

Janani Maamava

Ragam: Bhairavi (20 mela janyam)

ARO: S R2 G1 M1 P D2 N2 S ||

AVA: S N2 D1 P M1 G2 R2 S ||

Talam: Misra Chapu (Triputa)

Composer: Swati Tirunal

(Navarathri Krithi: 5th Day)

Version: M.N. Subramanyam

Pallavi:

Janani Maamava Meye Bharati Jaya Sarasijaasana Jaaye

Anupallavi:

Anupamitha Kamalaa Vaase (Devi)

Charu Hasitha Krutha Kunda Niraase (devi)

Munivaredithe Vimala Charithe Mohaniya Gunouka Bharithe (Janani)

Charanam:

Taruna Varidha Nibha Veni

Taru Kisalayopama Pani

Kalitha Varadhabhi Mudre Kalyani

Poorna Sharadindhu Sama Kanthe Vaami

Suruchira Nayana Jithaini

Parama Karunaraasa Shishira Veni

Charana Gatha Jana Bharana Nipune

Paramamrutha Sumadhura Bhaashini (Janani)

Meaning: (From T.K Govinda Rao's Book):

Oh Mother ("janani") BHARATHI!, the spouse ("jaaye") of BRAHMA ("sarasiya"), may you be victorious ("jaya"). Kindly protect me ("maamava"), you are infinite ("meye").

You reside ("vase") in the lotus ("kamala") which is incomparable ("anupamitha").

Your smile ("charu hasitha") surpasses the beauty of jasmine buds ("krutha kunda niraase").

Your story is praised ("vedithe") by the pure hearted ("vimala charithe") sages ("munivara"). Your overflow ("bharithe") with charming ("mohaneeyaa") excellences ("gunouka").

You are a maiden with locks ("veni"), dark like ("nibha") the rain clouds ("taruna varidha"). Your hands ("paani") are like the tender ("taru") leaves of celestial trees ("kisalayopama").

You give boons and courage ("kalitha varadaa"). You always do good ("Kalyaani").

You shine ("kanthe") like ("sama") a full ("poorna") autumnal moon ("sharadindhu"). Oh VANI!

Your eyes ("nayana") put to shame ("jithaini") those of the doe ("suruchira").

You are full ("parama") of compassion ("karunaaraasa"). You are expert ("nipune") in looking after the welfare of ("bharana") those who take refuge in you ("charana gatha jana"). Your speech ("bhaashini") is sweet ("sumadhura") like the life giving nectar ("parama amrutha").

Pallavi:

Janani Maamava Meye Bharati Jaya Sarasijaasana Jaaye

Oh Mother ("janani") BHARATHI!, the spouse ("jaaye") of BRAHMA ("sarasiya"), may you be victorious ("jaya"). Kindly protect me ("maamava"), you are infinite ("meye").

; , g R S ;	Jana ni	S ; Maa	N , N , r S n	N D	
D P ; ; ;	ye	P ; Bha	pdn dpm p d pd ra - - ti-- Ja - - -	N ; ya	
; rmgr S ;	Jana ni	S P Maa	pr <u>rss</u> N ns <u>Rgr</u>	<u>Srs</u> nd	
D P ; ; ;	ye	P ; Bha	pdn dpm p d pd ra - - ti-- Ja - - -	N ; ya	
; rmgr S ;	Jana ni	S P Maa	pr <u>rss</u> N ns <u>Rgr</u>	<u>Srs</u> nd	
D P ; ns P	ye	nndp Bha	mg mpdp pmG ra - - ti-- Ja - - -	pmgr ya	
S , - g R sndn	- - Sara si - -	S ; jaa	rgm grs R G	mpdp	
pm G R ; ;	ye - -	grsn	S ; ; ; ;	mpdn	
S- rmgr S ;	Jana ni	S P Maa	pr <u>rss</u> N ns <u>Rgr</u>	<u>Srs</u> nd	
D P ; ns P	ye	nndp Bha	mg mpdp pmG ra - - ti-- Ja - - -	pmgr ya	
S , - g R sndn	- - Sara si - -	S ; jaa	rgm grs R G	mpdp	
pm G R ; ;	ye - -	grsn	S dpdm P-gr	sn dp	dns - (Janani)

Anupallavi:

Anupamitha Kamalaa Vaase (Devi)
Charu Hasitha Krutha Kunda Niraase (devi)
Munivaredithe Vimala Charithe
Mohaniya Gunouka Bharithe (Janani)

You reside (“vase”) in the lotus (“kamala”) which is incomparable (“anupamitha”).

; , p D | P ; ; P || D N ; | rs n d P dm ||
 Anu pa mi tha Ka ma -- laa --

P ; dp | D N nDn || S ; ; | r s n d n S , ||
 Vaa -- - - - se De - vi

; pn dp | dm P ; P || D ns Rgr | Srs nd P dm ||
Anu - -- pa mi tha Ka ma - - laa - -

P ; dp | D N nDn || S ; ; | r s n d n S , ||
 Vaa -- - - - se Cha - ru

Your smile (“charu hasitha”) surpasses the beauty of jasmine buds (“krutha kunda niraase”).

