

Koluvaiyunnade

Ragam: Devagandhari (29 janyam)

(ARO: S R M P D S || {alt: S R G R M P D N S} AVA: S N D , P M G R , S ||)

Talam: Adi

Composer: Tyagaraja

Version: Hyderabad Brothers

Pallavi:

Koluvaiyunnade Kodandapani

Anupallavi:

Salalitha Mathulai Saraku Sheelulai

Valachuchu Korivacchi Sevimpa

Charanam:

Uduraja mukudu Seshasaiyapaini Chelanga gani

Pudamikumaari Sugandhamu Buyya Namminavaaralake

Kadkantini Korina varamiyya Tyaagaraaju Nenaruna

Yadugaduku Madapula Nandiyya Sri Raamaiyya

Meaning: (From "The spritual heritage of tyagaraja)

***Kodandapaani is in court. Let all pure-minded souls with excellent conduct and loving desire come and have the darshanam. The beautiful lord with golden garments is resting on Adishesha. Sita smearing the body with sandal paste, kodandapaani is sitting in court, granting solely to the faithful, with his side-glances, the boons that they seek and with Tyagaraja handing pan to the Lord every now and then.***

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Pallavi:

Koluvaiyunnade Kodandapani

**[Kodandapaani is in court.]**

; n d P ; mg R rs rg | gMg R ; ; ; ||  
Kolu vai yun na -- de -- --

; n d P ; mg R rs rg | gMg R - R , dd p mp dd ||  
Kolu vai yun na -- de -- -- Ko dan-da pa -

d r - s n nd P mg R rs rg | gMg R - R , dd p mp dd ||  
-ni Kolu vai -- yun na -- de -- -- Ko dan-da pa -

d r - s n Dnd P mg R rs rg | gMg R - D , dd p mp dd ||  
-ni Kolu vai -- yun na -- de -- -- Ko dan-da pa -

d r - s n Dnd P Mpm mg rs rg | gMg R - D , dd p mp dd ||  
-ni Kolu vai -- yun -- na -- de -- -- Ko dan-da pa -

d r - s n Dnd Pdp Mpm mg rs rg | gMg R - D , dd p mp dd ||  
-ni Kolu vai -- yun -- na -- de -- -- Ko dan-da pa -

d r - s n Dnd Pdp Mpm mg rs rg | gMg R ; ; ; ||  
-ni Kolu vai -- yun -- na -- de -- -- -- --

Anupallavi:

Salalitha Mathulai Saraku Sheelulai

Valachuchu Korivacchi Sevimpa

**[Let all pure-minded souls with excellent conduct and loving desire come and have the darshanam.]**

; mg r , p M dd P mp D | ; sn d - r S sn d- d dNd ||  
Sa la li tha Ma-thu lai - - Sa - - raku Shee—lu lai--

P- mg r , p M dd P mp mpD | ; sn d - r S sn d- d dNd ||  
Sa la li tha Ma-thu lai - - Sa - - raku Shee—lu lai--

P- mg r , p M dd P mp mpD | ; sn d - r S sn d- d nsR ||  
Sa la li tha Ma-thu lai - - Sa - - raku Shee—lu lai--

; - sndp , mg R dd P mp mpD | ; sn d - r S sn d- d nsR ||  
Sa la li tha Ma-thu lai - - Sa - - raku Shee—lu lai--

; r mg , r R sn D ns mg | gr - sn d - n dp mg R mp dd ||  
Vala- chuchu Ko - - - - - ri- va- - cchi- - Se- - vim - -

dr-

pa {Koluvaivunnade}

Charanam

Uduraja mukudu Seshasaiyapaini Chelanga gani

Pudamikumaari Sugandhamu Buyya Namminavaaralake

Kadkantini Korina varamiyya Tyaagaraaju Nenaaruna

Yadugaduku madapula nandiyya Sri raamaiyya

**[The beautiful lord with golden garments is resting on Adishesha. Sita smearing the body with sandal paste, kodandapaani is sitting in court, granting solely to the faithful, with his side-glances, the boons that they seek and with Tyagaraja handing pan to the Lord every now and then.]**

dp mp d - d dp - mg r s - r d dp | D ; ; ; ; ; ||  
Udu ra- ja mu kudu Se- -sha sai- - - ya

dp mp d - d dp - mg r s - r d dp | D ; ; dd p- d P - p p pd ||  
Udu ra- ja Mu kudu Se- -sha sai- - - ya pai- ni Che lan ga ga - ni

s n d - d P p - p M m g - r s r g | g M g R - pm d p dp - pm pd ||  
Puda mi ku maa ri Su gan dhamu Bu- - - yya - - - Nam mina vaa- rala ke-

s n d n - dp mpdp mg r s - r d dp | D ; ; D d - S s - rr rr ||  
Kadaka- tanu Ko- - ri na vara mi- - - yya - - - Tyaa ga raaju Nena runa

r r mg r r g r s s - sn ns r g | g M g R - sn d - n dp - mg R mp dd ||  
Yadugadu guku madu pulu nan- di- - - yya - - - Sri- - raa- - mai- - - - -

dr

yya [Koluvaivunnade]

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