

Narasimha Mamava

Ragam: Aarabhi (29<sup>th</sup> Mela Janyam):

<https://en.wikipedia.org/wiki/Arabhi>

ARO: S R2 M1 P D2 S ||

AVA: S N3 D2 P M1 G3 R2 S ||

Talam: Khanda Chapu (Jhampa)

Composer: Swati Tirunal

Version: Semmangudi Srinivasa Iyer (Youtube: [https://www.youtube.com/watch?v=vvZ\\_Indr4LY](https://www.youtube.com/watch?v=vvZ_Indr4LY))

Youtube Class: <https://www.youtube.com/watch?v=Uca9TOWQka4>

MP3 Class: <http://www.shivkumar.org/music/narasimha-mamava-class.mp3>

Pallavi:

Narasimha Mamava Bhagavan Nityam

Anupallavi:

Hara-virincha-vasava-nutha Saurya-sindho

Athirabhasanihathasura Dinabandho

Charanams:

[Kanaka Kasipu Vanadava Bodhakara Deva Mahanubhava Sanakadi Munijana Sarana Pavithra Janataribhayagatra Saranetra. Vitathakesarahatha Sarabhajala Visvanayaka Bhaktha Varada Athimatravinaya Prahladasmoda Nathapadamalavedatathi Geethabhedha]

Karadritha Sitahethiyatha Bhoori Kalushavaridha Kulajatha Bharitha Kriparasa Paripalithebha Paramangalasobha Pankajanabha

MEANING:

**Oh Lord (“Bhagavan”) NARASIMHA! Please protect (“ava”) me (“maam”) always (“nityam”).**

**You are the ocean (“sindho”) of heroism (“Saurya”), being worshipped (“nuta”) by SIVA (“hara”), BRAHMA (“virincha”) and INDRA (“vasava”). You annihilate (“bhasa-nihata”) the demons (“asura”) with lightning speed (“athira”) and you are the friend (“bandho”) of the dejected (“dina”) ones.**

**You are to HIRANYAKASIPU what the fire is to the forest. You are the source of all knowledge; your glory is infinite. You are the sacred one, you are the refuge to sages like SANAKA and others. You possess a ferocious form which creates fear in the hearts of enemies. Your eyes resemble the lotus petal. You vanquished a host of demons with your outflowing mane. You are the beloved of devotees and the Lord of the world. With great humility and ardent passion, PRAHLADA worships your feet. Your glory is sung by veda-s. oh eternal one!**

**You sport sharp weapons (“sitahethiyatha”) in your hands (“Kara-drutha”). You disperse the sins (“kalusha-varidha”) of your devotees (“kula-jatha”) just as the wind disperses the clouds (“bharitha”). You personify compassion (“Krupa-rasa”). You saved GAJENDRA (“paripali-thebha”). Oh PANKAJANABHA! You shine gloriously (“sobha”) with supreme auspiciousness (“Parama-mangala”).**

Pallavi:

Narasimha Mamava Bhagavan Nityam

**Oh Lord (“Bhagavan”) NARASIMHA! Please protect (“ava”) me (“maam”) always (“nityam”).**

P D P ; P || pmM ; ,g R S || R mg R ; S || RM P ; ; ||  
Nara sim- ha Ma-- -- mava Bhaga- van-- Ni- tyam

P D P ; P || mpdp mp mg r s || R mg R ; S || mg R pp mgrm ||  
Nara sim- ha Ma-- -- ma-va- Bhaga- van-- Ni- tyam---

P dn P D P || mpds dp mg r s || R mg R ; S || ddpp mg rs rm ||  
 Nara sim- ha Ma-- -- ma-va- Bhaga- van-- Ni- tyam--

P dr sn dd P || mpds dp mg r s || R mg R ; S || rrsn dpmg rm ||  
 Nara sim- -ha Ma-- -- ma-va- Bhaga- van-- Ni- tyam--

P dr sn dd P || mpds dp mg r s || R mg R ; S || , rsn dpmg rm ||  
 Nara sim- -ha Ma-- -- ma-va- Bhaga- van-- Ni- tyam--

P D D P P || mpdp mp mg r s || R , m ; dp mg || R ; ; ; ||  
 Nara sim- ha Ma-- -- ma-va- Bha-ga- - van-- - - - -

Anupallavi:

Haravirin chavasavanutha Sauyasindho  
 Athirabhasanihathasura Dinabandho

***You are the ocean (“sindho”) of heroism (“Saurya”), being worshipped (“nuta”) by SIVA (“hara”), BRAHMA (“virincha”) and INDRA (“vasava”).***

; D P mg R || ; M P ; D || P ; ; ; dp ||  
 -Ha ra vi- rin - cha va - sa va - - - -

M- D P mg R || ; M P ; D || P- M P D ; || sn - D R S ; ||  
 - Ha ra vi- rin - cha va - sa va nu tha Sau rya- sin - dho-

