Pamarajana Palini

Ragam: Simhendramadhyamam (Sumadyuti): 57th Melakartha
ARO: S R2 G2 M2 P D1 N3 S  
AVA: S N3 D1 P M2 G2 R2 S  
Talam: Rupakam
Composer: Dikshitar
Version: Hyderabad Brothers
Lyrics/Meanings Courtesy: www.sangeetham.com

Pallavi
Paamarajana Palini Paahi Bruhannaayaki

Samishti Charanam:
Kaamithaarttha Phaladaayini Kaarunyaamruta Vaahini Komala Hrudaya Nivaasini Guruguha Mati
Prakaashini Seemanthini Nata Mantrini Shree Mahaadeva Ranjani

Meaning: (www.sangeetham.com)

This kriti is on the presiding Goddess at the Big Temple in Tanjavur. This kriti is set to the 57th melakarta that is now called Simhendramadhyamam, but was known to Dikshitar as sumadyuti

O Protector (“paalini”) of the helpless (“pamara-jana”)! Goddess of the enormous (“bruhann”) form (“naayaki”)! Protect me (“paahi”)! 

Giver (“daayini”) of all desired (“kaamithaarttha”) boons (“phala”)! One who rains (“vaahini”) the nectar (“amruta”) of compassion (“kaarunya”)! Residing (“nivaasini”) in the hearts (“hrudaya”) of those who are soft (“komala”) natured! One who shines (“prakaashini”) as Subrahmanya’s (“guruguha”) intellect (“mati”)! Goddess (“seemanthini”)! Worshipped (“nata”) by Mantrini! Enchantress (“ranjani”) of Mahadeva!

Pallavi
Paamarajana Palini Paahi Bruhannaayaki

O Protector (“paalini”) of the helpless (“pamara-jana”)! 

Goddess of the enormous (“bruhann”) form (“naayaki”)! Protect me (“paahi”)! 

Meaning: (www.sangeetham.com)
Giver (“daayini”) of all desired (“kaamithaarththa”) boons (“phala”):

One who rains (“vaahini”) the nectar (“amruta”) of compassion (“kaarunya”):

Residing (“nivaasini”) in the hearts (“hrudaya”) of those who are soft (“komala”) natured!

… One who shines (“prakaashini”) as Subrahmanya’s (“guruguha”) intellect (“mati!”)

Goddess (“seemanthini”)! Worshipped (“nata”) by Mantri! Enchantress (“ranjani”) of Mahadeva!
See- man ti ni Nata Man tri ni Shree Mahaa - deva Ran- ja ni