

Paarvati Pathim

Ragam: Hamsadhvani (29th Mela janyam)

ARO: S R2 G3 P N3 S ||

AVA: S N2 D1 P M1 G2 R2 S ||

Talam: Adi

Composer: Dikshitar

Version: D. K. Jayaraman

Pallavi:

Paarvati Patim Pranaumi Satatam Aasrita Janamandaaram Shashidharam

Samishti Charanam:

Parvata Raja Nuta Padaambujam Bhadra Prada Kailasa ViraaJam.

Garvita Tripuraadi Hara Chaturam Guruguha Vandita Siva Shankaram

MEANING: (From T.K. Govinda Rao's book)

*I constantly ("satatam") bow ("pranaumi") before Lord Siva, consort ("patim") of Parvati.*

*He is the Kalpaka tree: wish-yielding one ("mandaaram") to those who seek refuge ("Asrita-jana") in Him.*

*He adorns ("dharma") a moon ("sashi") on his head.*

*His lotus ("ambujam") like feet ("pada") are worshipped ("nuta") by Himvan ("parvata-raaja").*

*He presides ("viraajam") in the Kailasha mountain, which confers ("prada") auspiciousness ("Bhadra").*

*He is adroit ("chaturam") in destroying ("hara") the arrogant ("garvita") demons ("aadi") like Tripura.*

*He is Siva, the auspicious one ("shankaram"), adored ("vandita") by Guru Guha.*

Pallavi:

Paarvati Patim Pranaumi Satatam Aasrita Janamandaaram Shashidharam

*I constantly ("satatam") bow ("pranaumi") before Lord Siva, consort ("patim") of Parvati.*

P ; G - R ; rs R ; | S R G - R S R S ; ||  
Paar va ti - Pa- tim- Pranau - mi Sata- tam-

P , p G - gR ; S R ; | S R G - R S rg rS , ||  
Paar va ti - Pa- tim- Pranau - mi Sata- tam-

pnsn P - G ; rs R ; | gnp- g ; - R S rg rsS ||  
Paar va ti - Pa- tim- Pra-nau - mi Sata- tam-

pnsn P - G ; rs R ; | g npP- g ; - R S rg rsS ||  
Paar va ti - Pa- tim- Pra--- nau - mi Sata- tam-

*He is the Kalpaka tree: wish-yielding one ("mandaaram") to those who seek refuge ("Asrita-jana") in Him.*

*He adorns ("dharma") a moon ("sashi") on his head.*

G R P G N P PS | sn P P N P G R G ||  
Aa- sri ta Jana man daa-- ram- Shashi dharam

pnsn P - G ; rs R ; | g np - g ; - R S rg rsS ||  
 Paar va ti - Pa- tim- Pra--- nau - mi Sata- tam-

G R P G N P PS | sn P G R s r sn P G ||  
 Aa- sri ta Jana man daa-- ram- Shashi dharam

pnsn P - G ; rs R ; | g np - g ; - R S rg rS , ||  
 Paar va ti - Pa- tim- Pra--- nau - mi Sata- tam-

Samishti Charanam:

Parvata Raja Nuta Padaambujam Bhadra Prada Kailasa ViraaJam.  
 Garvita Tripuraadi Hara Chaturam Guruguha Vandita Siva Shankaram

*His lotus ("ambujam") like feet ("pada") are worshipped ("nuta") by Himvan ("parvata-raaja").*

S ; N P ppgg R - G | P - np: P S ; N S ; ||  
 Pa rvata Ra- - ja Nu ta Pa daam- - bu jam

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S ; N P ppgg R - G | P - np: P S ; N S ; ||  
 Pa rvata Ra- - ja Nu ta Pa daam- - bu jam

srgR N P ppgg R - G | P - np: P S ; N S ,r ||  
 Pa-- rvata Ra- - ja Nu ta Pa daam- - bu jam-

srgR N P ppgg R - G | P - np: P S ; S R ; ||  
 Pa-- rvata Ra- - ja Nu ta Pa daam- - bu jam-

*He presides ("viraajam") in the Kailasha mountain, which confers ("prada") auspiciousness ("Bhadra").*

G ; R ; s n P P , g | R ; s n P G ; P ; ||  
 Bha dra Pra-da Kai-- laa- sha- Vi raa- jam

G ; R ; s n P ppp g | R ; s n P npG ; P ; ||  
 Bha dra Pra-da Kai-- laa- sha- Vi raa- jam

G ; R ; s n P nsr g | R ; s n P G ; P ; ||  
 Bha dra Pra-da Kai-- laa- sha- Vi raa- jam

*He is adroit ("chaturam") in destroying ("hara") the arrogant ("garvita") demons ("aadi") like Tripura....*

p g r s s n S s - rg p g P | ; ; ; ; ||  
 Gar vita Tripuraa di Hara Chaturam -- -- -- --

p g r s s n S s - r g p g np | ; ; ; ; ; ; ||  
Gar vita Tripuraa di Hara Chaturam - - - - - - - -

*He is adroit ("chaturam") in destroying ("hara") the arrogant ("garvita") demons ("aadi") like Tripura. He is Siva, the auspicious one ("shankaram"), adored ("vandita") by Guru Guha.*

p g r s s n S s - r g P | g r s n p n s r g r S , n P ||  
Gar vita Tripuraa di Hara Chaturam Guruguha Vandita Siva Shan-karam