

Intha KannAnanda

Ragam: Bilahari (29th Melakarta Janya Ragam)

https://en.wikipedia.org/wiki/List_of_Janya_ragas

ARO: S R₂ G₃ P D₂ Ś ||

AVA: Ś N₃ D₂ P M₁ G₂ R₂ S ||

Talam: Rupakam

Composer: Tyagaraja

Version: Ram Kaushik ([YouTube Original](#))

Lyrics / Meaning Courtesy: <http://thyagaraja-vaibhavam.blogspot.com/2008/06/thyagaraja-kriti-intakanna-ananda-raga.html>

Youtube Class: <https://youtu.be/ilv1mYLEMY0>

Audio MP3 Class: <http://www.shivkumar.org/music/inthakannananda-bilahari-class.mp3>

Pallavi

intakann(A)nandam(E)mi O rAma rAma

Anupallavi

santa janulak(e)lla sammatiyai(y)uNDu kAni (inta)

caraNam 1

ADucu nAdamuna pADucu eduTa rA

vEDucu manasuna kUDi(y)uNDuTa cAlu (inta)

caraNam 2

SrI hari kIrtanacE dEh(A)di indriya

samUhamula maraci sOhaM-ainadE cAlu (inta)

caraNam 3

nI japamula vELan(I) jagamulu nIvai

rAjillun(a)ya tyAgarAja nuta caritra (inta)

Meaning: Courtesy: <http://thyagaraja-vaibhavam.blogspot.com/2008/06/thyagaraja-kriti-intakanna-ananda-raga.html>

P: O Lord SrI rAma! rAma! What else (Emi) is greater bliss (Anandamu) than (kanna) this (inta) (intakannAnandamEmi)?

A:

This will indeed (kAni) be (uNDu) agreed (sammatiyai) (sammatiyaiyuNDu) by all (ella) venerable (santa) people (janulaku) (janulakella) (that nothing else is bliss).

O Lord SrI rAma! rAma! What else is greater bliss than this?

C1:

Dancing (ADucu) and singing (pADucu) to the accompaniment of music (nAdamuna), entreating (vEDucu) You to come (rA) before (eduTa), and

being in union (kUDi uNDuTa) (kUDiyuNDuTa) with You in the mind (manasuna) is enough (cAlu);

O Lord SrI rAma! rAma! What else is greater bliss than this?

C2:

With the (help of) (cE) songs (kIrtana) (kIrtanacE) in praise of SrI hari, being unaware (maraci) (literally forgetting) of the body (dEhA) and (Adi) (dEhAdi) senses (indriya samUhamula) (literally group of sense organs), 'me becoming Him' (sOhaM-ainadE) (literally becoming 'I am verily He') is indeed enough (cAlu);

O Lord SrI rAma! rAma! What else is greater bliss than bliss?

C3:

*O Lord (aya)! At that time (vELanu) of chanting (japamula) Your names (nI) (literally You), these (I) (vELanI) Worlds (jagamulu) would become effulgent (rAjillunu) (rAjillunaya) verily as You (nIvai); O Lord whose exploits (or conduct) (caritra) have been praised (nuta) by this tyAgarAja!
O Lord SrI rAma! rAma! What else is greater bliss than this?*

Pallavi

intakann(A)nandam(E)mi O rAma rAma

Anupallavi

santa janulak(e)lla sammatiyai(y)uNDu kAni (inta)

caraNam 1

ADucu nAdamuna pADucu eduTa rA
vEDucu manasuna kUDi(y)uNDuTa cAlu (inta)

caraNam 2

SrI hari kIrtanacE dEh(A)di indriya
samUhamula maraci sOhaM-ainadE cAlu (inta)

caraNam 3

nI japamula vELan(I) jagamulu nIvai
rAjillun(a)ya tyAgarAja nuta caritra (inta)

Sahityam: intakann(A)nandam(E)mi O rAma rAma

Meaning: O Lord SrI rAma! rAma! What else (Emi) is greater bliss (Anandamu) than (kanna) this (inta) (intakannAnandamEmi)?

