

Mayamma (Ahiri)

Raga: Ahiri (14th Melakartha Vakulabharanam Janyam)

<https://en.wikipedia.org/wiki/Ahiri>

Arohana: S R₁ M₁ G₃ M₁ P D₁ N₂ Š (also S R₁ S G₃ M₁ P D₁ N₂ Š[b])

Avarohaṇa : Š N₂ D₁ P M₁ G₃ R₁ S ||

Tala: Adi (2 kalai)

Composer: Shyama Shastry

Version: MS Subbalakshmi (<http://www.shivkumar.org/music/originals/Mayamma-Ahiri-Adi-Shyamashastry-MSS.mp3>)

Meaning Courtesy: <http://syamakrishnavaibhavam.blogspot.com/2011/03/syama-sastry-kriti-mayammayani-ahiri.html>

Youtube Class: <https://www.youtube.com/watch?v=Ly31HNeNxN4>

MP3 Class / Lesson: <http://www.shivkumar.org/music/mayamma-ahiri-class.mp3>

Pallavi:

mA(y)ammA(y)ani nE pilacitE

mATl(A)Da rAdA nAtO ambA

anupallavi

nyAyamA (mIn(A)ksh(a)mmA) mIn(A)kshik(i)di
ninnu vinA vErE dikk(e)var(u)nnAru (mAyammA)

caraNam 1

sarasija bhava hari hara nuta su-lalita

nI pada pankajamula

sthiram(a)ni nammiti nammiti nammitini

karuNa jUDavE kAtyAyani kALikA bhavAni

paramESvari sundarESu rANi

bAl(A)mbA madhura vANi (mAyammA)

caraNam 2

vinuta jana pApa vimOcani O jananI

ghana nIlA vENi

vidaLita dAnava maNDala damanI

vanaja lOcanA sudhA-kar(A)nanA vara dAyaki

anayamu ninu kOri(y)unnAn(a)mmA

bangAru bommA (mAyammA)

caraNam 3

abhayam(o)sagi nannu brOvumu O varadA

nera dAtayu gadA

ambikA biDDapai goppaga daya rAdA

akhila lOka jananI anAtha rakshaki

anETi birudu gAdA

vaibhavamu gala SyAma kRshNa sOdari

vIra Sakti tripura sundari (mAyammA)

Meaning: Courtesy: Shyama Shastry Vaibhavam:

<http://syamakrishnavaibhavam.blogspot.com/2011/03/syama-sastry-kriti-mayammayani-ahiri.html>

pallavi

O Mother (ambA)! If I (nE) call (pilacitE) You as (ani) ‘O My (mA) (literally our) Mother (ammA) (mAyammAyani)’, won’t (rAdA) You talk (mATlu ADa) (mATlADa) to me (nAtO)?

anupallavi

*O Mother (ammA) mInAkshi (mIna akshi) (literally fish eyed) (mInAkshammA)! Is it fair (nyAyamA)?
Is this (idi) fair (nyAyamA) for mInAkshi (mInAkshikidi)?
Who (evaru) else (vErE) than (vinA) You (ninnu) is there (unnAru) as my refuge (dikku)
(dikkeverunnAru)?
O Mother! If I call You as ‘O My Mother’, won’t You talk to me?*

caraNam 1

*O Most Lovely (su-lalita) Mother extolled (nuta) by brahmA – abiding (bhava) in lotus (sarasiJa), vishNu (hari) and Siva (hara)! I thrice affirm that I steadfastly (sthiramani ani) trusted (nammiti nammiti nammitini) Your (nI) feet (pada) lotus (pankajamula).
O Mother kAtyAyani! Please show (jUDavE) mercy (karuNa). O kALikA! O bhAvAni! O Supreme Goddess (parama ISvari) (paramESvari)! O Queen (rANi) of Lord sundarESa (sundarESu) (name of Lord at Madurai)! O Mother (ambA) bAlA (bAlAmbA)! O Sweet (madhura) spoken (vANi)!
O Mother! If I call You as ‘O My Mother’, won’t You talk to me?*