; , d N | S ; ; R || S , S , | S , n N ; ||
Ha si tha Kru tha Kun da - Ni

s n r s g r | r S n N D || D P ; | P dn dp M ||
raa - - se - Cha - ru

; , d N | Sgr rs S - rm || gr s - S , | S , n N ; ||
Ha si tha --- Kru tha Kun da - Ni

s n r s g r | r S n N D || D P ; | P dn dp M ||
raa - - se - Cha - ru

<alternative last lines>

dn Srs N | r S n N D || D P ; | sn D P dm ||
raa - - se - Cha ru

ns Rgr sn | r S n N D || D P ; | P dn dp M ||
raa - - se - De vi

Your story is praised (“vedithe”) by the pure hearted (“vimala charithe”) sages (“munivara”).

D P D | N ; S S || N D N | S rs rmgr ||
Mu ni va re di the Vi ma la Cha ri the -

Your overflow (“bharithe”) with charming (“mohaneeya”) excellences (“gunouka”).

S ; R | Srs N D P || pdn dpm | pd pd N ; || <repeat>
Mo ha ni - ya Gu nou ka - - Bha ri the

nsr g || , R - g R
the -- - (Janani)

Charanam

Taruna Varidha nibha veni Taru Kisalayopama Pani
Kalitha Varadhabhi Mudre Kalyani
Poorna Sharadindhu Sama Kanthe Vaani
Suruchira Nayana Jithaini Parama Karunarasa Shishira Veni

Charana Gatha Jana Bharana Nipune
Paramamrutha Sumadhura Bhaashini (Janani)

You are a maiden with locks (“veni”), dark like (“nibha”) the rain clouds (“taruna varidha”).

; , r N | S ; ; || ; , P d | P ; P ; ||
Ta ru na Va ri dha ni

dp M ; | P - mp D - P || pd N dp | nd D P ; ; ||
bha - - ve - - - - - - - - - - ni

; , m d p | m g r g R g s ||
 De ----- vi --

; r pm gr | S S ; ; || N ; D | P ; P dn ||
 Ta ru na Va ri dha ni

dp M ; | P - mp D - P || pd N dp | nd D P ; ; ||
 bha -- ve --- - - - - - ni

; , m d p | m g r g M ; ||
 De ----- vi --

Your hands (“paani”) are like the tender (“taru”) leaves of celestial trees (“kisalayopama”).

; , n D | P ; pndp || mg mpdp | p M ; g r s ||
 Ta ru Ki sa- - la - yo- - pa - ma --

gm P , g | G ; g r R || g r S ; | ; R pm gr S ||
 Pa - - ni Ka li tha

You give boons and courage (“kalitha varadaa”). You always do good (“Kalyaani”).

; , r N | S ; G R || M , P , | pd N dp dm ||
 Va ra dha bhi - Mu dre Kal -

pm p D p | pd N dp nd D || P ; | P D dp M || <alt: PD dp pmM>
 ya - - - - ni Poo rna

You shine (“kanthe”) like (“sama”) a full (“poorna”) autumnal moon (“sharadindhu”). Oh VANI!

; , n D | P ; pndp || mg mpdp | p M , g r S ||
 Shara din dhu Sa ma -- Kan the

gm P , g | G ; g r R || S ; ; <repeat: Poorna>
 Vaa - - ni

<alternatively:>

gm pdp mG | ; gd P m G , R ||
 Vaa - - -

Your eyes (“nayana”) put to shame (“jithaini”) those of the doe (“suruchira”).

R g S , - g R | S ; S ; || dn Srs nd | P, d d p dm ||
 ni Su ru chi ra Na ya - - na - Ji -

Pd N d | dn S ns R || S ; ; | ; ; Srs nd N ||
 thai - - - - ni Pa ra

You are full (“parama”) of compassion (“karunaarasa”).

S , d N | S ; rmgr || S - Rgr S | S ; N ; ||
 ma Ka ru na ra sa Shi - shi ra

ns Rgr sn | r S n ND || D P ; | P dn dp M ||
 Ve - - ni Pa ra ma --

<next>

ns Rgr sn | r S n N D || D P ; | sn D P dm ||
Ve - - ni Pa ra ma --

You are expert (“nipune”) in looking after the welfare of (“bharana”) those who take refuge in you (“charana gatha jana”).

D P D | N S S S || N D N | S rs rmgr ||
Cha ra na Ga tha Ja na Bha ra na Ni pu ne --

Your speech (“bhaashini”) is sweet (“sumadhura”) like the life giving nectar (“parama amrutha”).

S S R | Srs nd dp - P || N D - P | dm - pd N ; ||
Pa ra ma mru tha Su ma dhu ra Bhaa - - shi - ni (Janani)