Sahityam: santa janulak(e)lla sammatiyai(y)uNDu kAni (inta)

Meaning: This will indeed (kAni) be (uNDu) agreed (sammattiyai) (sammattiyaiyuNDu) by all (ella) venerable (santa) people (janulaku) (janulakella) (that nothing else is bliss).
O Lord SrI rAma! rAma! What else is greater bliss than this?

caraNam 1

Sahityam: ADucu nAdamuna pADucu eduTa rA
Sahityam: vEDucu manasuna kUDi(y)uNDuTa cAlu (inta)

C1:

Meaning: Dancing (ADucu) and singing (pADucu) to the accompaniment of music (nAdamuna), entreating (vEDucu) You to come (rA) before (eduTa), and being in union (kUDi uNDuTa) (kUDiyuNDuTa) with You in the mind (manasuna) is enough (cAlu);
O Lord SrI rAma! rAma! What else is greater bliss than this?

caraNam 2

Sahityam: SrI hari kIrtanacE dEh(A)di indriya
Sahityam: samUhamula maraci sOhaM-ainadE cAlu (inta)

C2:

Meaning: With the (help of) (cE) songs (kIrtana) (kIrtanacE) in praise of SrI hari, being unaware (maraci) (literally forgetting) of the body (dEhA) and (Adi) (dEhAdi) senses (indriya samUhamula) (literally group of sense organs), 'me becoming Him' (sOhaM-ainadE) (literally becoming 'I am verily He') is indeed enough (cAlu);
O Lord SrI rAma! rAma! What else is greater bliss than bliss?

caraNam 3

Sahityam: nI japamula vELan(I) jagamulu nIvai

C3:

Meaning: O Lord (aya)! At that time (vELanu) of chanting (japamula) Your names (nI) (literally You), these (I) (vELanI) Worlds (jagamulu) ...

Sahityam: rAjillun(a)ya tyAgarAja nuta caritra (inta)

Meaning: ... would become effulgent (rAjillunu) (rAjillunaya) verily as You (nIvai); O Lord whose exploits (or conduct) (caritra) have been praised (nuta) by this tyAgarAja!
O Lord SrI rAma! rAma! What else is greater bliss than this?

Pallavi

intakann(A)nandam(E)mi O rAma rAma

Sahityam: intakann(A)nandam(E)mi O rAma rAma

Meaning: O Lord SrI rAma! rAma! What else (Emi) is greater bliss (Anandamu) than (kanna) this (inta) (intakannAnandamEmi)?

1 2 3 1 2 3 1 2 3 1 2 3
S ; ; sn D P || dS - d P - mg grpm || R,s S ; snD || sr G R - G P D ||
In ta - kan n(A)-nan - da- m(E)- mi- - - O - - rA - - ma rA - ma

1 2 3 1 2 3 1 2 3 1 2 3
S ; sn ds dp ; || dS - d P - mg grpm || R,s S ; snD || sr G R - G P D ||
In ta -- kan n(A)-nan - da- m(E)- mi- - - O - - rA - - ma rA - ma

S ; gr- sn D P || pds - d P - mg grgp || R S S ; snD || sr G R - G P D ||
In -- ta - kan n(A)-nan - da- m(E)- mi- - - O - - rA - - ma rA - ma

S,g R- sn D P || pds - d P - mg gr pm || R S S - gr snD || sr G R - G P D ||
In -- ta - kan n(A)-nan - da- m(E)- mi- - O - - - rA - - ma rA - ma

S,g R- sn D P || rsnd P - mg gr pm || R S S - gr snD || sr G R - G P D ||
In -- ta - kan n(A)- nan da- m(E)- mi- - O - - - rA - - ma rA - ma

1 2 3 1 2 3 1 2 3 1 2 3
srgr sn- pd rsnd || pdn - p dp - mg gr pm || R S S - gr snD || sr G R - G P D ||
In ta - kan - - - n(A)- nan -- da- m(E)- mi- - O - - - rA - - ma rA - ma

srgr sn- pd rsnd || pdn - p dp - mg gr pm || Gmg Rgr S - gr snD || sr G R - G P D ||
In ta - kan - - - n(A)- nan -- da- m(E)- mi- - O - - - rA - - ma rA - ma

; S rsnd ; dr | S ; ; ; ; ||
In ta - - - - - - -

Anupallavi

santa janulak(e)lla sammatiyai(y)uNDu kAni (inta)

Sahityam: santa janulak(e)lla sammatiyai(y)uNDu kAni (inta)

Meaning: This will indeed (kAni) be (uNDu) agreed (sammatiyai) (sammatiyaiyuNDu) by all (ella) venerable (santa) people (janulaku) (janulakella) (that nothing else is bliss).
O Lord SrI rAma! rAma! What else is greater bliss than this?

