

Kamakshi (swarajati)

Raga: Yadukula Khambhoji  
Tala: Misra Chapu

Pallavi:

Kaamaakshi Nee Padayugamu Sthiramani Nenammiiyunnaanu Naa Chintalellanu Deercchamma

Swara Sahityas:

1. Amba Nannu Brova Samayamu Vinumaa Patitapaavanika
2. Anudinamu Sharanamani Ninnuvedu Koniyunna Sutudamma sadaya
3. Sarasijaasana Hareesha Vinutapaadaa Naato Vaadaa
4. Kamaladalasamanayana Kachajitaghanaa Shashidhara Nibhavadana
5. Maanavati Ninnu Sadaa Dalachina Maanavulakela Phalamosage Birudugala Devatayani Ne Vinabadi Neeve Gatiyanucu
6. Paavani Puraharuni Ramanee Paarvati Sakala Janani Paatakamulanuvadiga Deercchi Varamosagumu
7. Kanakagiri Sadana Ninnu Golichina Janamulaku Dinadinamu Shubhamosage Vani Shrutulu Moralidagaa Moralu Vini Vini Vini
8. Baalakisalaya Charana Nimishamu Taalanika Vini Madagajagamana Taamasamu Seyakane Nannipudu Brovumu Paraatpari
9. Kundamukularadaa Surabrindavinutapadaa Bhuvilo Varadaayakigadaa Naa Moralu Chevulaku Vinada Girisuta
10. Neevalene Galadaa Neradaatavu Ee Jagatilo Needu Padasaarasamula Ee Bhavajaladhiki Tariyanuchu Migula
11. Kamalasambhava Suramuneendrula Chetanu Ninu Pogadutaku Taramamma Shubhamimma Ninunammitini Shyaamakrishna Sodari Duramuganu Karunasalupumikanu

**Meaning (From TK Govinda Rao's Book):**

*O Mother Kaamakshi! I place implicit faith at your pair of lotus feet. Please remove my miseries. Mother of the universe! Protect me. This is the right time to redeem the fallen one. Every day, I, your son seek refuge in you. Oh compassionate one! Whose feet are adored by Brahma, Vishnu and Shiva. Why this dispute with me? Your eyes are comparable to the lotus petals, you braid excels the dark cloud, your face resembles the radiance of the moon! O Honorable one! On hearing your great repute as the goddess, who grants the good fortune to all those whomeditate upon you, I surrendered to you. The beloved of Shiva! Purahara, the purifier, Paarvati! Mother of All! Destroy my affliction and grant me favor. You reside in the Kanakagiri, the golden mountain! The Vedas do verily proclaim that you shower prosperity on those who repose faith in you. Please do hear my prayers! Hear! Hear ! Hear! Oh one with feet like tender shoots! I can no longer endure this. Oh, one with the gait of an elephant, do not tarry, protect me this moment. Oh supreme one! Oh Goddess with teeth like Jasmine buds! Whose feet are venerated by a host of celestials, are you not the bestower of boons in this world? Do not my prayers reach your ears? Oh daughter of the mountains!*

*Are you not the infinite benefactor of the world? I am convinced that your lotus-feet will guide me across the ocean of existence.*

*Are Brahma, the celestials and sages capable of extolling your glory? Grant me good fortune. I place my trust in you. Sister of Shyamakrishna! Quickly Bestow on me your benign glance!*

Pallavi:

Kaamaakshi Nee Padayugamu Sthiramani Nenammiyunnaanu Naa Chintalellanu Deercchamma

S ; ; ; ; snP || ; ; ; ; D R || sd S ; ; ; ; || ; ; ; ; ; M G ||  
Kaa- -- maa- --- -- kshi- ---- -- -- - - - - - Am ba-

S ; ; ; ; snP || ; ; ; ; D R || sd S ; ; ; ; R P || M G R R M G S ||  
Kaa- -- maa- --- -- kshi- ---- -- Pada yugamu Sthiramani

srgr ; ; ; S ,d || D S R ; M P ; || D ; S snD D P || pmpdP mP; m G- G ,r mg||  
Ne- - -- na - mmiyunnaa - nu Naa Chin-ta lel-- lanu Deer- - - - - ccham-ma--

Swara Sahityas:

1. Amba Nannu Brova Samayamu Vinumaa Patitapaavanika

S ; R S R M ; || G R - M G R S S || R ; ; ; M G ||  
Am ba Nannu Bro va Sa ma yamu Vinu maa - - - Ja ga

S ; R S R M ; || G R - M G R S S || R ; ; ; P P || D D ; ; S R G ||  
Am ba Nannu Bro va Sa ma yamu Vinu maa - - - Pati ta Paa- - va ni ga

2. Anudinamu Sharanamani Ninnuvedu Koniyunna Sutudamma Sadaya

SR P M G S R || M G R S S R ; || ; P P D ; ; - D || P M ; G R M G ||  
Anudi namu Shara namani Ninnu ve du Koni yun- na Su tuda- mma Sa daya

