**parandhAmavatI**


ARO: S R2 G2 M2 P D2 N3 S ||
AVA: S N3 D2 P M2 G2 R2 S ||

Talam: Rupakam
Composer: Muthuswamy Dikshitar
Version: Hyderabad Brothers
Lyrics Courtesy: Lakshman Ragde

**Pallavi:**
parandhAmavatI jayati pArvatI paramEsha yuvatI

**Charanam:**
param jyOti (ra)vikAsinI paramAtma prakAshinI
nirantaram guruguha jananI brhadIsha ranjanI

Meaning: (approximate – please report any mistakes):

_Goddess Parvati the youthful consort (“yuvatI”) of Supreme Lord Siva (“paramEsha”) shines gloriously (“parandhAmavatI”) at her holy abode._

_She is (“vikAsinI”) the supreme (“param”) light (“jyOti”)._
_She is the embodiment of supreme consciousness (“paramAtma”) with eternal (“nirantaram”) effulgence (“prakAshinI”)._
_She is mother (“jananI”) of Guru Guha._
_She delights (“ranjanI”) her consort Bruhadeesa._

**Pallavi:**
parandhAmavatI jayati pArvatI paramEsha yuvatI

_Goddess Parvati the youthful consort (“yuvatI”) of Supreme Lord Siva (“paramEsha”) shines gloriously (“parandhAmavatI”) at her holy abode._
Param jyoti ravi kAsinI paramAtma prakAshinI

She is (“vikAsinI”) the supreme (“param”) light (“jyoti”).

param jyO - - ti - vi- kA - si nI

... She is the embodiment of supreme consciousness (“paramAtma”) with eternal (“nirantaram”) effulgence (“prakAshinI”).

param jyO - - ti - vi- kA - si nI

She is eternal (“nirantaram”). She is the mother (“jananI”) of Guru Guha.

She delights (“ranjanI”) her consort Bruhadeesa.

nR - g R - s r s n - d n || D - dp M g - r , g M ||
niran ta ram guru guha jana nI brha dl- sha ran – ja nI

nR - g R - n r s n - d n || D - dp M g - r , g M ||
niran ta ram guru guha jana nI brha dl- sha ran – ja nI

She is (“vikAsinI”) the supreme (“param”) light (“jyoti”).