

## Kala Harana

Ragam: Shuddha Saveri (29<sup>th</sup> Mela janyam)

Aro: S R2 M1 P D2 S

Ava: S D2 P M1 R2 S

Talam: Rupakam

Composer: Tyagaraja

Version: Peri Sriramamurthy

### Pallavi:

Kaalaharana Melara Hare Seetha Ramana!

### Anupallavi:

Kaalaharana Mela Suguna Jaala Karunaala Vaala

### Charanam:

Dina Dinamunu Tirigi Tirigi

Dikkuleka Sharanu Jocchi

Tanuvu Dhanamu Needeyanti Tyagaaraaja Vinuta! Raamaa!

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Meaning: (From T.K. Govinda Rao's Book and www.karnatik.com):

*O Seetha Raama! Why (“eelaraa?”) this undue delay (“kaalaharana”) to protect me?*

*O Treasure (“jaala”) of virtues (“suguna”) ! Abode (“vaala”) of mercy(“karunaala”)?*

*Day in and day out (“dina dinamunu”), roaming about feverishly (“tirigi tirigi”) and finding no way out (“dikku leka”), I have come seeking shelter (“sharanu jocchi”) at your feet surrendering my body(“tanuvu”) and my possessions (“dhanamu”) as they really belong to you (“needeyanti”) only. My favorite God (“tyagaaraaja vinuta!”) ! Is it difficult for you to grant my prayer? To grant this Tyagaraja’s desires ? Why this delay?*

### Pallavi:

Kaalaharana Melara Hare Seetha Ramana!

***O Seetha Raama! Why (“eelaraa?”) this undue delay (“kaalaharana”) to protect me?***

S ; S D D P || P ; M R ; pm || R ; S ; rm || P ; M P D ||  
Kaa la ha ra na Me la ra - Ha- re- - - See- tha- - Ra mana!

S ; S D D P || pmpd pm R ; pm || R ; S ; S || R , - m ; P P D ||  
Kaa la ha ra na Me la ra - Ha- re- - - He! See tha- Ra mana!

S ; S D D P || mpmd pm R ; pm || R ; S ; S || srm-r mp-mp d- p d r ||  
Kaa la ha ra na Me - la ra - Ha- re- - - He! See- tha- Ra - ma-na!

srmr s d-d r rs dp || pdsd pm- rm pd pm || R ; S ; S || srm-r mp-mp d- p d r ||  
Kaa- la - ha - ra - na- Me - la - ra - Ha- re- - - He! See- tha- Ra - ma-na!

S ; S D D P || P ; M R ; pm || R ; S ; S ; || ; ; ; ; ||  
Kaa la ha ra na Me la ra - Ha- re- - - - - - - - - -

### Anupallavi:

Kaalaharana Mela Suguna Jaala Karunaala Vaala

***O Treasure (“jaala”) of virtues (“suguna”) ! Abode (“vaala”) of mercy(“karunaala”)?***

; pm P - D P D || S ; D - S S S ||  
- Kaa- la ha ra na Me la Su gu naa

; pm P - D P D || S ; S - s d r s - D ||
   
 - Kaa- la ha ra na Me- la Su- gu- naa

P- pm P - D P D || S ; S - s d r s - R ||
   
 - Kaa- la ha ra na Me- la Su- gu- naa

; - pm P - D P D || S ; S - s d r s - R || mr mr S - s d s d P || pm pm rs - rm rm pd ||
   
 - Kaa- la ha ra na Me- la Su- gu- naa Jaa- - la Ka- - - ru naa- - la- Vaa- - - laa-

Charanam:

Dina Dinamunu Tirigi Tirigi  
 Dikkuleka Sharanu Jocchi  
 Tanuvu Dhanamu Needeyanti Tyaagaraaja Vinuta! Raamaa!

*Day in and day out (“dina dinamunu”), roaming about feverishly (“tirigi tirigi”) and finding no way out (“dikku leka”), I have come seeking shelter (“sharanu jocchi”) at your feet*

; pd S D P P || pm pd pm - rm P P || ; R M - P D D || P D S - D ; P ||
   
 Dina Dina munu Ti- ri- gi- Ti- ri gi - Di kku le - ka Shara nu Jo - cchi

*... surrendering my body (“tanuvu”) and my possessions (“dhanamu”) as they really belong to you (“needeyanti”) only.*

; pm P - D P D || S ; D - S ; S ||
   
 Tanu vu Dha namu Nee de yan - ti

; pm P - D P D || S ; S - s d r s - D ||
   
 Tanu vu Dha namu Nee de yan - - - ti

P- pm P - D P D || S ; S - s d r s - R ||
   
 Tanu vu Dha namu Nee de yan - - - ti

*... My favorite God (“tyaagaraaja vinuta!”) ! Is it difficult for you to grant my prayer? To grant this Tyagarajaaja’s desires ? Why this delay?*

; - pm P - D P D || S ; S - s d r s - R || mr mr S - s d s d P || pm pm rs - rm rm pd ||
   
 Tanu vu Dha namu Nee de yan - - - ti Tyaa—ga raa- - - ja Vi- nu- ta! Raa- -- maa!