

## ChAla Kallaladu

Ragam: Arabhi (29th Mela Janyam)

<https://en.wikipedia.org/wiki/Arabhi>  
ARO: S R<sub>2</sub> M<sub>1</sub> P D<sub>2</sub> Š ||  
AVA: Š N<sub>3</sub> D<sub>2</sub> P M<sub>1</sub> G<sub>3</sub> R<sub>2</sub> S ||

Talam: Adi

Composer: Tyagaraja

Version: Semmangudi Srinivasa Iyer (<https://www.youtube.com/watch?v=JgEZQ15XPJM>)

Meaning Courtesy: <https://thyagaraja-vaibhavam.blogspot.com/2008/04/thyagaraja-kriti-chala-kalla-raga.html>

Youtube Class: <https://www.youtube.com/watch?v=CTUfACjNhCc>

Audio MP3 Class: <http://www.shivkumar.org/music/salakalla-class.mp3>

### **Pallavi:**

cAla kallal(A)Dukonna saukhyam(E)mirA

### **Anupallavi:**

kAlamu pOnu mATa nilucunu  
kalyANa rAma nAtO (cA)

### **CharaNam:**

talli taNDri nEn(u)NDa takkina bhayam(E)larA(y)ani  
palumAru nIv(e)ntO bAsalu cEsi  
ilalO sari vAralalO entO brOcuc(u)NDi  
peddalatO palki meppinci tyAgarAjunitO (cA)

Meaning Courtesy: <https://thyagaraja-vaibhavam.blogspot.com/2008/04/thyagaraja-kriti-chala-kalla-raga.html>

*Sahityam: cAla kallal-Arukonna saukhyamu-EmirA*

*Meaning: O Lord! What (Emi) (EmirA) is the pleasure (saukhyamu) in speaking (ARukonna) much (cAla) lies (kallal) (kallalARukonna) with me?*

*cAla – much*

*kallal – lies*

*ARukonna – in speaking*

*Saukhyamu – pleasure*

*EmirA – what is*

*Sahityam: kAlamu pOnu mATa nilucunu kalyANa rAma nAtO (cA)*

*Meaning: O Auspicious (kalyANa) Lord Sri rAma!*

*Time (kAlamu) would pass (pOnu), but the (uttered) word (mATa) will stand (nilucunu); what is the pleasure in speaking much lies with me (nAtO)?*

*kAlamu – Time*

*pOnu – would pass*

*mATa – word (uttered)*

*nilucunu – will stand*

*kalyANa – O Auspicious*

*rAma – sri Rama!*

*Sahityam: talli taNDri nEnu-uNDa takkina bhayamu-ElarA-ani*

*Sahityam: palumAru nIvu-entO bAsalu cEsi*

*Meaning: You (nIvu) having much (entO) (nIventO) assured (bAsalu cEsi) (literally spoken) many a times (palumAru) that (ani) ‘when I (nEnu) am there (uNDa) (nEnuNDa) as Your mother (talli) and father (taNDri), why (ElarA) be afraid (bhayamu) (bhayamElarAyani) of the rest (takkina)?’*

*Talli taNDri – (your) mother and father*

*nEnu-uNDa - when I (nEnu) am there*

*takkina – the rest*

*bhayam-ElarA-yani - why (ElarA) be afraid (bhayamu), like that (ani)*

*palumAru – many a times*

*nIventO - You (nIvu) having much (entO)*

*bAsalu cEsi – have spoken (or assured me)*

Sahityam: ilalO sari vAralalO entO brOcucu-uNDi

Meaning: ... having been (uNDi) protecting (brOcucu) (brOcucuNDi) me much (entO) in the World (ilalO) and in the midst of my peers (sari vAralalO), and

ilalO - in the World

sari vAralalO – in the midst of my peers

entO – much

brOcu-cuNDi – that you will protect (brOcucu) me

Sahityam: peddalatO palki meppinci tyAgarAjunitO (cA)