3. Sarasijaasana Hareesha Vinutapaadaa Naato Vaadaa

R S R P ; M G || S R ; S - N D P || D ; ; ; D ; || P ; M ; G ; R ||  
Sarasi jaa sana Haree- shaVi nuta paa- - - daa - Naa to - Vaa - da

4. Kamaladallasamanayana Kachajitaghanaa Shashidhara Nibhavadana

G S R P M M G || G R S S N D P || D D ; ; D D || P P - M M G G R ||  
Kamala dala sama nayana Kacha jita ghanaa- - - Shashidhara Ni bha va dana

5. Maanavati Ninnu Sadaa Dalachina Maanavulakela Phalamosage Birudugala Devatayani Ne Vinabadi Neeve Gatiyanucu

M ; P N D M P || D , P , M G R G || S ; R S R M ; || G R - M G R R ; ||  
Maana vati Ninnu Sa daa Da la china Maana vula ke- la Pha la mosa ge -

S S R S S R ; || ; P P D D S ; || ; P P D D S ; || ; N D P M G R ||  
Birudu gala De - vata yani Ne- - Vina badi Nee - ve Ga ti ya nucu

6. Paavani Puraharuni Ramanee Paarvati Sakala Janani Paatakamulanuvadiga Deercchi Varamosagumu

P ; ; ; ; MP || N D P M G R G || R ; ; ; ; S ; || R P M G - S R G ||  
Paa -- -- vani Puraha runi Rama nee- - - Paar vati Sa ka la Jana

S ; ; ; ; P ; || D S R M P D D || S ; ; ; ; P ; || R S N D P M G ||  
ni - - - Paa takamu lanu vidi ga - - - Deer cchiVara mosa gumu

7. Kanakagiri Sadana Ninnu Golichina Janamulaku Dinadinamu Shubhamosage Vani Shrutulu Moralidagaa Moralu Vini Vini Vini

P M P N D MP || D , P , M G R G || S S R S R P P || M G - S R M G R ||  
Kana ka gi ri Sada na Ninnu Goli china Janamu laku Dina dina mu Shubha mosa  
(N D P)

R ; ; ; ; P P || D D ; S R M P || D ; ; ; ; P D || R S N D P M G ||  
ge - - - Vani Shrutulu Mora lida ga - - - Mora lu Vini Vini Vini

8. Baalakisalaya Charana Nimishamu Taalanika Vini Madagajagamana Taamasamu Seyakane Nannipudu Brovumu Paraatpari

P ; D D S P D || S N - N D - D P M || P ; S N D M P || N D - D P M G R ||  
Baala kisa laya Chara na Ni mi shamu Taala nika Vini Mada ga ja ga mana

S ; R S R M ; || P -M P D ; P D || R , S , ; ; M P || D , P , ; ; M G ||  
Taama samu Se- ya kane Nan nnipu du Bro - - vumu Paraa - - tpari

9. Kundamukularadaa Surabrindavinutapadaa Bhuvilo Varadaayakigadaa Naa Moralu Chevulaku Vinada Girisuta

D ; P M G R M || G ; ; ; ; S R || M ; G R - S N D || P ; ; ; ; ; ||  
Kunda muku lara daa- - - Sura brin- da vi nu ta pa daa - - -

D ; S P D S ; || ; R M P D S ; || G R S N D P M || G R - S N D P D ||  
Bhuvilo Vara daa- - yaki gadaa Naa- Moralu Chevu laku Vina va Giri suta

10. Neevalene Galadaa Neradaatavu Ee JagatiO Needu Padasaarasamula Ee Bhavajaladhiki Tariyanuchu Migula

D ; P M G R M || G ; ; ; ; R G || R ; ; ; ; S R || S ; S N D P ; ||  
Neeva lene Gala daa -- -- Nera daa- - - tavu Ee Ja gati IO

D ; S P D S ; || ; R M P D S ; || G R S N D P - R || S N D P - M G R ||  
Nee-du Pada saa - rasa mula Ee - Bhavaja la dhi ki Ta riya nu chu Mi gula

11. Kamalambhava Suramuneendrula Chetanu Ninu Pogadutaku Taramamma Shubhamimma Ninunammitini Shyaamakrishna Sodari Duramuganu Karunasalupumikanu

S R G S ; G R || S N D P ; D D || S ; ; ; ; P R || S N - D P M G R ||  
Kamala sam bhava Suramu neen drula Che- - - tanu Ninnu Po gadu taku

S R M ; M G M || P ; P M P D ; || ; P D S ; ; S || R ; G S ; M G ||  
Taramam-maa Shubha mimma Ninnu nam mitini Shyaa - ma kri-shna So- da ri

R S N D P M G || R S N D P G R ||  
Duramu ganu Karu na Salu pumi kanu