

Kaamakshi Varalakshmi

Raga: Bilahari (29th mela janyam)

ARO: S R2 G3 P D2 S ||
AVA: S N3 D2 P M1 G3 R2 S ||

Tala: Adi

Composer: Dikshitar

Version: Ram Kaushik

Pallavi:

Kaamakshi Sri Varalakshmi Sri Kamalaakshi Sri Jayalakshmi Sri

Anupallavi:

Kaamajanaka Purnaphale Sakale Kaamithaarthaa Daayini Sri Phale
Kaamakale Vimale Karakamale Kaamakoti Bilaharinuta Kamale

Charanam:

Dinakara Koti Prakaasha Kaaye Dedipyamaana Divyacchaaye
Vanajanaasanaadi Vandita Maaye Vaasudeva Parabrahma Jaaye
Manana Dhyaana Dhyaatru Dhyeye Mahaneeya Saamraajya Pradaaye
Sanaka Sanandanaaadibhir Jneye Sadaye Sarasa Guruguha Sahaaye

Meaning: (From T.K Govinda Rao's Book)

O Kaamaakshi! You have glances ("akshi") full of love ("kaama"). O Varalakshmi, bestower ("lakshmi") of boons ("vara"). Kamalaakshi, the one with lotus-like ("kamala") eyes ("akshi"). Jayalakshmi! The bestower ("lakshmi") of victory ("jaya"). She is the embodiment of prosperity ("purnaphale") of Lord Vishnu, referred to as the father ("janaka") of Kaama, the god of love. She is the omnipresent ("sakale") one. She bestows ("daayini") boons ("kaamithaarthaa") on Her devotees. She is the one Who lives in the art of love - Kaamakalaa. One Who is blemishless ("vimale") with lotus-like ("kamale") hands ("kara"). She is Kamala, praised in the most romantic ("kaamakoti") Raaga Bilahari. Her form ("kaaye") is as illuminous ("prakaasha") as the crores ("koti") of suns ("dinakara"). The reflection ("chaaye") of Her form dazzles with unsurpassed divine ("divya") brilliance ("dedipyamaana"). She takes an illusory image -- Maaya. She is worshipped ("vandita") by Brahma ("vanajaasana") and others ("aadi"). She is the consort ("jaaye") of the supreme being ("para-brahma") Vaasudeva. She is the object for contemplation ("dhyaana"), meditation ("manana"). She is identified through meditation ("dhyaathru") and is to be meditated upon ("dhyeye"). She bestows ("pradaaye") a glorious ("mahaneeya") kingdom ("saamraajya"). One who is understood ("Jneye") by sages like Sanaka, Sanandana etc ("aadi"). She is the compassionate ("sadaye") one grants favors ("sahaaye") to the ardent ("sarasa") Guruguha.

Pallavi:

Kaamakshi Sri Varalakshmi Sri Kamalaakshi Sri Jayalakshmi Sri

O Kaamaakshi! You have glances ("akshi") full of love ("kaama"). O Varalakshmi, bestower ("lakshmi") of boons ("vara"). Kamalaakshi, the one with lotus-like ("kamala") eyes ("akshi"). Jayalakshmi! The bestower ("lakshmi") of victory ("jaya").

S ; ; N N DD dp ; ; DP MG | rGm R S S S snnd S ; ; R G P D ||
Kaa- - maa- - - kshi- - Sri- - - Va- - ra- la - - - kshmi- Sri - - -

S ; ; N N DD dp ; ; nddp mgR | rGm R S S S N D S ; ; R G P dr ||
Kaa- - maa- - - kshi- - Sri- - - Va- - ra- la - - - kshmi- Sri - - -

S ; ; ,n	pdrs	snnd	P ; ; ;	nddp	mgR	G,m	R S	S S	snnd	S ; ; ;	R G P dr			
Kaa- -	maa- - -	kshi- -	Sri- - -	Va- -	ra-	la -	- - -	kshmi-	Sri -	- - -				
sndp	mgrs	rgpd	srgsr	snD	P ;	sndp	mgR	rGm	mgR	S S	snnd	S ; ; ;	R G P dn	
Kaa - - -	maa - - -	kshi- -	Sri- - -	Va- -	ra-	la -	- - -	kshmi-	Sri -	- - -				
dp ; P ;	dpmg	R ;	RG	rmgm	R ; ; S	S,r	mgG	P ;	drsn	dp ; ppmg	R G P dr			
Ka- ma-	laa- - - -	- - - - -	kshi- - -	Ja- ya -	- - -	la -	- - -	kshmi	---	Sri - - -				
sndp	mgrs	rgpd	srgsr	snD	P ,r	sndp	mgR	rGm	RS	snrs	snnd	S ; ; ;	R G P dn	
Kaa - - -	maa - - -	kshi- -	Sri- - -	Va- -	ra-	la -	- - -	kshmi-	Sri -	- - -				
dp ; P ; d	dpmg	R ;	RG	rmgm	R ; ; S	S,r	mgG	P ;	drsn	dp ; ppmg	R G P dr			
Ka- ma-	laa- - - -	- - - - -	kshi- - -	Ja- ya -	- - -	la -	- - -	kshmi	---	Sri - - -				
S ; ; ;	snrs	snnd	; ; DS	;	;; ; ;	; ; ;	;; ; ;	; ; ;	;; ; ;	;; ; ;	;; ; ;			
Kaa - -	maa - - -	kshi- -	----	----	----	----	----	----	----	----	----			
[final finish]														
S ; ; ;	snrs	snnd	; ; DR	;	;; ; ;	S ; ; ;	snrs	snnd	; ; DS	;	;; ; ;			
Kaa - -	maa - - -	kshi- -	----	----	----	Kaa -	maa - - -	kshi- -	----	----	----			

Anupallavi:

Kaamajanaka Purnaphale Sakale Kaamithaarthaa Daayini Sri Phale
Kaamakale Vimale Karakamale Kaamakoti Bilaharinuta Kamale

She is the embodiment of prosperity ("purnaphale") of Lord Vishnu, referred to as the father ("janaka") of Kaama, the god of love. She is the omnipresent ("sakale") one.