caraNam 2

*O Mother who redresses (vimOcani) sins (pApa) of those (jana) who extol (vinuta) You! O Mother who bore us (jananI)! O Mother with rain-cloud (ghana) like dark (nIla) tresses (vENi)! O Destroyer (vidaLita/damanI) of entire community (maNDala) of asuras (dAnava)!
O Lotus (vanaja) Eyed (lOcanA)! O Moon (sudhA-kara) Faced (AnanA) (sudhAkArAnanA)! O Bestower (dAyaki) of boons (vara)! O Mother (ammA)! I remain (unnAnu) constantly (anayamu) praying (kOri) (kOriyunnAnammA) to You (ninu), O Golden (bangAru) Idol (bommA)!
O Mother! If I call You as ‘O My Mother’, won’t You talk to me?*

caraNam 3

*Please protect (brOvumu) me (nannu), granting (osagi) refuge (abayamu) (literally freedom from fear) (abhayamosagi), O Bestower of Boons (varadA)! Aren’t You (gadA) very (nera) generous (dAtavu), O ambikA! Won’t You have (rAdA) compassion (daya) on Your child (biDDapai) abundantly (goppaga)? O Mother (jananI) of entire (akhila) Worlds (lOka)! Don’t You have (gAdA) the appellation (birudu) of (anETi) ‘Protector (rakshaki) of destitutes (anAtha)? O Sister (sOdari) of that celebrated (vaibhavamu gala) vishNu – SyAma kRshNa! O Valorous (vIra) Sakti, tripura sundari!
O Mother! If I call You as ‘O My Mother’, won’t You talk to me?*

Pallavi:

mA(y)ammA(y)ani nE pilacitE
mATl(A)Da rAdA nAtO ambA

O Mother (ambA)! If I (nE) call (pilacitE) You as (ani) ‘O My (mA) (literally our) Mother (ammA) (mAyammAyani)’, won’t (rAdA) You talk (mATalu ADa) (mATlADA) to me (nAtO)?

1 2 3 4 5 6 7 8

S N S ; ; - M ; pdpd pmP ; ; D , N , | S ; ; ; ; ; M | M ; pdpd pmP ; ; ; ; ; ; ||
mA- - - - (y)am - - - mA - - - y(a) ni nE - - - - - pi la ci - - - tE - - - -

P S - S N S ; - M ; pdpd ; pmP ; ; D , N , | S ; ; ; ; ; M | M ; pdpd pmP ; ; ; ; ; ; ||
mA- - - - (y)am - - - mA - - - ya ni nE - - - - - pi la ci - - - tE - - - -

Pdp D P P ; - mdP D P D M mgmg mpmp | gmgr R ; ; ; ; | ; ; ; ; ; R , S , ||
mA- - - - Tl(A) - - - Da - rA- - - - dA- - - - - - - - am bA

S N S ; ; - M ; pdpd pmP ; ; D , N , | S ; ; ; ; ; M | M ; pdpd pmP ; ; ; ; ; ; ||
mA- - - - (y)am - - - mA - - - ya ni nE - - - - - pi la ci - - - tE - - - -

Pdp D P	P ; - mdP	D P D M	m g m g m p m p	m m g s R ; ; ; ; ; ; ; ;	GM PD
m A - - -	-- Tl(A)	- - - Da -	r A - - - -	d A - - - - - - - -	n A - t O -
n Sn P-pd	pd ; - mdP	D P P ;	D P D M	m g m g m p m p GM g s R ; ; ; ;	GM PD
m A - - -	-- Tl(A)	- - - - -	Da - - -	r A - - - - d A - - - -	n A - t O -
ns N ; ,p	D ; - dpdp	D P P ;	D P D M	m g m g m p m p GM g s R ; ; ; ;	GM PD
m A - - -	-- Tl(A)	- - - - -	Da - - -	r A - - - - d A - - - -	n A - t O -
ns N ; ,p	D ; - dpdp	D P P ;	D P D M	m g m g m p m p GM g s R ; ; ; ;	; R , S r
m A - - -	-- Tl(A)	- - - - -	Da - - -	r A - - - - d A - - - -	a m b A -
S N S ; ; ; - M ;	p d p d <u>p m P</u> ; ; D , N ,	S ; ; ; ; ; ; ; ; ; ; ; ;	;	;	
m A - - - -	(y) a m - - - m A - - -	y a n i	n E - - - - - - - - - -	- - - - -	

