Hiranmayeem Lakshmeem

Ragam: Lalitha
Talam: Rupakam
Dikshitar

Pallavi:
Hiranmayeem Lakshmeem sadaa Bhajaami
Heena Maanava Aashrayam Thyajami

Anupallavi:
Chira thara Sampath pradaam Ksheeraambudhi Thanayaam
Hari vakshasthala Aalaayaam Harineem Charana Kisalayam
Kara kamala drutha kuvalayaam Marakatha manimaya valayaam

Charanam:
Swetha Dweepa Vaasineem Sree Kamalaambikaam Paraam
Bhootha Bhavya Vilaasineem Bhosura Poojithaam Varaam
Maatharam abja maalineem Manikya aabharana Dhaaraam
Geetha Vaadya Vinoodhineem Girijaamthaam Indiraam

Seetha kirana nibha vadanaam sritha chinhaamani sadanaam
Peetha vasanaam guru guha maadhula kanthaam lalithaam

Meaning: (From T K Govinda Rao’s Book)
I always the praise of Lakshmi of golden hue (“hiranmayeem”) and renounce(“tyajaami”) the company (“aasrayam”) of the rich and mean (“heena”) people (“maanava”).

She bestows (“pradaam”) imperishable (“chira tara”) prosperity (“sampath). She is the daughter (“tanayaam”) of the ocean (“ambudhi”) of milk (“ksheera”). Who sports (“aalayaam”) on the Chest (“vakshastala”) of HARI. She is pure, white hued -- HARINI. Whose feet (“charana”) are soft like tender leaves (“kisalayaam”); She holds in Her Lotus-Hand(“kara kamala”) a lily of blue hue (“kuvalayaam”). She is adorned with emerald (“marakatha mani”) studded bangles (“valayaam”).

She resides (“vaasineem”) in Sveta Dipa. She is Kamalaamba, who is the supreme spirit (“paraam”). She illuminates (“vilaasineem”) both the past (“bhooata”) and future (“bhavya”). She is the supreme mother, worshipped (“poojithaam”) by Bhusuras - righteous people. Adorned (“aabharana dhaaraam”) with a garland of lotus (“abja”) and gem-studded ornaments (“manikya”). She delights (“vinoodhineem”) in the music of songs and instruments. She is INDIRA, in the company (“aamthaam”) of GIRIJA, the daughter of Himavan. Her face (“vadanaam”) resembles (“nibha”) the moon (“seetha kirana”). She is Chintamani, for those (“sritha”) who take refuge in Her. She is adorned with yellow (“peetha”) silk (“vasanaam”). She is the captivator(“kaanthaam”) of Vishnu, uncle (“maadhula”) of guruguha and the elegant one.

Pallavi:
Hiranmayeem Lakshmeem sadaa Bhajaami
Heena Maanava Aashrayam Thyajami

I always the praise of Lakshmi of golden hue (“hiranmayeem”) and renounce (“tyajaami”) the company (“aasrayam”) of the rich and mean (“heena”) people (“maanava”).
Hi ran - ma yeem - Laksh meem - sa daa - Bha jaa - mi

D sn dm gm R ; || S ; Srs nd ; gr || r s R G ; M ||

Hi ran - ma yeem - Laksh meem - sa daa - Bha jaa - mi

dn Srs nd gm R ; || S ; Srs nd ; gr || r s R G ; M ||

Hi ran - ma yeem - Laksh meem - sa daa - Bha jaa - mi

gm D M mg R S || sn D D dm D gr || r s S , r s r g m ||

Hee - na Maa - na va - shra yam - Thya ja - mi - - - -

Anupallavi:

Chira thara Sampath pradaam Ksheeraambudhi Thanayaam
Hari vakshasthala Aalayaam Harineem Charana Kisalayam
Kara kamala drutha kuvalayaam Marakatha manimaya valayaam

She bestows (“pradaam”) imperishable (“chira tara”) prosperity (“sampath). She is the daughter (“tanayaam”) of the ocean (“ambudhi”) of milk (“ksheera”)

Who sports (“aalayaam”) on the Chest (“vakshasthala”) of HARI. She is pure, white hued -- HARINI. Whose feet (“charana”) are soft like tender leaves (“kisalayaam”); She holds in Her Lotus-Hand (“kara kamala”) a lily of blue hue (“kuvalayaam”). She is adorned with emerald (“marakatha mani”) studded bangles (“valayaam”).

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She resides ("vaasineem") in Sveta Dipa. She is Kamalaamba, who is the supreme spirit ("paraam").  
She illuminates ("vilaasineem") both the past ("bhoota") and future ("bhavya"). She is the supreme  
mother, worshipped ("poojithaam") by Bhusuras - righteous people. Adorned ("aabharana dharaam")  
with a garland of lotus ("abja") and gem-studded ornaments ("manikya"). She delights  
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guruguha and the elegant one.

S R S; S; || S S; nr S D; ||
Swe - tha Dwee pa Vaa si neem -

N; S R S; || R G; G M; ||
Sree Kama laam bi kaam - Pa raam

S R S; Srs S; || S S; nsrs D; ||
Swe - tha Dwee pa Vaa si neem -

N; S R rs S || R G; G M; ||
Sree Kama laam bi kaam - Pa raam

D; MM; gr || R S ,n - S nsrs R ||
Bhoo tha Bha - vya Vi laa - si neem

s n s n R S sn D || N, S n - gr rs S ||
Bhoo su ra Poo - ji thaam Va raam

S; R G M; || M - M; dm D; ||
Maa tha ram a bja maa li neem

D sn n d n d DM || DS N R rs S ||
Maa ni - - - kya bha ra na Dha raam -

s n s n R - S ; S || S n - d M - D N ; ||
Gee- - - tha Vaa dya Vi - noo- dhi neem

n d n d D M M; || mg R R rs S; ||
Gi ri - jaam - thaam In - - di raam - [Sam geetha ]

S s - g r s - n d n S || r s r g M - d m d n S||
See tha ki ra na ni bha va da naam sri tha chin - thaa ma ni sa da naam

, S s - g r S s n d || d m d m d m gm g r S ||
Peetha va sa naam gu ru guha maa- dhula kan- thaam lalithaam
d m D ||
lalithaam [Hiranmayeem]