Narasimha Mamava

Ragam: Aarabhi (29th Mela Janyam):
https://en.wikipedia.org/wiki/Arabhi

| ARO: S R2 M1 P D2 S ||
| AVA: S N3 D2 P M1 G3 R2 S ||

Talam: Khanda Chapu (Jhampa)
Composer: Swati Tirunal
Version: Semmangudi Srinivasa Iyer (Youtube: https://www.youtube.com/watch?v=vvZ_Indr4LY)
Youtube Class: https://www.youtube.com/watch?v=Uca9TOWQka4
MP3 Class: http://www.shivkumar.org/music/narasimha-mamava-class.mp3

Pallavi:
Narasimha Mamava Bhagavan Nityam

Anupallavi:
Hara-virincha-vasava-nutha Saurya-sindho
Athirabhahasanihathasura Dinabandho

Charanams:
[Kaṇaka Kasipu Vanadava Bodhakara Deva Mahanubhava Sanakadi Munijana Sarana Pavithra
Janataribhayagatra Saranetra. Vitathakesararahatha Sarabhajala Visvanayaka Bhaktha Varada
Athimatrinavaya Prahladasamoda Nathapadamalavedatathi Geethabhedha]

Karadrittha Sitahethiyatha Bhoori Kalushavaridha Kulajatha Bharitha Kriparasa Paripalithebha
Paramangalasobha Pankajanabha

MEANING:
Oh Lord ("Bhagavan") NARASIMHA! Please protect ("ava") me ("maam") always ("nityam").

You are the ocean ("sindho") of heroism ("Saurya"), being worshipped ("nuta") by SIVA ("hara"), BRAHMA ("virincha") and INDRA ("vasava"). You annihilate ("bhasa-nihata") the demons ("asura") with lightning speed ("athira") and you are the friend ("bandho") of the dejected ("dina") ones.

You are to HIRANYAKASIPU what the fire is to the forest. You are the source of all knowledge; your glory is infinite. You are the sacred one, you are the refuge to sages like SANAKA and others. You possess a ferocious form which creates fear in the hearts of enemies. Your eyes resemble the lotus petal.

You vanquished a host of demons with your outflowing mane. You are the beloved of devotees and the Lord of the world. With great humility and ardent passion, PRAHLADA worships your feet. Your glory is sung by vedas. oh eternal one!

You sport sharp weapons ("sitahethiyatha") in your hands ("Kara-drutha"). You disperse the sins ("kalusha-varidha") of your devotees ("kula-jatha") just as the wind disperses the clouds ("bharitha").
You personify compassion ("Krupa-rasa"). You saved GAJENDRA ("paripali-thebha").
Oh PANKAJANABHA! You shine gloriously ("sobha") with supreme auspiciousness ("Parama-mangala")

Pallavi:
Narasimha Mamava Bhagavan Nityam

Oh Lord ("Bhagavan") NARASIMHA! Please protect ("ava") me ("maam") always ("nityam").
You are the ocean ("sindhō") of heroism ("Saurya"), being worshipped ("nuta") by SIVA ("hara"), \textit{BRAHMA} ("virincha") and \textit{INDRA} ("vasava").

\begin{verbatim}
Anupallavi:
Haravirinchatvasavanutha Sauyasindho
Atharabhasanihathasura Dīnabandho

You are the ocean ("sindhō") of heroism ("Saurya"), being worshipped ("nuta") by SIVA ("hara"), \textit{BRAHMA} ("virincha") and \textit{INDRA} ("vasava").

\end{verbatim}
Charanams:

Karadritha Sitahethiyatha Bhoori Kalushavaridha Kulajatha Bharitha Kriparasa Paripalithebha
Paramangalasobha Pankajanabha

You sport sharp weapons (“sitahethiyatha”) in your hands (“Kara-drutha”).

\[
\text{S N} \quad \text{D R mg} \quad \| \quad \text{R S mg r s R} \quad || \quad \text{rpmg R S} \quad ||
\]
Kalu 
sha va - ri-dha Ku-la - ja - tha -

You disperse the sins (“kalusha-varidha”) of your devotees (“kula-jatha”) just as the wind disperses the clouds (“bharitha”).

\[
\text{S N} \quad \text{D R mg} \quad \| \quad \text{R S mg r s R} \quad || \quad \text{rpmg R S} \quad ; \quad ; ; \quad ||
\]
Kalu 
sha va - ri-dha Ku-la - ja - tha -

You personify compassion (“Krupa-rasa”). You saved GAJENDRA (“paripali-thebha”).

\[
\text{D P} \quad \text{mg R - M} \quad \| \quad \text{P; D P} \quad \| \quad \text{M P D S sn} \quad || \quad \text{D R S} \quad ; ; \quad ||
\]
Bhari 
tha - - Kri paa rasa - Pari pa- li- the - bha -

\[
\text{D P} \quad \text{mpdp mg rm} \quad || \quad \text{mgrd D P} \quad || \quad \text{M P D S sn} \quad || \quad \text{D R S} \quad ; ; \quad ||
\]
Bhari 
tha - - - Kri paa - ra-sa - Pari pa- li- the - bha -

\[
\text{D P} \quad \text{mg R - dp} \quad || \quad \text{mgrd D P} \quad || \quad \text{mpD mpdr sn} \quad || \quad \text{D R S} \quad ; ; \quad ||
\]
Bhari 
tha - - - Kri paa - ra-sa - Pa-ri pa- li- the - bha -

Oh PANKAJANABHA!
You shine gloriously (“sobha”) with supreme auspiciousness (“Parama-mangala”).

\[
\text{D D} \quad \text{R S} \quad || \quad \text{sn D D P P} \quad || \quad \text{M P D p;} \quad || \quad \text{Pdp mg R S} \quad ||
\]
Pa ra 
ma Man - - ga- la so - bha Pan- ka- ja - na- - - bha-

\[
\text{R R} \quad \text{mg R -s} || \quad \text{sn D dd rs R} \quad \| \quad \text{mg r - ss dd pd} || \quad \text{sn dd pp mg rm} \quad ||
\]
Pa ra 
ma Man - - ga- la so - - bha Pan- - ka- ja - na- - - bha- - - -

Chitta Swaram:

\[
\text{P dp} \quad \text{mg R R} || \quad \text{mg rr sn} \quad - \quad \text{D R} \quad || \quad \text{S , r} \quad \| \quad \text{- s} \quad \text{R -mg} \quad || \quad \text{R - pm} \quad \text{g R} \quad \text{r r m} \quad ||
\]
pdp-Mg- rm p d || p - m p d Snd - s r || mg r s r - D s -dp || d - M p - mg rs rm ||

\[
\text{P dr} \quad \text{sn dd P} || \quad \text{mpds dp mg r s} \quad || \quad \text{R mg R S} \quad || \quad \text{rsn dpmg rm} \quad ||
\]
Nara 
sim- ha Ma-- - ma-va- Bhaga- van- -- Ni- tyam--

\[
\text{P D} \quad \text{D P P} || \quad \text{mpdp mp mg r s} \quad || \quad \text{R , m} \quad ; \quad \text{dp mg} \quad || \quad \text{R : ; ; ;} \quad ||
\]
Nara 
sim- ha Ma-- - ma-va- Bha-ga- - van-- - - - -