Meaning: ... having spoken (palki) (about me) to great persons (peddalatO) (literally elders) and commanding (meppinci) me, (on the other hand) what is the pleasure in speaking much lies with this tyAgarAja (tyAgarAjunitO)?

peddalatO – elders

palki – having spoken about me

meppinci – commanding me

tyAgarAjunitO – (what is the pleasure in speaking much lies) ... with this tyAgarAja

### Pallavi:

cAla kallal(A)Dukonna saukhyam(E)mirA

Sahityam: cAla kallalu-ADukonna saukhyamu-EmirA

Meaning: O Lord! What (Emi) (EmirA) is the pleasure (saukhyamu) in speaking (ADukonna) much (cAla) lies (kallalu) (kallalADukonna) with me?

cAla – much

kallalu – lies

ADukonna – in speaking

Saukhyamu – pleasure

EmirA – what is

P ;	;	mg	R – mg	R – R   S ;	;	sn	D – S	;	rm	
Chaa	- la -	-	Kal-	- la	laa	- du-	-	Kon -	na-	
P rm	P- mg	rr – mg	R – R   S ;	;	sn	D – S	;	rm		
Chaa	- la -	-	Kal-	- la	laa	- du-	-	Kon -	na-	
rm pd	, p mg	R – mg	R – R   <u>rsS</u> ;	;	sn	D – S	;	R		
Chaa	- la -	-	Kal-	- la	laa	- du-	-	Kon -	na-	
rm pd	sn d d	pp - mg	R – R   <u>rsS</u> ;	;	sn	D – S	;	R		
Chaa	- la -	-	Kal-	- la	laa	- du-	-	Kon -	na-	
rm pd	sn d d	pp – mp	mg r r   sr ss ;	sn	D – S	;	R			
Chaa	- la -	-	Kal-	- la	laa	- du-	-	Kon -	na-	
rr mm	pp dd	ss – rr mg	R   r sn d dp – <u>pmM</u>	,	g – rm	rm P				
Chaa	- la -	-	Kal-	- la	laa	- -	du-	- -	Kon -	na-
D P	; <u>pmM</u>	, g- rs	R R   ddpm	g r – ss	,	s - rm	rm pd			
Sau-	- khyा	- me-	- mi	- raa!	- - - - -	- - -	- - - - -			
P ;	; <u>pmG</u>	R – mg	R – R   S ;	;	sn	D – S	;	rm		
Chaa	- la -	-	Kal-	- la	laa	- du-	-	Kon -	na-	
S R	; <u>pmM</u>	, g- rs	R R   S ;	;	;	;	;	;		
Sau-	- khyा	- me-	- mi	- raa!	- - - - -	- -	- - - - -			

### Anupallavi:

kAlamu pOnu mATa nilucunu      kalyANA rAma nAtO (cA)

*Sahityam: kAlamu pOnu mATa nilucunu      kalyANA rAma nAtO (cA)*

*Meaning: O Auspicious (kalyANA) Lord Sri rAma!*

*Time (kAlamu) would pass (pOnu), but the (uttered) word (mATa) will stand (nilucunu); what is the pleasure in speaking much lies with me (nAtO)?*

*kAlamu – Time*

*pOnu – would pass*

*mATa – word (uttered)*

*nilucunu – will stand*

D ;      ; D      P – pd    d d p m | P – D    P D      S S      S S      ||  
Kaa- - la      - mu - Po- - - nu Maa- ta      Ni lu      chu nu

dp mp    dp – pd    sd – pd    d d p m | P – D    P D      S S      S S      ||  
Kaa- - - la- - - mu Po- - - nu Maa- ta      Ni lu      chu nu

dp mp    dp – R mg – R    R d d | pd- dd pm pd    sd sd    S S      ||  
Kaa- - - la- - - mu Po- - - nu Maa- - - ta      Ni lu      chu nu

rsnd ;    ; – pmgr ; R    rsS ;    | S – ss    rr    mm pp dd ss rr      ||  
Kaa- - - la- - - mu Po- - - nu Maa- - - ta      Ni lu      chu nu

mg rr    ss- dd    pp mg    rr ss      | S – ss    rr    mm pp dd ss rr      ||  
Kaa- - - la- - - mu Po- - - nu Maa- - - ta      Ni lu      chu nu

