Sabaapathikku

Ragam: Abogi
Talam: Rupakam
Composer: Gopalakrishna Bharati
Version: MS Subbalakshmi

Pallavi:
Sabhapathikku Veredaivam Samanamaagumaa Thillai

Anupallavi:
Krupaanidhi Ivarapolai Kidaikumoo Indha Bhoomi Thannil

Charanam:
Orutharam Shiva Chidambaram Endru Sonnal Podhume
Paragathi Pera Veru Puniyam Panna Vendumaa
Ariya Pulayar Moovar Paadam Adindaarendru Puraanam
Arindhu Sonna Kettom Gopaalakrishnan Paadum Thillai

Meaning (approximate):
There is no other (“vere”) deity (“daivam”) equal (“samana”) to Nataraja, the lord (“pathi”) of the stage (“sabha”). In this world (“bhoomi thannil”), you cannot find a kinder deity (“kripanidhi”) than him (“ivaraipolai”). If one chants (“sonnal podhume”) his name “shiva chidambaram” once (“orutharum”), one attains (“pera”) salvation (“paragathi”) — there is no need to do (“panna vendumaa”) any other “puniyam” (virtues/good acts). The three (“moovar”) wise (“ariya”) souls (“pulayar”) thus attained (“adaindaar”) his lotus feet (“paadam”), as described (“yendru”) in the puranas. Let us hear about him -- the one sung (“paadum”) upon by Gopalakrishnan (referring to both lord Krishna and the composer of this song).

Pallavi:
Sabhapathikku Veredaivam Samanamaagumaa Thillai

    R R  ;  G R S  ||  D  ;  D – S  ; S  ||  R R ;  G g r s  ||  G R ;  D  ; S  ||
    Sa bha pa  thi kku  Ve re daiv vam  Sa maa na maa --  gu maa Thil lai

    r g M  ;  G R S  ||  rs D  D – S  ; S  ||  r g M  ;  rs  g r R  ||  r g M  ;  D  ; S  ||
    Sa bha pa  thi kku  Ve re daiv vam  Sa - maa na maa --  gu maa Thil lai

    r g M  ;  G R S  ||  rs D  D – S  ; S  ||  r g M  ;  g m  D  ;  ||  srs – ds d  mdm  grs ||
    Sa bha pa  thi kku  Ve re daiv vam  Sa - maa na- maa --  gu maa Thil lai

    r g m d  M G R  ||  r r s d D – S  ; S  ||  r g m – g m d – md s d S  ||  gr r s sd – mg m g rs ||
    Sa bha pa  thi kku  Ve re daiv vam  Sa - maa- na - maa - gu maa--  Thil - lai--

    R R  ;  G R S  ||  rs D  D – S  ; S  ||  R R  ;  g m G g r s  ||  G R  ; ;;;;  ||
    Sa bha pa  thi kku  Ve re daiv vam  Sa maa na maa --  gu maa

Anupallavi:
Krupaanidhi Ivarapolai Kidaikumoo Indha Bhoomi Thannil

    D D  ;  S S  ;  ||
    Kru paa ni  dhi

    D D  ;  S R  ;  ||  s r  G – g r  R S  ||  s r G G g r  R s s  ||  D ;  M - M g r S ||
    Kru paa ni  dhi  Iva rai po - la  Ki dai ku moo - Indha  Bhoo- mi Than nil --
Charanam

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\(\text{\textbf{Charanam}}\)

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