

Nee Bhajana

Ragam: Naayaki (22nd Mela Janyam)
 Aro: S R2 M1 P D2 N2 D2 P S ||
 Ava: S N2 , D2 P M1 R2 G2 , R2 S ||
 Talam: Adi
 Composer: Tyagaraja
 Version: Semmangudi Srinivasa Iyer

Pallavi:
 Nee Bhajana Gaana Rasikulane Nendugaanaraa Raamaa!

Anupallavi:
 Sribhava Sarojaasanaadi Saachi Manooramana Vandya Ilalo

Charanams:
 Saguna Nirgunapu Nijadabbaralanu
 Shanmatamula Marmamashta Siddhula
 Vagalu Jupa Santa Silli Gantini
 Varaanana Tyagaraaja Vinuta!

Meaning: (From TK Govinda Rao's Book)

O Rama! Tell me where ("nendu") I ("ne") can come across ("gaanara") men ("rasikula") in this world who involve themselves heart and soul in singing ("gaana") your ("nee") glory ("bhajana"). You are worshipped ("vandya") by exalted ("ilalo") divinities like Lakshmi ("sri"), Siva ("bhava"), Brahma ("sarojaasana"), Indra, the spouse ("manoramana") of Sachi Devi and other ("aadi") celestials.

You have explained to me with wonderful clarity the mystery ("nijadabbaralanu") behind worship of the transcendental god-head and of the Almighty with ("saguna") and without form ("nirguna"). You have revealed ("jupa") to me the secret behind the doctrines of six ("shan") creeds ("mathamula") and hollowness and myth ("vagalu") of the so-called SIDDHIs (supernatural ("marmaasta") powers) which only serve to bloat the ego ("santa silli") and distance one ("gantani") from the the real quest.

Pallavi:
 Nee Bhajana Gaana Rasikulane Nendugaanaraa Raamaa!

O Rama! Tell me where ("nendu") I ("ne") can come across ("gaanara") men ("rasikula") in this world who involve themselves heart and soul in singing ("gaana") your ("nee") glory ("bhajana").

N ;	;;	;;	DD	P - D	; P	mpdp	mpdp	
Nee	--	--	Bhaja	na Gaa	- na	Ra-si-	ku-la-	
D N	dpmr	rmpd	N - dd	P - <u>Dnd</u>	D- P	mpdp	mpdp	
Nee	--	----	- Bhaja	na Gaa	- na	Ra-si-	ku-la-	
D rs	D N	dpmp	,m - dd	P - <u>Dnd</u>	D- P	mpdp	mpdp	
Nee	--	----	- Bhaja	na Gaa	- na	Ra-si-	ku-la-	
D rs	D N	dpmp	,m - dd	P - <u>Dnd</u>	D- P ; mp	, d P,d		
Nee	--	----	- Bhaja	na Gaa	- na Rasi-	ku-la-		
dpmr	R G	rs R	; r p	mr - R	G- R S ;	r m p d		
ne - -	- -	---	- Nen	du- gaa	- na raa-	Raa-maa!-		
N N	dpmr	rmpd	N - dd	P - <u>Dnd</u>	D- P ; mp	, d N		
Nee	--	----	- Bhaja	na Gaa	- na Rasi-	ku la-		

dpmr R G rs R ; r p | mr - R G- R S ; r m p d ||
 ne - - - - - - - - - - - - du- gaa - na raa- Raa-- maa!

N ; ; ; dp D | P ; ; ; ; ||
 Nee -

Anupallavi:

Sribhava Sarojaasanaadi Saachi Manooramana Vandya Ilalo

You are worshipped (“vandyā”) by exalted (“ilalo”) divinities like Lakshmi (“sri”), Siva (“bhava”), Brahma (“sarojaasana”), Indra, the spouse (“manoramana”) of Sachi Devi and other (“aadi”) celestials.

S ; ; S S - sg rs ns | ,n - R S R R G R -S ||
 Sri - bha va Sa ro - - jaa - sa naa- di Saa

R ; ; ; P p D p | S N R ; S ; ; ; ||
 Chi- -

S ; ; S S - sg rs ns | ,n - R S R R G R -S ||
 Sri - bha va Sa ro - - jaa - sa naa- di Saa

R ; ; ; R gg rs D | D nn dpmr Rgg rs R ||
 Chi- -

S ; ; S S - sg rs ns | ,n - R S rp mg ; R -S ||
 Sri - bha va Sa ro - - jaa - sa naa- di Saa

ns R S - P ; P R S | ; D N -dp rm rm pmpd ||
 chi- Ma no - ra mana - Van- dya- - I - la- lo - - -

Charanams:

Saguna Nirgunapu Nijadabbaralanu
 Shanmatamula Marmamashta Siddhula
 Vagalu Jupa Santa Silli Gantini
 Varaanana Tyagaraaja Vinuta!

You have explained to me with wonderful clarity the mystery (“nijadabbaralanu”) behind worship of the transcendental god-head and of the Almighty with (“saguna”) and without form (“nirguna”).

; s r , s- sd , p - P R S | ; mp , d N D P mp dn ||
 Sagu - na Nir - - gu na mu Nija da - bbara la -nu-

You have revealed (“jupa”) to me the secret behind the doctrines of six (“shan”) creeds (“mathamula”)

dpmr R G R S m R m | P - D ; D N N D P ||
 Shan- mata mula Mar- - ma ma - shta Si - ddhula

; s r , s- sd , p - P R S | ; mp r- sd N D P mp dn ||

Sagu - na Nir -- gu na mu Nija - da - bbara la -nu-

dpmr R G R S m R m | P - D ; dp pdN N D P ||
Shan- mata mula Mar-- ma ma - shta Si - - ddhula

; s r , s- sd , p - P R S | ; mp r- sd N D P mp dn ||
Sagu - na Nir -- gu na mu Nija - da - bbara la -nu-

dpmr G G R S m R m | P - D ; dr N N D P ||
Shan- mata mula Mar-- ma ma - shta Si - - ddhula

... and hollowness and myth ("vagalu") of the so-called SIDDHIs (supernatural ("marmaasta") powers) which only serve to bloat the ego ("santa silli") and distance one ("gantani") from the the real quest.

; p d , p - S ; S r r s n | S - R S R R G R - S ||
Vaga - lu Ju - pa San-- ta Sil - li Gan- ti ni

R ; ; ; S ; | ; ; ; ; ||
-- -- -- -- -- -- -- --

; p d , p - S ; S r r s n | S - R S R R G R - S ||
Vaga - lu Ju - pa San-- ta Sil - li Gan- ti ni

R ; ; R gg rs D | D mn dpmr Rgg rs R ||
-- -- --- -- - - - - - - - -

S-p d , p - S ; sg r r s n | S - R S rp mg- ; R - S ||
Vaga - lu Ju - pa San-- ta Sil - li Gan- ti ni

N R ; S P ; P R | S - D N -dp rm rm pmpd ||
Varaa - na na- Tya- ga raa - ja- Vi- nu- ta! - -

; -p d , p - S ; sg r r s n | S - R S rp mg- ; R - S ||
Vaga - lu Ju - pa San-- ta Sil - li Gan- ti ni

N R ; S ns P P R | S - D N -dp rm rm pmpd ||
Varaa - na na- Tya- ga raa - ja- Vi- nu- ta! - -
