



*Sahityam: carAcarAtmaka prapanca jananI cArū candra hAsinI suvAsinI*

**Meaning:** The mother of the universe consisting of moving and unmoving things... The one whose smile resembles the lovely moon (light). The auspicious one, decked with fragrant substances.

*cara-acara-Atmaka prapanca jananI - the mother of the universe consisting of moving and unmoving things*

*cArū candra hAsinI - the one whose smile resembles the lovely moon (light)*

*suvAsinI - the auspicious one, decked with fragrant substances*

*Sahityam: cidAnanda mahAlinga mOhinI cidrUpNI bhakta viSvAsinI*

**Meaning:** The enchantress (mOhinI) of Shiva (Mahalinga); steeped in the bliss of consciousness (cid-Ananda).. the embodiment of consciousness. The trusted one to devotees.

*cit-Ananda mahAlinga mOhinI - the enchantress (mOhinI) of Shiva (Mahalinga); steeped in bliss of consciousness (cit-Ananda)*

*cit-rUpNI - the embodiment of consciousness.*

*bhakta viSvAsinI - the trusted one to devotees.*

*Sahityam: karuNA rasa pravAhinI kauLinI kali kalmasha nASinI haMsinI*

**Meaning:** The flood of compassion... The goddess of Kulaachara (path of Srividya)... The destroyer of the impurities of Kali Yuga... The one riding a swan or embodying the Hamsa mantra.

*karuNA rasa pravAhinI - the flood of compassion*

*kauLinI - the goddess of Kulaachara (path of Srividya)*

*kali kalmasha nASinI - the destroyer of the impurities of Kali Yuga*

*haMsinI - the one riding a swan or embodying the Hamsa mantra*

*Sahityam: kalA mAlinI kAtyAyanI kanja lOcanI bhava pASa mOcanI*

**Meaning:** The one adorned with all the arts as her necklaces. The daughter of Sage Katyayana. The lotus-eyed one. The liberator from the bonds of worldly existence!

*kalA mAlinI - the one adorned with all the arts as her necklaces*

*kAtyAyanI - the daughter of Sage Katyayana*

*kanja lOcanI - the lotus-eyed one*

*bhava pASa mOcanI - the liberator from the bonds of worldly existence!*

### **Pallavi:**

para dEvatA bRhatkucAmbA

saMrakshatu mAM SrI jagadambA

*Sahityam: para dEvatA bRhatkucAmbA saMrakshatu mAM SrI jagadambA*

**Meaning:** The supreme goddess Brhat-kuchamba the mother of the universe! May (she) protect me!

*para dEvatA - The supreme goddess,*

*bRhat-kuca-ambA - Brhat-kuchamba,*

*SrI jagat-ambA - the mother of the universe,*

*saMrakshatu mAM - May (she) protect me!*

[May the mother ("amba") of the universe ("jagad") the supreme God ("para devata"), the Bruhatkuchamba protect ("samrakshatu") me ("maam").]

; P G M      P ; ; ;      ; ns ndP ; ; ; pn | Srs Srn ; ns snD P ; ; ;      M Pnp mp ||  
Pa- ra      de -      - va- ta-- - - - Bru- hat-- -- Ku-cham--- - - ba - - - - -

Pnp mg M ; P ; ; ;      ; ns ndP ; ; ; pn | Srs Srn ; ns snD P ; ; ;      M Pnp mp ||  
Pa- - - ra      de -      - va- ta-- - - - Bru- hat-- -- Ku-cham - - - - ba - - - - -

Pnp mg M ; P ; pn Srs N- ns ndP ; ; ; pn | Srs Srn ; ns snD P ; ; ;      M Pnp mp ||  
Pa- - - ra      de - - - - - va- ta-- - - - Bru- hat-- -- Ku-cham - - - - ba - - - - -

Pnp mg M ; gmpn pn Srs N- ns ndP ; ; ; pn | Srs Srn ; ns snD P ; ; ;      M Pnp mp ||  
Pa- - - ra      de - - - - - va- ta-- - - - Bru- hat-- -- Ku-cham - - - - ba - - - - -

Pnp mg M ; gmpn pn Srs N- nr s ndP ; ; ; pn | SG grS ; P ; - pn S rs sn N pn s ; nsrs D P ||  
Pa- - - ra      de - - - - - va- ta-- - - - Bru- hat-- -- - Ku- cham - - - - - ba - - - - -