*kalyANA – O Auspicious*

*rAma – sri Rama!*

s R – r    s s – ds    D – P    mg R, m | mp ;    ;      ; ;      ; ;      ||  
Kal- - - - yaa- - na      raa- - - - ma! - - - - - - - -

s R – r    s s – ds    D – P    mg R      | rm P    ; ;      mpD      mpdr ||  
Kal- - - - yaa- - na      raa- - - - ma! - - - - Naa--      to - - -

### Chitta Swaram:

S , d      dp – pp    m- m g r      r - sr d      | S , s      r mp d      p – rm p      d – m p d      ||  
srmg      r- sr      s n dd – p      d s s r      | d s – p d      s – r m p      d - s r – d      s s r m      ||

*Sahityam: cAla kallalu-ADukonna saukhyamu-EmirA*

*Meaning: O Lord! What (Emi) (EmirA) is the pleasure (saukhyamu) in speaking (ADukonna) much (cAla) lies (kallalu) (kallalADukonna) with me?*

P ;      ; pmG    R – mg      R – R | S ;    ; sn      D – S    ; rm      ||  
Chaa - la - - - Kal- - la laa - du- - Kon - na-

S R      ; pmM , g- rs    R R      | S ;    ; ;      ; ;      ; ;      ||  
Sau- - khya - me- - mi - raa! - - - - - - - - - - - - - -

### CharaNam:

talli taNDri nEn(u)NDa takkina bhayam(E)larA(y)ani

palumAru nIv(e)ntO bAsalu cEsi

ilalO sari vAralalO entO brOcuc(u)NDi

peddalatO palki meppinci tyAgarAjunitO (cA)

*Sahityam: talli taNDri nEnu-uNDa takkina bhayamu-ElarA-ani*

*Sahityam: palumAru nIvu-entO bAsalu cEsi*

**Meaning:** You (nIvu) having much (entO) (nIventO) assured (bAsalu cEsi) (literally spoken) many a times (palumAru) that (ani) 'when I (nEnu) am there (uNDa) (nEnuNDa) as Your mother (talli) and father (taNDri), why (ElarA) be afraid (bhayamu) (bhayamElarAyani) of the rest (takkina)?'

*Talli taNDri - (your) mother and father*

*nEnu-uNDa - when I (nEnu) am there*

P ; P – P ; ; mpdn DP | ; dnD P ; pmM,g rs rm ||  
 Tal li Tan -- dri----- Ne- -- nun - - da ---

D P P – P ; ; mp d r | sn – dr , r s n d p m g r s rm ||  
 Tal li Tan -- dri----- Ne- -- nun - - da ---

D P P – P ; ; mp d s | r d s – p d s – m p d – m p m g r r m ||  
 Tal li Tan -- dri----- Ne -- nun - - ----- da ---

*takkina – the rest  
bhayam-ElarA-yani - why (ElarA) be afraid (bhayamu), like that (ani)*

*palumAru – many a times*

*nIventO - You (nIvu) having much (entO)*

*bAsalu cEsi – have spoken (or assured me)*

P ; ; mg R R s r p m | g r – R S – sn D S R ; ||  
 Ta- - kki- - na Bha- ya- - me la raa - ya ni

rm rm P – mp D – mp dr s s | D ; P – mpdp mg R ; S ||  
 Pa lu- - maa- - ru- - - Che - - ya - - no - - -

sn D ; sd R R rmpd | ppmg R ; S ; S ; ||  
 Baa- - sa- - lu Che- - - - - - - - si

