

Lavanya Rama

Ragam: Rudrapriya (22nd melakartha Kharaharapriya janyam)

Arohana: S R2 G2 M1 N2 N2 S ||
Avarohana: S N2 P M1 G2 R2 S ||

Talam: Rupakam

Composer: Tyagaraja

Version: Hyderabad Brothers (<https://www.youtube.com/watch?v=uAnN3ZbDY4o>)

Lyrics / Meaning Courtesy: <http://thyagaraja-vaibhavam.blogspot.com/2007/09/thyagaraja-kriti-laavanya-rama-raga.html>

Youtube Class: <https://www.youtube.com/watch?v=bEwnPwucc6I>

Audio MP3 Class: <http://www.shivkumar.org/music/lavanyarama-class.mp3>

Pallavi:

lAvaNya rAma kanulAra jUDavE ati (lAvaNya)

Anupallavi:

SrI vanitA citta kumuda SIta kara Sat(A)nanyaja (lAvaNya)

Charanam:

nI manasu nI sogasu nI dinusu vErE

tAmasa mata daivam(E)la tyAgarAja nuta divya (lAvaNya)

Meaning: (Courtesy: <http://thyagaraja-vaibhavam.blogspot.com/2007/09/thyagaraja-kriti-laavanya-rama-raga.html>)

P: O Exceedingly (ati) charming (lAvaNya) rAma! Please look at me (jUDavE) gracefully (kanulAra) (literally clearly).

A O Moon – the cooler (SIta kara) (who blossoms) the lily (kumuda) of the mind (citta) of Your wife (vanita) lakshmi (or sItA) (SrI)!

O Lord who is as charming as a hundred (Sata) cupids – unique born (ananyaja) (SatAnanyaja)! Please look at me gracefully.

C Your (nI) mind (manasu), Your (nI) elegance (sogasu) and Your (nI) style (dinusu) (literally manner, kind) are totally different (vErE);

why (Ela) should I seek the grace of Gods (daivamu) (daivamEla) of sects (mata) given to tAmasa worship? O Lord praised (nuta) by this tyAgarAja!

O divinely (divya) charming rAma! Please look at me gracefully.

Pallavi:

Laavanya Rama ! Kanulaara Judare ! Ati

Sahityam: lAvaNya rAma kanulAra jUDavE ati (lAvaNya)

Meaning: *O Exceedingly (ati) charming (lAvaNya) rAma! Please look at me (jUDavE) gracefully (kanulAra) (literally clearly).*

1. S ; ; sn P M | R G - gr R ; gr ||
Laa van- - ya Ra - ma-- ! Kanu

rs N S - rg M - G | M ; ; ; ; ||
laa-- ra Ju- - da re ! - - - -

2. S ; ; sn P M | R G - gr R ; gr ||
Laa van- - ya Ra - ma-- ! Kanu

rs N S - rg M - G | M ; ; , n N ||
laa-- ra Ju- - da re ! - - A ti

3. S ; , r- sn P M | R G - gr R ; gr ||
Laa van- - ya Ra - ma-- ! Kanu

rs N S - rg M - G | M ; pmgr gmnn ||
laa- ra Ju- - da re ! -- A- ti- -

4. S , r g r- sn P M | R G - gr R ; gr ||
Laa van- - ya Ra - ma-- ! Kanu

rs N S - rg M - G | M ; pmgr gmnn ||
laa- ra Ju- - da re ! -- A - ti- -

5. sn - sr gr sn PM | nnp - m g r - sn pm gr ||
Laa -- van- - ya Ra - ma-- ! Ka- nu - - -

rr sn S - rg M - G | M ; pmgr gmnn ||
laa- ra Ju- - da re ! -- A - ti- -

6. sn S rg R- sn PM | R G - gr R ; gr ||
Laa van- - ya Ra - ma-- ! Kanu

rs N S - rg M - G | M ; ; , g R ||
laa- ra Ju- - da re ! -- A - ti- -

Anupallavi:

Srivanithaa Chittha Kumuda Sheethakara! Shathanananya

Sahityam: Sri vanitA citta kumuda SIta kara Sat(A)nanyaja (lAvaNya)

Meaning: O Moon – the cooler (SIta kara) (who blossoms) the lily (kumuda) of the mind (citta) of Your wife (vanitA) lakshmi (or sItA) (Sri)! O Lord who is as charming as a hundred (Sata) cupids – unique born (ananya) (SatAnanya)!

1.; G G G ; || rg M G - g r R - rs || (sr Mgr || rs ns)
Sri vani thaai Chi-- ttha Ku- mu da

N S ; ; ; nsrg ||
-- -- - - -

2. rs N - G G G G ; || rg M G - g r R - S ||
--- Sri vani thaai Chi-- ttha Ku- mu da

S ; N P M - G || g r R pmgr gm nn ||
Shee tha ka ra! Sha tha-- nan-- nya- ja-

Please look at me gracefully.

sn - sr gr sn PM | nnp - m g r - sn pm gr ||
Laa -- van- - ya Ra - ma-- ! Ka- nu - - -

rr sn S - rg M - G | M ; pmgr gmnn ||
laa- ra Ju- - da re ! -- A - ti- -

S , r g r- sn P M | R G - gr R ; gr ||
Laa van- - ya Ra - ma-- ! Kanu

rs N S - rg M - G | M ; ; , g R ||
laa-- ra Ju- - da re ! -- A - ti -

Charanam

Neemanasu ni Sogasuni Dinusu Vere; (rama) Tamasa Matha Deivamela Tyagaraajanutha Divya

Sahityam: nI manasu nI sogasu nI dinusu vErE

Meaning: Your (nI) mind (manasu), Your (nI) elegance (sogasu) and Your (nI) style (dinusu) (literally manner, kind) are totally different (vErE);

1. N ; ; S N P || M ; ; R G R ||
Nee ma na su ni So gasu

sr G ; rm gr S || sn S rg M G M ||
ni -- Di- nu-su Ve-- re -- rama

2. N ; ; gr sn pm || gm N ; sn pmgr ||
Nee ma na su ni So gasu

sr G ; rm gr S || sn S rg M G M ||
ni -- Di- nu-su Ve-- re -- rama

Sahityam: tAmasa mata daivam(E)la

Meaning: ... why (Ela) should I seek the grace of Gods (daivamu) (daivamEla) of sects (mata) given to tAmasa worship?

; G G G G || rg M G - g r R - rs || (sr Mgr || rs ns)
Ta masa Matha Dei - va me- - la

N S ; ; ; nsrg ||
-- -- -- --

rs N - G G G G || rg M G - g r R - S ||
Ta masa Matha Dei - va me- - la

Sahityam: tyAgarAja nuta divya (lAvaNya)

Meaning: O Lord praised (nuta) by this tyAgarAja!
O divinely (divya) charming rAma! Please look at me gracefully.

S ; N P ; M || G - g r R - g m , nN || (also gr S possible)
Tya garaa ja nu tha- - Div- ya-

sn - sr gr sn P M | nnp - m g r - sn pm gr ||
Laa -- van- - ya Ra - ma-- ! Ka- nu - - -

rr sn S - rg M - G | M ; pmgr gmn ||
laa-- ra Ju- - da re ! -- A - ti -

S , r g r- sn P M | R G - gr R ; gr ||
Laa van- - ya Ra - ma-- ! Kanu

rs N S - rg M - G | M ; ; , g R ||
laa-- ra Ju- - da re ! -- A - ti -