

Nada Tanumanisham

Raagam: Chittaranjani (22nd mela janyam)

Aa: S R2 G2 M1 P D2 N2

Av: N2 D2 P M1 G2 R2 S

Talam: Adi

Composer: Tyaagaraaja

Version: Neyveli Santhanagopalan

Pallavi

Naada Tanumanisham Shankaram

Namaami Me Manasaa Shirasaa

Anupallavi

Modakara Nigamottama Saama

Vedasaaram Vaaram Vaaram

Charanam

Sadyojaataadi Pancha Vaktraja

Sarigamapadhani Vara Saptaswara

Vidyaalolam Vidalitha Kaalam

Vimala Hrudaya Tyaagaraaja Paalam

Meaning: (From TK Govinda Rao's book)

Let my mind ("manasaa") and head ("shirasaa") forever surrender ("namaami me") to Lord Shankara - Bestower of auspiciousness - the embodiment ("tanumanisham") of Naada, the primeval sound.

To Him, the essence ("saaram") of blissful Samaveda, the best of the vedas ("nigamottama"), I bow every time ("vaaram vaaram"). To Him who delights ("lolam") in the art ("vidya") of the seven ("sapta") musical notes ("svara") Sa-Ri-Ga-Ma-Pa-Dha-Ni-; born of His five ("pancha") faces ("vaktra") SADYOJAATA (i.e. Aghora, Tat Purusha, Eeshaana and Vaamadeva), who is the destroyer ("vidhalitha") of Kaala. He is the protector ("paalam") of the flawless ("vimala hrudaya") Tyaagaraaja I offer my repeated prostrations.

Pallavi

Naada Tanumanisham Shankaram Namaami Me Manasaa Shirasaa

Let my mind ("manasaa") and head ("shirasaa") forever surrender ("namaami me") to Lord Shankara - Bestower of auspiciousness - the embodiment ("tanumanisham") of Naada, the primeval sound.

; , - r ; - G ; g m , p M | P ; ; - pm G - G gr rs ||
-- Naa - da - Tanu - mani sham - Shan -- ka ram--

S , - r ; - G ; g m , p M | P dnD P - pm G - G gr rs ||
-- Naa - da - Tanu - mani sham - Shan -- ka ram--

S , - r ; - R rg rgM gmP pm | pd pdnd P - pm G - G gr rs ||
-- Naa - da Ta- nu-- --- mani sham - -- Shan -- ka ram--

S - S R ; ; G G ; | ; r g , M - m p m - g r , r gm ||
-- Na maa- - mi Me- - Mana -saa - - - Shira -saa--

grs - r ; - R rg rgM gmP pm | pd pdnd P - pm G - G gr rs ||
-- Naa - da Ta- nu-- --- mani sham - -- Shan -- ka ram--

S - S R ; ; N pmmg ; | ; r g , M - d p m - g r , r gm ||
-- Na maa- - mi Me- - - Mana -saa - - - Shira -saa--

grs - r ; - G ; g m , p M | ND P ; ; ; ||
 -- Naa - da Ta nu-- - mani sham - - - - -

Anupallavi

Modakara Nigamottama Saama Vedasaaram Vaaram Vaaram

To Him, the essence ("saaram") of blissful Samaveda, the best of the vedas ("nigamottama"), I bow every time ("vaaram vaaram").

; P , d N P ; M G | M ; R S gRg M ; ||
 - Mo - daka ra - Ni ga mo- ttama Saa- ma -

; pd p-d N P -nd p -m G | M ; R S gRg M ; ||
 - Mo - daka ra - Ni ga mo- ttama Saa- ma -

; pd p-d N P -nd p -m M | Mdp P m- gRrS mgrg mgrg ||
 - Mo - daka ra - Ni ga mo- tta ma Saa- ma -

M- P ; D D ,p pdnd | N- nd dp- pm - G ; pm gr ||
 - Ve - da saa- ram-- - Vaa - - ram- Vaa- ram- -

gs-
 --

Charanam

Sadyojaataadi Pancha Vaktraja
 Sarigamapadhani Vara Saptaswara
 Vidyaalolam Vidalitha Kaalam
 Vimala Hrudaya Tyaagaraaja Paalam

(The seven svaras are...) born of His five ("pancha") faces ("vaktra") SADYOJAATA (i.e. Aghora, Tat Purusha, Eeshaana and Vaamadeva), ...

; P P ; pmM ; P ; | D- nn dp - M grpm gr sr ||
 Sa dyo jaa- - - taa- di Pan- - - cha Va- - ktra ja

gm- P P ; Mpm M Pdp P | D- nn dp - M grpm G R ||
 Sa dyo jaa- - - taa- di Pan- - - cha Va- - ktra ja

He delights ("lolam") in the art ("vidya") of the seven ("sapta") musical notes ("svara") Sa-Ri-Ga-Ma-Pa-Dha-Ni-;

; sr , g M P D N ; | ; nd , P , mg P G R ||
 Sari -gama padha ni - Vara - Sa pta- - swara

... and who is the destroyer ("vidhalitha") of Kaala.

; P P ; ; M ,g - M | ; r g , r S gRg M ; ||
 Vi dyaa - lo - - lam -Vida - litha Kaa-- lam-

; P P ; nddp pm-mg | rs- r g , r S mgrg mgrg ||
 Vi dyaa lo- - - - lam - - Vida - litha Kaa-- lam- -

He is the protector ("paalam") of the flawless ("vimala hrudaya") Tyaagaraaja, I offer my repeated prostrations.

M-rg ,m - P DD pdnd |N - nd dp - pm G ; pmgr || gs
- Vima -la Hru daya Tyaa-- ga raa- -- ja - Paa- lam-- --