anupallavi

nyAyamA (mIn(A)ksh(a)mmA) mIn(A)kshik(i)di
ninnu vinA vErE dikk(e)var(u)nnAru (mAyammA)

anupallavi

O Mother (ammA) mInAkshi (mIna akshi) (literally fish eyed) (mInAkshamM A)! Is it fair (nyAyamA)?

Is this (idi) fair (nyAyamA) for mInAkshi (mInAkshikidi)?

Who (evaru) else (vErE) than (vinA) You (ninnu) is there (unnAru) as my refuge (dikku)

(dikkeverunnAru)?

O Mother! If I call You as ‘O My Mother’, won’t You talk to me?

1	2	3	4	5	6	7	8
;; ; P	,d- P D ;	DN S ;	; ; dn	nS , ;	NS N P	npn p	DP pdpd mp ;
nyA - ya mA	-- --	- - mI-	nA - -	ksh(a)m-	---	-- mA - -	

; ; ; P ,d - P D ; DN S ; ; ; S R | gmgs R ; rGr S ; nsN ; ,p pdpd D P ||
nyA - ya mA -- - - - - mI- nA - - - - - - kshi I - - - di - - ti -

; ; ; P ,d - P D ; DN S ; ; ; S R | gmgs R ; rGr S ; nsN ; ,p pdpd D P ||
 nyA - ya mA - - - - - mI- nA - - - - - kshi I - - - di - ti -

; ; GM P ; P,m P ; ; ; dp D ; | P ; ; ; P,d P, m mgmg mpmp gmgs R ; ||
 Nin- nu - vi - nA- - - vE- rE- dik - - - ke - va - - run - - - - - nA- - ru

; ; GM P ; P,d nsN ; ,p npnp D P | P ; ; P dn dP m mgm gmp mpmp gmgs R ; ||
Nin- nu - vi - nA- - - vE- - rE- dik - - - ke - va - - run - - - - - nA- - ru

S N S ; ; - M ; pdpd pmP ; ; D , N , + S ; ; ; ; ; M | M ; pdpd pmP ; ; || mA - - - (y)am - - mA - - ya ni nE - - - - - pi la ci - - tE - - -

Pdp D P P ; - mdP D P D M mgmg mpmp | mm gs R ; ; ; ; | ; ; ; GM PD ||
 mA- - - - - TI(A) - - - Da - rA- - - - dA- - - - - - nA- tO-

ns N ; ,p D ; - dpdp D P P ; DP DM | mgmg mpmp GM gs R | ; ; ; ; ; R , S r ||
 mA- - - - - Tl(A) - - - - Da- - - rA- - - dA- - - - - am bA-

caraNam 1

sarasija bhava hari hara nuta su-lalita
 nI pada pankajamula
 sthiram(a)ni nammiti nammiti nammitini
 karuNa jUDavE kAtyAyani kALikA bhavAni
 paramESvari sundarESu rANi
 bAl(A)mbA madhura vANi (mAyammA)

O Most Lovely (su-lalita) Mother extolled (nuta) by brahmA – abiding (bhava) in lotus (sarasiJa), vishNu (hari) and Siva (hara)! Your (nI) feet (pada) lotus (pankajamula).