1 2 3 1 2 3 1 2 3 1 2 3
; M G - P P D || S ; snD S ; || ; M G - P P D || dS , snD D S ||
San ta ja nu la k(e)l - - - la San ta ja nu la k(e)l - - - la

; M G – P P D || S ; snnd D- S || ; M G – P P D || dS , snnd D- S ||
 San ta ja nu la k(e)l --- - la San ta ja nu la k(e)l --- - la

; M G – P P D || srgr sn dn dp ; || ; M G – P P D || srgr sn dn dp - nd ||
 San ta ja nu la k(e)l --- la- San ta ja nu la k(e)l --- la --

D.p- M G – P P D || srgr sn dn dp ; || ; M G – P P D || srgp mmgr snD ||
 San ta ja nu la k(e)l --- la- San ta ja nu la k(e)l --- la --

sd gr sn dn dP, || ndpm gr – gp , D , ||
 sam- - ma-ti- (y)uN De - - - kA- ni

; M G – P P D || srgp mmgr snD || sd gr sn dn dP, || nd pm gr – gp , D , ||
 San ta ja nu la k(e)l --- la -- sam- - ma-ti- yai (y)uN-De - - kA- ni

srgr sn- pd rsnd || pdn- p dp – mg gr pm || gRs S - gr snD || sr G R - G P D ||
 In ta - kan --- n(A)- nan -- da- m(E)- mi- - O - --- rA- - ma rA - ma

; S rsnd ; dr | S ; ; ; ; ||
 In ta - - - - - - - -

caraNam 3

nI japamula vELan(I) jagamulu nIvai
 rAjillun(a)ya tyAgarAja nuta caritra (inta)

Sahityam: nI japamula vELan(I) jagamulu nIvai

Meaning: O Lord (aya)! At that time (vELanu) of chanting (japamula) Your names (nI) (literally You), these (I) (vELanI) Worlds (jagamulu) ...

; D , p P M gr || gs- S g- mg g P ; || ; ; ; ; pm ||
 nI japa mu la -- vE -- La -- n(I)

gr- D , p P M gr || gs- S g- mg g P ; || gPg pg dr sn sd dp || P ds dp – mg R ; ||
 nI japa mu la -- vE -- La -- n(I) I - - - ja-ga- mu-lu nI- - - vai- - -

; - P , p P mg gr || gs- S g- mg g P ; || gPg pg dr sn sd dp || pdS dp – mg R , mg s ||
 nI japa mu la -- vE - - - - - La -- n(I) -- ja-ga- mu-lu nI- - - - - vai-

rg - P , p P mg gr || gs- S g- mg g P ; || pg P dr sn sd dp || pdS dp – mg R , mg s ||
 nI japa mu la -- vE - - - - - La -- n(I) -- ja-ga- mu-lu nI- - - - - vai-

rg - P , p P mg gr || gs- S g- mg g P ; || pg P dr sn sd dp || pdS dp – mg R G R ||
 nI japa mu la -- vE - - - - - La -- n(I) -- ja-ga- mu-lu nI- - - - - vai - -

Sahityam: rAjillun(a)ya tyAgarAja nuta caritra (inta)

**Meaning: ... would become effulgent (rAjillunu) (rAjillunaya) verily as You (nIvai); O Lord whose exploits (or conduct) (caritra) have been praised (nuta) by this tyAgarAja!
 O Lord SrI rAma! rAma! What else is greater bliss than this?**

; R R ; sgrp || mmgr S - gr sn ds || D S ; ; ; ; ||
 rA jil - lu - - n(a)I - ya tyA - - ga- rA- - - - -

; R R ; sgrp || mmgr S - gr sn ds || D S sn dn dp ; || Pdn dp mg R ; R ||
 rA jil - lu - - n(a)I - ya tyA - - ga- rA- ja-nu- ta- - ca- - - ri - - - tra

; R R ; sgrp || mmgr S - gr sn ds || D S sn dn dp ; || ndpm gr - gp , D , ||
 rA jil - lu - - n(a)I - ya tyA - - ga- rA- ja-nu- ta- - ca- - - ri - - - ta

; R R ; sgrp || mmgr S - gr sn dr || S R sn dn dp ; || dn dp mg rg , p D ||
 rA jil - lu - - n(a)I - ya tyA - - ga- rA- ja-nu- ta- - ca- - - ri - - - - tra

sgr gr sn- pd rsnd || pdn - p dp - mg gr pm || Gmg Rgr S - gr snD || sr G R - G P D ||
 In ta - kan - - - n(A)- nan -- da- m(E)- mi- - - O - - - - rA- - ma rA - ma

; S rsnd ; dr | S ; ; ; ; ||
 In ta - - - - - - - -