P,g M ; P,n Srs nd P - M mpnp ; pMg grS| Srs Srn ; G , M , P ; Pnp pn Srs ndpm ||  
 Sam -- ra ----- ksha tu --- Maam - Sri- Ja ga dam -- ba -----

Pnp mg M ; P ; ; ns nd P ; ; ; | ; ; ; ; ; ; ; ; ; ; ; ||  
 Pa- - ra de ----- va- ta-- - - -

### Anupallavi:

SAradA ramA sannuta sakaLA  
 SaraccAmpEya pushpa pada yugaLA

### madhyama kAla sAhityam:

vara guru guha jananI cinnAlinI  
 sthira-tara sampatpradAna dhaninI

*Sahityam: SAradA ramA sannuta sakaLA SaraccAmpEya pushpa pada yugaLA*

*Meaning: The one exalted by Sarasvati and Lakshmi. the complete one. the one whose twin feet are (golden-hued and delicate) like autumnal Champaka flowers...*

SAradA ramA sannuta - the one exalted by Sarasvati and Lakshmi  
 sakaLA - the complete one

*Sarat-cAmpEya pushpa pada yugaLA - the one whose twin feet are (golden-hued and delicate) like autumnal Champaka flowers,*

*[She is attended ("sannuta") by Sarasvati ("shaarada") and Lakshmi ("ramaa"); whose two feet ("pada") resemble the Champaka ("chambeya") flower ("pushpa") of the autumn ("shara") season.]*

MP pmG M ; P ; ; N ; sr nS , | ; ; ; ; ; ; ; ; ; ; ; ||  
 Sha- - - ra- daa - - - Ra maa-

nmP pmG M ; P ; ; N; ; sr nS p | P,n S, n ;D P; ; G , M , P ; P N ||  
 Sha- - - ra- daa - - - Ra maa-

Mnp pmG M ; P ; ; N; ; sr nS p | P,n srss N ; -P,d dpM ; G , M , P ; P N ||  
 Sha- - - ra- daa - - - Ra maa-

San - - - nu- ta -- - Sa ka le --

San - - - nu- ta -- - Sa ka le --

Mnp pmG M ; P np pn srss N ; Nrs nd P; | P,n srss N ; - D P; ; G , M , P ; P N ||  
 Sha- - - ra- daa - - - Ra maa-

San - - - nu- ta - Sa ka le --

P,n S ; ; S ; S mg gr R S ; S , p | PN Srs nd P P,n dpM ; G , M , P ; P N ||  
 Sha- ra - - - ccha am- - be- - - ya

Pu- shpa - - - Pa- da - - yu- ga - le -

*Sahityam: vara guru guha jananI cinnAlinI sthira-tara sampatpradAna dhaninI*

*Meaning: The mother of the eminent Guruguha. The one who wears consciousness as a necklace (or) one adorned with pure consciousness. The giver of immensely stable prosperity. The repository of riches.*

*vara guru guha jananI - the mother of the eminent Guruguha*

*cinnAlinI - the one who wears consciousness as a necklace (or) one adorned with pure consciousness*

*sthira-tara sampat-pradAna - the giver of immensely stable prosperity,*

*dhaninI - the repository of riches*

*[Who is the mother ("janani") of the renowned ("vara") Guruguha. She is Chinmaalini; permanently showers abundant prosperity ("sampatpradaana Dhanini").]*

S R N S N D - D P,d pmG ; R S,g rs m | M G P M P,n S ; pn S ; S pn Srs nd P ||  
 Vara guru guha Ja na - ni -- Chin maa- li-ni- Sthiratara Sam pat Pradaana Dha ni- ni -

*Sahityam: para dEvatA bRhatkucAmbA saMrakshatu mAM Sri jagadambA*

*Meaning: The supreme goddess Brhat-kuchamba the mother of the universe! May (she) protect me!*

Pnp mg M ; gmpn pn Srs N- nr s ndP ; ; pn | SG grS ; P ; pn S rs sn N pn s ; nsrs D P ||  
 Pa- - - ra de - - - - - va- ta-- - - Bru- hat-- - Ku- cham - - - - - ba -

P,g M ; P,n Srs nd P – M mpnp ; pMg grS| Srs Srn ; G , M , P ; Pnp pn Srs ndpm ||  
 Sam -- ra ----- - ksha tu --- Maam - - Sri- - Ja ga dam -- ba -----