M- D P mpdp mg || R dp mg R- dd || P- mp D mpdr || sn - D R S ; ||  
 - Ha ra vi- rin - cha va - - sa- va nu- tha Sau- rya-sin - dho-

***You annihilate (“bhasa-nihata”) the demons (“asura”) with lightning speed (“athira”) and you are the friend (“bandho”) of the dejected (“dina”) ones.***

[Arabha-sa used initially to indicate the raga “Aarabhi”, and also has a similar meaning as “Athira-bhasa”]

; D ; R S || R - sr sn D ; || P - M P- D sd || P - pp mg R ; ||  
 - Aa - ra bha sa ni- ha- tha- - su ra Di - - na Ban- - - dho-

S- R ; mg R || S - sr sn dd ss || rs - mg r r- ss dd || pp - sn dd pp mg ||  
 - Aa - ra bha sa ni- ha- tha- -- su- ra- Di - - na- Ban- - - dho-

R R mg R S || sr sn dd rs rr || mg r r- ss dd pd || sn dd pp mg rm ||  
 A thi ra- bhasa ni- ha- tha-- -- su- ra- Di - - na- Ban- - - dho--

Chitta Swaram:

P dp mg R R || mg rr sn - D R || S , r , -s R -mg || R - pm g R - s r p ||  
 mp dp mg R sr || mg rr sn - D R || S , r r- s R -mg || R - pm g R - s r m ||  
 pdp- Mg- rm p d || p - m p d Snd - s r || mg r s r- D s -dp || d -M p - mg rs rm ||

P dr sn dd P || mpds dp mg r s || R mg R ; S || , rsn dpmg rm ||  
 Nara sim- -ha Ma-- -- ma-va- Bhaga- van-- Ni- tyam--

P D D P P || mpdp mp mg r s || R , m ; dp mg || R ; ; ; ||  
 Nara sim- ha Ma-- -- ma-va- Bha-ga- - van-- - - - -

Charanams:

Karadritha Sitahethiyatha Bhoori Kalushavaridha Kulajatha Bharitha Kriparasa Paripalithebha  
Paramangalasobha Pankajanabha

*You sport sharp weapons (“sitahethiyatha”) in your hands (“Kara-drutha”).*

; P P D P || M P pp mg rs || rpmg R ; S || ; ; ; ||  
Ka ra dritha Si ta he - - - thi- ya - - - tha - - - - -

; P P D P || M P pp mg rs || rpmg R ; S || ; ; rrmg rs ||  
Ka ra dritha Si ta he - - - thi- ya - - - tha - - - - Bhoori

*You disperse the sins (“kalusha-varidha”) of your devotees (“kula-jatha”) just as the wind disperses the clouds (“bharitha”).*

S N D R mg || R S mg r s R || rpmg R ; S ||  
Kalu sha va - - ri-dha Ku-la- - ja - - - tha - -

; P P D P || M P pp mg rs || rpmg R ; S || ; R S R S ||  
Ka ra dritha Si ta he - - - thi- ya - - - tha - - - Bhoori

S N D - R mg || R S - mg r s R || dpmg R ; S || ; ; ; ||  
Kalu sha va - - ri-dha Ku-la- - ja - - - tha - - - - -

*You personify compassion (“Krupa-rasa”). You saved GAJENDRA (“paripali-thebha”).*

D P mg R- M || P ; D P ; || M P D S sn || D R S ; ; ||  
Bhari tha - - Kri paa rasa - Pari pa- li- the- bha - -

D P mpdp mg rm || mgrr dd P ; || M P D S sn || D R S ; ; ||  
Bhari tha - - - Kri paa - ra-sa - Pari pa- li- the- bha - -

D P mg R- dp || mgrr dd P ; || mpD mpdr sn || D R S ; ; ||  
Bhari tha - - - Kri paa - ra-sa - Pa-ri pa- -- li- the- bha - -

**Oh PANKAJANABHA!**

*You shine gloriously (“sobha”) with supreme auspiciousness (“Parama-mangala”).*

D D R - S , r || sn D D P P || M P D , p ; || Pdp mg R ; S ||  
Pa ra ma Man -- ga- la so - bha Pan- ka- ja - na-- - - bha-

R R mg R ,s || sn D dd rs R || mg r r- ss dd pd || sn dd pp mg rm ||  
Pa ra ma Man -- ga- la so - - bha Pan- - ka- ja - na- - - - - bha- - - - -

Chitta Swaram:

P dp mg R R || mg rr sn - D R || S , r , -s R -mg || R - pm g R - s r m ||  
pdp- Mg- rm p d || p - m p d Snd - s r || mg r s r- D s -dp || d -M p - mg rs rm ||

P dr sn dd P || mpds dp mg r s || R mg R ; S || , rsn dpmg rm ||  
Nara sim- -ha Ma-- - - ma-va- Bhaga- van-- Ni- tyam--

P D D P P || mpdp mp mg r s || R , m ; dp mg || R ; ; ; ||  
Nara sim- ha Ma-- - - ma-va- Bha-ga- - van-- - - - -