

Pankaja Lochana

RAGAM-Kalyani
Talam: Misra Chapu
Swati Tirunal

Pallavi:
Pankaja Lochana Paahi Murantaka
Pankajaalaya Jiva Natha Vibho Vibho !

Anupallavi:
Shankara Vidhivala Shasana Nutha Guna
Shankuru Sathatham Me Saarasa Nabha Shoure!

Charanam:
Sundara Tara Rupa Nandita Bhira Naari
Vrinda Mukha Saraseeruha Madhupa
Brindaavanaantha Krutha Vividha Sukha Vihaara
Kundani Bharatha Govinda Nanda Nandana

Meaning:

Pallavi:
Pankaja Lochana Paahi Murantaka
Pankajaalaya Jiva Natha Vibho Vibho !

; ; rg | rsS ; S ,n || R ; ; | RG G ; ||
Pan- ka-- ja -- Lo -- cha- na

; R rg | rsS ; S ,n || R ; ; | RG G R ||
Pan- ka-- ja -- Lo -- cha- na

N R- rg | rsS ; S ,n || R ; ; | RG G ; ||
Pan- ka-- ja -- Lo -- cha- na

; R- gm | P ; ; pm || G gmpd| pmG GR ||
- Paa- hi - - Mu- ran- - - - ta- - - ka-

N R- rg | rsS ; S ,n || R ; ; | G P pmR ||
Pan- ka-- ja -- Lo -- cha- na

G ; nd | dpP ; ; pm || gm Pdp md| pmG GR ||
- Paa- hi - - Mu- ran- - - - - ta- - - ka-

N R- rg | rsS ; S ,n || R ; ; | G D pmR ||
Pan- ka-- ja -- Lo -- cha- na

G ; sn | dpP ; ; pm || gm pdnd| pmg- d pmgr ||
- Paa- hi - - Mu- ran- - - - - ta- - - ka- - - -

snsr rg | rsS ; S ,n || R R ; | G R N R ||
Pan- ka-- jaa- la ya Ji - va-

gdpm G | ; rsN ; sn || R ; ; | ; ; ; pm ||
Na- - - - tha - Vi- bho- - - - - Vi-

R , S , | ; ; ; ; ||
bho ! - - - -

; - rg | rsS ; S ,n || R ; ; | G D pmR ||
Pan- ka-- ja -- Lo -- cha- na

gmpd sn | dpP ; ; pm || gm pdnd| pmg- d pmgr ||
- Paa- hi - - Mu- ran- - - - ta- - - ka- - - -

snsr rg | rsS ; S ,n || R R ; | G R N R ||
Pan- ka-- jaa- la ya Ji - va-

gdpm G | ; rsN ; sn || R ; ; | ; ; ; pm ||
Na- - - - tha - Vi- bho- - - - - Vi-

R , S , | ; ; ; ; ||
bho ! - - - -

Anupallavi:

Shankara Vidhivala Shasana Nutha Guna
Shankuru Sathatham Me Saarasa Nabha Shoure!

; ; sn | dpP P, m || D , N , | S ; S ; ||
Shan- ka-- ra-- Vi dhi va la

mpdn- sn| dpP P, m || D , N , | S ; S ; ||
Shanka-- ra-- Vi dhi va la

; ; S | S ; S ; || nr ssnd | sn P D N ||
Sha sa- na- Nu-tha--- Gu-- na –

; ; sn | dpP d M, || D dnr | ; S , S , ||
Shan- ka-- ra-- Vi dhi va la

; ; Srg | S ; S ; || nr ssnd | sn M dnrs ||
Sha sa- na- Nu-tha--- Gu-- na –

snN- sn | dpP d M, || D dnr | ; S , S , ||
Shan ka-- ra-- Vi dhi va la

; ; S | S ; S ; || nr ssnd | sn P D N ||
Sha sa- na- Nu-tha--- Gu-- na –

; ; nr | sS , S ,n || D d N , | dpP P, m ||
Shan- ku- ru - Sa- tha- tham- Me--

G S ; | sndn dpP || G D pd | pmG G ; ||
Saa- ra - - sa- - Na- bha- Shou- re!

; R -D | G rg rsS || nrs snd | D P P, m ||
Shan- ku- ru - Sa- tha- tham- Me--

gmpd ns | rgr – s ndpm || gmpd- nd | pmg- d pmgr || snsr
Saa- ra - - sa- - - - - Na- - bha- - - - Shou- - - re!--

Charanam:

Sundara Tara Rupa Nandita Bhira Naari
Vrinda Mukha Saraseeruha Madhupa
Brindaavanaantha Krutha Vividha Sukha Vihaara
Kundani Bharatha Govinda Nanda Nandana

; ; rg | rs S S ; || R , R , | G ; G ; ||
Sun da- - ra- Ta ra Ru - pa

; ; gd | p P , P , m || G D pd | pmG G ; ||
Nan-di- ta -- Bhi ra -- Naa- - ri -

; R- rg | rs S ; S || S , S n | G R G ; ||
- - Vrin da-- Mu kha Sa- ra - see

G d Pm | PG gPm || pmpDp | ; ; ; ; ||
ru- ha- Ma- dhu- pa - - - - - - -

; ; sn | dp P ; pm || D , N , | ; S S ; ||
-- Brin- daa-- - va- naantha Kru tha

; ; ss | S ; ; S || nrs snd | N M D N ||
Vivi dha - Su kha Vi-- haa - ra -

; ; sn | dp P ; pm || D , N , | ; S S ; ||
-- Brin- daa-- - va- naantha Kru tha

; ; ss | S ; ; S || nrs snd | N M dnrs ||
Vivi dha - Su kha Vi-- haa - ra -

N D- sn | dp P ; dm || D , dnr | D- S S ; ||
-- Brin- daa-- - va- naantha - Kru tha

; ; rr | rsS ; ; S || nrs snd | N M d N , ||
Vivi dha - Su kha Vi-- haa - ra -

; ; nr | sS , S , n || D d N , | dpP P , m ||
Kun- da- ni - Bhara- tha-- Go—

G S ; | sndn dpP || G D pd | pmG G ; ||
vin--- da -- Nan- da- Nan- da --- na-

; R D | G rg rsS || nrs snd | D P P , m ||
-- Kun- da- ni - Bha-ra- tha-- Go—

gmpd ns | rgr - s nd pm || gmpd- nd | pmg- d pmgr || snsr
vin--- da - Nan-- da- Nan- - - da -- na - - - - -

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Comments/Appreciation:

The song has detailed, relaxed sancharis around rishabha and gandharam.

Specifically the phrase: “GRNR” and the

expansion: gmpd ns | rgr - s nd pm || gmpd- nd | pmg- d pmgr || snsr

are catchy. The repetitive use of these phrases (esp the slow ones) fit directly into alaapana. Repetitive use of sancharis is also a feature of Swati Tirunal (also see Janani Maamava in Bhairavi, eg: anupallavi)

So is the edduppu and its exploitation at different areas. eg: rg rs S ; S; - sn dp P ; P ; -
gr rs S ; S ; - nr s S , S ; - r r rs S ; S ; -

Alliterations abound: "nanda nandana"