Pnp mg M ; P ; ; ns nd P ; ; ; | ; ; ; ; ; ; ; ; ; ; ; ||  
 Pa- - - ra de - - - va- ta- - - -

### CaraNam:

carAcarAtmaka prapanca jananI  
 cAru candra hAsinI suvAsinI  
 cidAnanda mahAlinga mOhinI  
 cidrUpiNI bhakta viSvAsinI

### madhyama kAla sAhityam:

karuNA rasa pravAhiN I kauLinI  
 kali kalmasha nASinI haMsinI  
 kalA mAlinI kAtyAyanI  
 kanja lOcanI bhava pASa mOcanI

Sahityam: carAcarAtmaka prapanca jananI cAru candra hAsinI suvAsinI

Meaning: The mother of the universe consisting of moving and unmoving things... The one whose smile resembles the lovely moon (light). The auspicious one, decked with fragrant substances.

cara-acara-Atmaka prapanca jananI - the mother of the universe consisting of moving and unmoving things

cAru candra hAsinI - the one whose smile resembles the lovely moon (light)

suvAsinI - the auspicious one, decked with fragrant substances

[She is the mother ("Janani") of the universe ("prapancha") consisting of moving ("chara") and unmoving ("achara") objects ("Charaachara"). Her smile ("haasini") resembles the lovely ("chaaru") moon ("chandra").]

G N P ; ; np ; M Pnp Mpg M ; P ; | GM pn S rs nd P; mgmg mpnp ; pMg gr S ||  
 Cha-raa - - Cha raa - - - tma ka Pra- pan - - - - cha Ja na- - ni- - -

Srs Srn S ; - MP pmG M ; GM P ; | N P PN ; ; ; S S , n grR S N S ; ; ||  
 Chaa- - ru Chan- - - dra haa- - si - ni- Su vaa- - - si - ni -

Sahityam: cidAnanda mahAlinga mOhinI cidrUpiNI bhakta viSvAsinI

Meaning: The enchantress (mOhinI) of Shiva (Mahalinga); steeped in the bliss of consciousness (cit-Ananda).. the embodiment of consciousness. The trusted one to devotees.

cit-Ananda mahAlinga mOhinI - the enchantress (mOhinI) of Shiva (Mahalinga); steeped in bliss of consciousness (cit-Ananda)

cit-rUpiNI - the embodiment of consciousness.

bhakta viSvAsinI - the trusted one to devotees.

[She is the captivating bride ("mohini") of Mahaalinga, who is the embodiment of intelligence ("chit") and bliss ("ananda"). Who is pure consciousness ("chit-rupini") and is well disposed ("viswasini") towards her devotees("bhakta"). ]

R ; S ; ; S gr S rn S ; ; N S ; | Smg gr R S ; P; pn S rs nd P - gm pn ; ||  
 Chi daa - - nan - - - - da- - Ma haa - - lin-- ga - - Mo - - - - hi- ni -

Srs Srn nSp ; ; p dpd m P, pp mm-GM | P ; ; P ppmm G ; ; pmG R-R S; ; ||  
 Chi--- tdrus - pi - - ni - Bha- - - - kta Vi swa - - - - - - - - si ni

Srs Srn nSp ; ; p dpd m P, pp mm-GM | P ; ; M ppmm G ; ; mg pm- dp pm - G R S; ||  
 Chi--- tdrus - pi - - ni - Bha- - - - kta Vi swa - - - - - - - - si ni

Sahityam: karuNA rasa pravAhiN I kauLinI kali kalmasha nASinI haMsinI

Meaning: The flood of compassion... The goddess of Kulaachara (path of Srividya)... The destroyer of the impurities of Kali Yuga... The one riding a swan or embodying the Hamsa mantra.

