Nee Bhajana

Ragam: Naayaki (22nd Mela Janyam)
Aro: S R2 M1 P D2 N2 D2 P S ||
Ava: S N2 , D2 P M1 R2 G2 , R2 S ||
Talam: Adi
Composer: Tyagaraja
Version: Semmangudi Srinivasa Iyer

Pallavi:
Nee Bhajana Gaana Rasikulane Nendugaanaraa Raamaa!

Anupallavi:
Sribhava Sarojaasanaadi Saachi Manoomaramana Vandy Ilalo

Charanams:
Saguna Nirgunapu Nijadabbaralanu
Shanmatamula Marmamasha Siddhula
Vagalu Jupa Santa Silli Gantini
Varaanana Tyagaraja Vinuta!

Meaning: (From TK Govinda Rao’s Book)
O Rama! Tell me where (“nendu”) I (“ne”) can come across (“gaanara”) men(“rasikula”) in this world who involve themselves heart and soul in singing (“gaana”) your (“nee”) glory (“bhajana”). You are worshipped (“vandya”) by exalted (“ilalo”) divinities like Lakshmi (“sri”), Siva (“bhava”), Brahma (“sarojaasana”), Indra, the spouse (“manoramana”) of Sachi Devi and other (“aadi”) celestials.

You have explained to me with wonderful clarity the mystery (“nijadabbaralanu”) behind worship of the transcendental god-head and of the Almighty with (“saguna”) and without form (“nirguna”). You have revealed(“jupa”) to me the secret behind the doctrines of six (“shan”) creeds (“mathamula”) and hollowness and myth (“vagalu”) of the so-called SIDDHIs (supernatural (“marmasta”) powers) which only serve to bloat the ego (“santa silli”) and distance one (“gantani”) from the the real quest.

Pallavi:
Nee Bhajana Gaana Rasikulane Nendugaanaraa Raamaa!

O Rama! Tell me where (“nendu”) I (“ne”) can come across (“gaanara”) men (“rasikula”) in this world who involve themselves heart and soul in singing (“gaana”) your (“nee”) glory (“bhajana”).
Anupallavi:
Sribhava Sarojaasanaadi Saachi Manooramana Vandya Ilalo

You are worshipped ("vandya") by exalted ("ilalo") divinities like Lakshmi ("sri"), Siva ("bhava"), Brahma ("sarojaasana"), Indra, the spouse ("manoramana") of Sachi Devi and other ("aadi") celestials.

Charanams:
Saguna Nirgunapu Nijadabbaralanu
Shanmatamula Marmamashta Siddhula
Vagalu Jupa Santa Silli Gantini
Varaanana Tyagaraja Vinuta!

You have explained to me with wonderful clarity the mystery ("nijadabbaralanu") behind worship of the transcendental god-head and of the Almighty with ("saguna") and without form ("nirguna").

You have revealed ("jupa") to me the secret behind the doctrines of six ("shan") creeds ("mathamula")
… and hollowness and myth ("vagalu") of the so-called SIDDHIs (supernatural ("marmaasta") powers) which only serve to bloat the ego ("santa silli") and distance one ("gantani") from the real quest.