1	2	3	4	5	6	7	8
S D P D	M dp mg M	G M P D	N S R S sS – N	p- dn	D P pdpd	P ; ,m	GM mg R
Sara sija	bhava ha- ri	hara nuta	su-lalita	nI - - -	- - - - -	- - - - -	am- bA - -
S D P D	M dp mg M	G M P D	N S R S sS – N	p- dn	D P pdpd	P ; dP m	GM PD
Sara sija	bhava ha- ri	hara nuta	su-lalita	nI - - -	- - - - pa-da-	pan - - -	kajamula
				nS – N p- dn	D P pdpd	P ; dP m	GM PD
				nI - - -	- - - pa-da-	pan - - -	kajamula
				kajamula	nI - - -	- - - pa-da-	pan - - -
				kajamula	nI - - -	- - - pa-da-	pan - - -

I thrice affirm that I steadfastly (sthiramu ani) (sthiramani) trusted (nammiti nammiti nammitini)

N S N P	pd pd D P P , d P , m mgmg mpmp gmgs R ; ;	mgM P ,d dPm	G M P D
Sthira m(a)ni nam---	miti nam- mi-ti nam--- mi-ti- ni - - -	- - pa-da	pan--- kajamula
N S N P	np np D P P , d P , m mgmg mpmp gmgs R ; ;	G M P ,d dPm	G M P D
Sthira m(a)ni nam---	miti nam- mi-ti nam--- mi-ti- ni - - -	- - pa-da	pan--- kajamula
sn nS n P	; p P d P PD p M mgmg mpmp gmgs R ; ;	G M P ,d dPm	G M P D
Sthira m(a)ni	Sthira m(a)ni Sthira m(a)ni nam--- mi-ti- ni - - -	- - pa-da	pan--- kajamula
N S N P	pd pd D P P , d P , m mgmg mpmp gmgs R ; ;	nsrs SR NS ; ;	
Sthira m(a)ni nam---	miti nam- mi-ti nam--- mi-ti- ni - - -	- - - - -	- - - - -

O Mother kAtyAyani! Please show (jUDavE) mercy (karuNa). O kALikA! O bhAvAni!

1	2	3	4	5	6	7	8
S R S – S	; N S ; - N ; nSg	R S – S ; N S ; ns	, Np – npnp	nnpn D P - pdpd P ;			
karuNa jU	- Da vE	kA - tyA-	yani kA-	LikA- bha - vA- - -	- - - - -	ni - - -	

O Supreme Goddess (parama ISvari) (paramESvari)! O Queen (rANi) of Lord sundarESa (sundarESu) (name of Lord at Madurai)!

O Mother (ambA) bAlA (bAlAmB)A)! O Sweet (madhura) spoken (vANi)!

O Mother! If I call You as ‘O My Mother’, won’t You talk to me?

1	2	3	4	5	6	7	8
GM PD	N S- gmgr	s R – n S- ns	N , p D P P N S – ns	sd P - P nd	P – P dp pm	gmgs R ;	
paramE-	Svari sun--	da- rE-	Su- rA - - Ni	bA - l(A)	- - - mbA- -	madhu-ra- vA-- Ni	

S N S ; ;;- M ; pdpd pmP ; ;D ,N , | S ; ; ; ; ;M| M ;pdpd pmP ; ; ; ;||
mA--- (y)am --- mA--- ya ni nE - - - - pi la ci- - tE ---

Pdp D P P ; - mdP D P D M mgmg mpmp | mm gs R ; ; ; ; | ; ; ; ; GM PD ||
mA--- - - Tl(A) - - - Da - rA- - - - dA- - - - - - - - na- tO-

ns N ; ,p D ; - npnp D P P ; DP DM | mgmg mpmp GM gs R | ; ; ; ; ; R ,S r ||
mA--- - - Tl(A) - - - - Da - - - rA- - - dA- - - - - am bA-

S N S ; ;;- M ; pdpd pmP ; ;D ,N , | S ; ; ; ; ; ; ; ; ; ; ; ;||
mA--- (y)am --- mA--- ya ni nE - - - - - - - - - - - -