineem") in the music of songs and instruments. She is INDIRA, in the company ("aamthaam") of GIRIJA, the daughter of Himavan. Her face ("vadanaam") resembles ("nibha") the moon ("seetha kirana"). She is Chintamani, for those ("sritha") who take refuge in Her. She is adorned with yellow ("peetha") silk ("vasanaam"). She is the captivator("kaanthaam") of Vishnu, uncle ("maadhula") of guruguha and the elegant one.*

---

Pallavi:

Hiranmayeem Lakshmeem sadaa Bhajaami  
Heena Maanava Aashrayam Thyajami

*I always the praise of Lakshmi of golden hue ("hiranmayeem") and renounce("tyajaami") the company ("aasrayam") of the rich and mean ("heena") people ("maanava").*

D M ; G R ;        || S ;    sn D    ; S        || S ;    R G        ; M        ||  
Hi ran ma yeem        Laksh meem    sa        daa Bha jaa        - mi

D M ; G R ;        || S ;    sn D    ; gr        || r s S R G        ; M        ||

Hi ran ma yeem Laksh meem sa daa - Bha jaa - mi

D sn dm gm R ; || S ; Srs nd ; gr || r s S R G ; M ||  
Hi ran - ma yeem Laksh meem sa daa - Bha jaa - mi

dn Srs nd gm R ; || S ; Srs nd ; gr || r s S R G ; M ||  
Hi ran - ma yeem Laksh meem sa daa - Bha jaa - mi

gm D M mg R S || sn D D dm D gr || rs S S , r s r g m ||  
Hee - na Maa - na va - - shra yam - Thya ja - - mi - - - -

d n s n d m - gm g r S || sn D D dm D gr || rs S S ; ; ||  
Hee - na - Maa - - na va - - shra yam - Thya ja - - mi - - - -

Anupallavi:

Chira thara Sampath pradaam Ksheeraambudhi Thanayaam  
Hari vakshasthala Aalayaam Harineem Charana Kisalayam  
Kara kamala drutha kuvalayaam Marakatha manimaya valayaam

***She bestows ("pradaam") imperishable ("chira tara") prosperity ("sampath). She is the daughter ("tanayaam") of the ocean ("ambudhi") of milk ("ksheera***

; g M m D M ,d || M ,g M dm - D ; ||  
Chi ra thara Sam pat h pra daam -

D sn nd nd dm M || D N S ; ; ||  
Kshee raam- bu- dhi Tha na yaam

; g M m D dn srsn || DM M dm - D ; ||  
Chi ra thara Sam pat h pra daam -

D sn nd nd dm M || D N S ; ; ||  
Kshee raam- bu- dhi Tha na yaam

***Who sports ("aalayaam") on the Chest ("vakshastala") of HARI. She is pure, white hued -- HARINI. Whose feet ("charana") are soft like tender leaves ("kisalayaam"); She holds in Her Lotus-Hand ("kara kamala") a lily of blue hue ("kuvalayaam"). She is adorned with emerald ("marakatha mani") studded bangles ("valayaam").***

s s S S n D d M || m d dm m g r n d n S ||  
Hari vak sha stha la la yaam Hari neem Charana Kisalayam

s s s r s - n d - n s r S || m g r s r g r s r g M ||  
Ka ra ka mala drutha ku valayaam Marakatha manimaya valayaam

Charanam

Swetha Dweepa Vaasineem Sree Kamalaambikaam Paraam  
Bhootha Bhavya Vilaasineem Bhoosura Poojithaam Varaam  
Maatharam abja maalineem Maanikya aabharana Dharaam  
Geetha Vaadya Vinoodhineem Girijaamthaam Indiraam

Seetha kirana nibha vadanaam sritha chinthaamani sadanaam  
Peetha vasanaam guru guha maadhula kanthaam lalithaam

*She resides (“vaasineem”) in Sveta Dipa. She is Kamalaamba, who is the supreme spirit (“paraam”). She illuminates (“vilaasineem”) both the past (“bhoota”) and future (“bhavya”). She is the supreme mother, worshipped (“poojithaam”) by Bhusuras - righteous people. Adorned (“aabharana dharaam”) with a garland of lotus (“abja”) and gem-studded ornaments (“manikya”). She delights (“vinodhineem”) in the music of songs and instruments. She is INDIRA, in the company (“aamthaam”) of GIRIJA, the daughter of Himavan. Her face (“vadanaam”) resembles (“nibha”) the moon (“seetha kirana”). She is Chintamani, for those (“sritha”) who take refuge in Her. She is adorned with yellow (“peetha”) silk (“vasanaam”). She is the captivator (“kaanthaam”) of Vishnu, uncle (“maadhula”) of guruguha and the elegant one.*

S R S ; S ; || S S ; nr s D ; ||  
Swe - tha Dwee pa Vaa si neem -

N ; S R S ; || R G ; G M ; ||  
Sree Kama laam bi kaam - Pa raam

S R S ; Srs S || S S ; nsrs D ; ||  
Swe - tha Dwee pa Vaa si neem -

N ; S R r s S || R G ; G M ; ||  
Sree Kama laam bi kaam - Pa raam

D ; M M ; gr || R S ,n - S nsrs R ||  
Bhoo tha Bha - vya Vi laa - si- neem

s n s n R S sn D || N , S n - g r r s S ||  
Bhoo su ra Poo - ji thaam Va raam

S ; R G M ; || M - M ; dm D ; ||  
Maa tha ram a bja maa li neem

D sn n d n d D M || D S N R r s S ||  
Maa- ni- - - kyam bha ra na Dha raam-

s n s n R - S ; S || S n - d M - D N ; ||  
Gee- - - tha Vaa dya Vi - noo- dhi- neem

n d n d D M M ; || m g R R r s S ; ||  
Gi- ri - jaam - thaam In - - di raam - [Sam geetha ]

S s - g r s - n d d n S || r s r g M - d m d n S ||  
See tha ki ra na ni bha va da naam sri tha chin - thaa ma ni sa da naam

, S s - g r S s n n d || d m m d d m g m g r S ||  
Peetha va sa naam gu ru guha maa- dhula kan- thaam lalithaam

d m D ||  
lalithaam [Hiranmayeem]