Kumaran Thaal
Ragam: Yadukula Kambodhi (28th mela janyam)
Arohana: S R2 M1 P D2 S
Avarohana: S N2 D2 P M1 G3 R2 S
Talam: Adi
Composer: Papanasam Sivan
Version: D.K. Pattammal

Pallavi:
Kumaran Taal Paninde Tudhi
Ati Ghora Samsaarattil Yaare Gati

Charanam:
1. Shamaran Tanil Shuranai Taarakondum Jhankaaram (or Samhaaram) Seideera Singaara Shankara
2. Ishan Valli Deivayaanai Neshan Bhaktha Hrudaya Vaasan Shanmukhan Raamadhaasan Kuladeivak-

Meaning: (Courtesy: Sthanunathan Ramakrishnan)
Surrender ("pani") to the feet ("taal") of Kumara and sing his praises ("thudhi")
In ("til") this ghastly ("ati ghora") cycle of birth and death ("Samsara"), who ("yaare") else is our refuge ("gati")...
The one who destroyed ("samhaaram seideera") Surapadma ("suranai") along with ("nodu") Tarakasura in the battlefield ("samaranthanil"), the beautiful one ("singaara"), The son of Shankara ("Shankara Kumaran ...")
He is the lord ("eeshan") and the lover ("neshan") of Valli and deivanai. He is the resident ("vaasan") of the hearts ("hrudaya") of his devotees ("bhakta") and is six-faced ("shan-mukha"). Surrender to the feet of the family-deity ("kula-deiva") of Ramadhaasan-Kumaran ...

Pallavi:
Kumarana Taal Paninde Tudhi
Ati Ghora Samsaarattil Yaare Gati

Surrender ("pani") to the feet ("taal") of Kumara and sing his praises ("thudhi")

In ("til") this ghastly ("ati ghora") cycle of birth and death ("Samsara"), who ("yaare") else is our refuge ("gati")...

| s R  | r M-m | - gm | mP-p | ; | - pd | pds-d | P - pd | dp m p |
| A ti | Gho-ra | - Sam- | saa-ra | - ttil- | Yaa-re | - Ga- | ti- | - |

| m-p d | drss , | - dp | - mg | rs- | mp | ds - dp | mg rg | R S | ; | ; |
| - Kuma ran | Taal - Pa- | nin-de | - Tu- | dhi- | - - | - - |

| s R  | r M-m | - gm | mP-p | ; | - pd | pds-d | P - ds | dp m p |
| A ti | Gho-ra | - Sam- | saa-ra | - ttil- | Yaa-re | - Ga- | ti- | - |

| m-p d | drss , | - dp | - mg | rs- | mp | ds - dp | mg rg | R S | ; | ; |
| - Kuma ran | Taal - Pa- | nin-de | - Tu- | dhi- | - - | - - |

| m-p d | drss , | - dp | - mg | rs- | mp | ds - dp | mg rg | R S | ; | ; |
| - Kuma ran | Taal - Pa- | nin-de | - Tu- | dhi- | - - | - - |

| m P_d | pmM-m | - gm | mP-p | ; | - pd | dsd-d | P - ds | dp m p |
| A ti | Gho- | --- ra | - Sam- | saa-ra | - ttil- | Yaa-re | - Ga- | ti- | - |
Charanam 1:
Shamaran Tanil Shuranai Taarakanodum Jhankaaram (or Samhaaram) Seideera Singaara Shankara

The one who destroyed ("samhaaram seideera") Surapadma ("suranai") along with ("nodu") Tarakasura in the battlefield ("samaranthanil"),

...the beautiful one ("singaara"), The son of Shankara ("Shankara Kumaran ...")

Charanam 2:
Ishan Valli Deivayaanai Neshan Bhaktha Hrudaya Vaasan Shanmukhan Raamadhaasan Kuladeivak-

He is the lord ("eeshan") and the lover ("neshan") of Valli and deivanai.

... and is six-faced ("shan-mukha"). Surrender to the feet of the family-deity ("kula-deiva") of Ramadhasan-Kumaran ...