*karuNA rasa pravAhinI* - the flood of compassion  
*kauLinI* - the goddess of Kulaachara (path of Srividya)  
*kali kalmasha nASinI* - the destroyer of the impurities of Kali Yuga  
*haMsinI* - the one riding a swan or embodying the Hamsa mantra  
*[She is the continuous stream (“pravaahini”) of compassion (“karunaarasa”); She is Kaulini, the destroyer (“naashini”) of the obstacles (“kalmasha”) of Kali.]*

; s p ppmg ; R S ; - P pgM P N srsn D P | ,m G P,m D P – PN sr S – NG R S ; ; ||  
 Karu naa-- - rasa Pra vaa-- hini Kau- li ni Ka li kal- masha Naa shi-ni Ham- si ni

; d pd ppmg ; R S ; - P pgM P N srsn D P | M G P,m D P – PN R S – P G R S ; ; ||  
 Karu naa-- - rasa Pra vaa-- hini Kau- li ni Ka li kal- masha Naa shi-ni Ham- si ni

*Sahityam: kalA mAlinI kAtyAyanI* kanja lOcanI bhava pASa mOcanI  
*Meaning: The one adorned with all the arts as her necklaces. The daughter of Sage Katyayana. The lotus-eyed one. The liberator from the bonds of worldly existence!*

*kalA mAlinI* - the one adorned with all the arts as her necklaces  
*kAtyAyanI* - the daughter of Sage Katyayana  
*kanja lOcanI* - the lotus-eyed one  
*bhava pASa mOcanI* - the liberator from the bonds of worldly existence!  
*[She is the authority (“maalini”) on arts (“kalaa”). She is KATYAYANI whose eyes (“lochani”) resemble that of a lotus (“kancha”). She liberates (“mochani”) us from the evils (“pasha”) of Samsaara (“bhava”).]*

; P g- M , P ; ns nd P – P ,n S ; r n S ; | PG R- S ; rn S – n r sn D P – M P G , M , ||  
 Ka- laa- - maa li-ni- - Kaa- tyaa - ya- ni Kan-cha lo cha-ni Bhava Paa- sha Mo - cha ni

P g- M , P ; ns nd P ; Nsn pn S ; r n S ; | PG R- S ; rn S – n r sn D P – m Pdp m -Pg M||  
 Ka- laa- - maa li-ni- - Kaa- -- tyaa - ya- ni Kan-cha lo cha-ni Bhava Paa-sha Mo - - cha- ni

*Sahityam: para dEvatA bRhatkucAmbA saMrakshatu mAM SrI jagadambA*  
*Meaning: The supreme goddess Brhat-kuchamba the mother of the universe! May (she) protect me!*

Pnp mg M ; gmpn pn Srs N- nr s ndP ; ; pn | SG grS ; P ; pn S rs sn N pn s ; nsrs D P ||  
 Pa- - - ra de - - - - - va- ta- - - Bru- hat-- - Ku- cham - - - - ba -

P ,g M ; P ,n Srs nd P – M mpnp ; pMg grS| Srs Srn ; G , M , P ; Pnp pn Srs ndpm ||  
 Sam - - ra - - - - - ksha tu - - Maam - - Sri- - Ja ga dam - - ba - - - - -

Pnp mg M ; P ; ; ; ns nd P ; ; ; ; | ; ; ; ; ; ; ; ; ; ; ; ; ; ||  
 Pa- - - ra de - - - va- ta- - - - -

### **Meaning: (TK Govinda Rao’s book)**

*May the mother (“amba”) of the universe (“jagad”) the supreme God (“para devata”), the Bruhatkuchamba protect (“samrakshatu”) me (“maam”).*  
*She is attended (“sannuta”) by Sarasvati (“shaarada”) and Lakshmi (“ramaa”); whose two feet (“pada”) resemble the Champaka (“echambeya”) flower (“pushpa”) of the autumn (“shara”) season. Who is the mother (“janani”) of the renowned (“vara”) Guruguha. She is Chinnaalini; permanently showers abundant prosperity (“sampatpradaana Dhanini”).*  
*She is the mother (“Janani”) of the universe (“prapancha”) consisting of moving (“chara”) and unmoving (“achara”) objects (“Charaachara”). Her smile (“haasini”) resembles the lovely (“chaaru”) moon (“chandra”). She is the captivating bride (“mohini”) of Mahaalinga, who is the embodiment of intelligence (“chit”) and bliss (“ananda”). Who is pure consciousness (“chit-rupini”) and is well disposed (“viswasini”) towards her devotees (“bhakta”). She is the continuous stream (“pravaahini”) of compassion (“karunaarasa”); She is Kaulini, the destroyer (“naashini”) of the obstacles (“kalmasha”) of Kali. She is the authority (“maalini”) on arts (“kalaa”). She is KATYAYANI whose eyes (“lochani”) resemble that of a lotus (“kancha”). She liberates (“mochani”) us from the evils (“pasha”) of Samsaara (“bhava”).*