*Sahityam: ilalO sari vAralalO entO brOcucu-uNDi*

**Meaning:** ... having been (uNDi) protecting (brOcucu) (brOcucuNDi) me much (entO) in the World (ilalO) and in the midst of my peers (sari vAralalO), and

*ilalO - in the World*

*sari vAralalO – in the midst of my peers*

D D D ; P ; ; ; | ; ; ; pm pm ||  
 I la lo - - - - - - - - - - - - - -

p d S D ; P ; ; pm | pdsd P ; ppmg rs rm ||  
 I la- lo - - - - - Sa- ri- - - vaa- ra- la - lo- - -

pd rsS D ; P ; ; pm | pdsd pdpp mpmg rs rm ||  
 I la- lo - - - - - Sa- ri- - - vaa- ra- la - lo- - -

pd rsS D ; P ; ; pd | sr sn dd pp mpmg rs rm ||  
 I la- lo - - - - - Sa- ri- vaa- ra- la - lo- - -

*entO – much  
brOcucuNDi – that you will protect (brOcucu) me*

pmgr ; R ; R rm P | P mp D ; mp dr S ; ||  
 En- - - En - to Bro- chi chu- - - nti - - Pe

Sahityam: *peddalatO palki meppinci tyAgarAjunitO* (cA)

Meaning: ... having spoken (palki) (about me) to great persons (peddalatO) (literally elders) and commanding (meppinci) me, (on the other hand) what is the pleasure in speaking much lies with this tyAgarAja (tyAgarAjunitO)?

*peddalatO* –elders

*palki* – having spoken about me

*meppinci* – commanding me

*tyAgarAjunitO* – (what is the pleasure in speaking much lies) ... with this tyAgarAja

sn D R S R S srm g | R S ; ; snD D R ||  
dda- la to - - Ba-l- ka che - - se- - - ti

S ; ; ; ; | ; ; ; ; S ; ||  
vi - - - - - - - - - - Ped

sn D R S R S srm g | R S ; ; snD D R ||  
dda- la to - - Ba-l- ka che - - se- - - ti

s R – r s s – ds D – P mp mm | , g – rm P ; mpD mpdr ||  
Tyaa- - - - - - - ga- raa - - - ja- - - vi- - nu - - ta

Chitta Swaram:

S , d dp – pp m- m g r r - sr d | S , s r mp d p – rm p d – m p d ||  
srmg r- sr s n dd – p d s s r | d s – p d s – r m p d - s r – d s s r m ||

Sahityam: *cAla kallalu-ADukonna saukhyamu-Emira*

Meaning: O Lord! What (Emi) (Emira) is the pleasure (saukhyamu) in speaking (ADukonna) much (cAla) lies (kallalu) (kallalADukonna) with me?

P ; dp pmG R – mg R – R | S ; sn D – S ; rm ||  
Chaa - - la - - Kal- - la laa - du - Kon - na-

S R ; pmM , g- rs R R | S ; ; ; ; ; ||  
Sau- - khya - me- - mi - raa! - - - - - - - -

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### **MEANING: (From TK Govinda Rao's book)**

O damsels with ("konna") charming ("chaala") teeth ("kallaladu")! Come along to worship Sri Ranganaatha. He was worshipped by Sri Rama Himself. He is the Abode of all divine charms and attributes. With pearl studded rings and pendants sporting lustrously at His ears and a golden shawl daintily covering His bosom this juvenile Charmer of The Universe is its Transcendent Source.

He has a beautiful face rivaling moon's. He has mellifluous speech. He is the Bestower of happiness to all. He is ravishingly beautiful. He is the Subject and Object of all Vedas and Scriptures. He is the prop of the Universe. He is worshipped by Tyagaraja. Young damsels! Come let us feast our eyes on His ravishing beauty.