G ; Mdp <u>pmM</u> ; G ; Kaa- - - ma - - ja-	GR G ; P ; ; P D D P PD ; ,r na- ka- Pu - - rna-pha- le - - -	S ; <u>nD</u> , sn dp ; ; ; Sa- ka -- le - - -
G mgMdp <u>pmM</u> ; G ; Kaa- - - ma - - ja-	mgmr G ; P ; ; P D D P PD GR na- -- ka- Pu - - rna-pha- le - - -	NS <u>nD</u> , sn dp ; ; ; Sa- ka -- le - - -

She bestows ("daayini") boons ("kaamithhaartha") on Her devotees.

D ; ; S ; SR ; ; G,m R ; ; | S ; ssn D D P ; ppmg P ; P D ; ||
 Kaa- - mi-thaa - - rtha- Daa- - yi- ni- - - Sri- - - - Pha le - -

She is the one Who lives in the art of love - Kaamakalaa. One Who is blemishless ("vimale") with lotus-like ("kamale") hands ("kara"). She is Kamala, praised in the most romantic ("kaamakoti") Raaga Bilahari.

S ; N - D , d P - nd dp mgR - gpmg R mg rsS | S ; P -mg G-P , g P D dr S N M P D ; ||
 Kaama ka - le- Vi-ma- le - Ka-ra- kama- le - Kaama ko- - ti -Bila ha rinu ta Kamale

S ; N - D , d P - nd dp mgR - dpmg R mg rsS | S ; P -mg G-P , g P D dr S N M P D ,r ||
 Kaama ka - le- Vi-ma- le - Ka-ra- kama- le - Kaama ko- - ti -Bila ha rinu ta Kamale --

Charanam:

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Sanaka Sanandanaaadibhir Jneye Sadaye Sarasa Guruguha Sahaaye

Her form ("kaaye") is as illuminous ("prakaasha") as the crores ("koti") of suns ("dinakara"). The reflection ("chaaye") of Her form dazzles with unsurpassed divine ("divya") brilliance ("dedipyamaana").

P ; D ,r S ; Dsn dp ; ; ,d dpmg R ; | Gpm MG R R S ; RG rgmg R ; ; ; ||
 Di- na- ka- ra-- Ko--- ti- - - - - Pra-- kaa- - - sha Kaa- - - ye- --
 S ; ; ; snrs snnd S ; M ,g RG P ; | P D ; P Pdp mg R ; GP drsn dp ; ; ; ||
 De- di- - - - - pya maa- - - na- Div- - vyaa- - - cchaa- - - ye- - -

She takes an illusory image -- Maaya. She is worshipped ("vandita") by Brahma ("vanajaasana") and others ("aadi"). She is the consort ("jaaye") of the supreme being ("para-brahma") Vaasudeva.

pmG P ; P D ; S ; SR ; ; G ; | RG rgmg R ; S ; snrs snnd d R , ; ; ||
 Va- na- jaa- - sa naa- - - di - Van - - - di- ta- Maa- - - ye- - -
 S ; ; ; S ; sdsn dp ; ; ; ; P D R | S ; nd sn dp ; ; ; PD dpmg R G G R ||
 Vaa- - - su- de- - va - - - Pa ra - brah - - ma - - - Jaa- - - ye - - -

She is the object for contemplation ("dhyaana"), meditation ("manana"). She is identified through meditation ("dhyaathru") and is to be meditated upon ("dhyeye"). She bestows ("pradaaye") a glorious ("mahaneeya") kingdom ("saamraajya").

G P mmgr S ; snD S ,r G G P ; P ; | pm G P ; D- S ; S ; S snnd S ; ||
 Mana na--- Dhyaana-- Dhyaaa-tru Dhye ye Ma-hanee ya Saam raa - - jya Pra daa-- ye-
 G P mmgr S rg rsnd ; S ,r G G P ; P ; | pm G P ; D- S ; S ; S snnd sr ; ||
 Mana na--- Dhyaana-- Dhyaaa-tru Dhye ye Ma-hanee ya Saam raa - - jya Pra daa-- ye-

One who is understood ("Jneye") by sages like Sanaka, Sanandana etc ("aadi"). She is the compassionate ("sadaye") one grants favors ("sahaaye") to the ardent ("sarasa") Guruguha.

S R G- rg , r S - N D ; P pmG P ; D , r | Sdn dp ; pmG G -gr S R G- P D ; S ; ||
 Sanaka Sa- - nan- da naa - di bhir- Jne ye- Sada-ye-- Sa-ra sa Gu rugu ha Sa haa-ye-
 S R G- rg , r S - N D ; P pmG P ; D , r | Sdn dp ; pmG G -gr S R G- P D ; Dgr ||
 Sanaka Sa- - nan- da naa - di bhir- Jne ye- Sada-ye-- Sa-ra sa Gu rugu ha Sa haa-ye-