

Shobillu Saptaswara

Ragam: Jaganmohini (15th Mela janyam)
ARO: S G M P N S || AVA: S N P M G R S ||
Talam: Rupakam
Composer: Tyagaraja
Version: Peri Sriramamurthy

Pallavi:
Shobillu Saptaswara Sundarula Bhajimpave Manasa!

Anupallavi:
Naabhi Hrut Kanta Rasana NaasaadhulaYandu

Charanam:
Dhara Rig Saamaadulalo Vara Gaayathri Hrudayamuna
Sura Bhusura Maanasamuna Shubha Tyagarajuni Yeda

MEANING:

O Mind (“manasa”)! Praise (“Bhajimpave”) the divine forms (“sundarula”) of the seven (“sapta”) musical notes (“svara”).
Which glow (“yandu”) in the navel (“naabhi”), heart (“hrut”), neck (“kanta”), tongue (“rasana”) and nose (“naasaadhula”) of the human body.
Which shine in the four Vedas (“Dhara Rig Samaadulalo”) and in the sublime Gayathri Mantra as its essence (“Hrudayamuna”). Which sparkle (“shubha”) in the hearts (“maanasamuna”) of the celestials (“sura”), of worthy Bhusuras and of Tyagaraja.

Pallavi:
Shobillu Saptaswara Sundarula Bhajimpave Manasa!

O Mind (“manasa”)! Praise (“Bhajimpave”) the divine forms (“sundarula”) of the seven (“sapta”) musical notes (“svara”).

G ; ; R S N || S ; G ; M M ||
Sho - bil - lu Sa pta swara

G ; ; pm g-r s n || S ; G ; M M ||
Sho - bil - lu -- Sa pta swara

gmpm G pm g-r s n || S ; G ; M M ||
Sho - bil - lu -- Sa pta swara

gmpn pm- pm g-r s n || S ; G ; M M ||
Sho - - bil - lu -- Sa pta swara

gmpn pm- pm g-r s n || sgM gmP mp N ||
Sho - - bil - lu -- Sa pta swa-ra

snmp G- pm g-r s n || sgM gmP mp N ||
Sho - - bil - lu -- Sa pta swa-ra

S ; s r s n P-M || gmpn sn pm g m p n ||
Sun da-ru- la Bha jim-- pa-ve- Manasa-!

snp -n pm- pm g-r s n || sgm-g mp-mp n-p n s ||
 Sho - - bil - lu -- Sa-- pta -- swa- - ra - -

S ; ; G R S || , r s n p n pm g m p n ||
 Sun da- ru-la Bhajim-- pa-ve- Manasa!

Srs -Nsn Pnp Mpm g-r s n || sgm-g mp-mp n-p n s ||
 Sho - - - - bil - lu -- Sa-- pta -- swa- - ra - -

S ; ; G R S || , r s n p n pm g m p n ||
 Sun da- ru-la Bhajim-- pa-ve- Manasa!

Srs -Nsn Pnp Mpm g-r s n || S ; G ; pmM ; || G ;
 Sho - - - - bil - lu -- Sa-- pta -- swa- - ra -

Anupallavi:

Naabhi Hrut Kanta Rasana NaasaadhulaYandu

Which glow (“yandu”) in the navel (“naabhi”), heart (“hrut”), neck (“kanta”), tongue (“rasana”) and nose (“naasaadhula”) of the human body.

; mp N ; ; R || S ; S - S R rs ||
 Naa- bhi- - Hrut Kan ta Ra sa na-

S- mp N ; ; R || S ; S - sn g r- rs ||
 - Naa- bhi- - Hrut Kan ta Ra- sa- na-

S- mp N ; ; R || S ; N - S G G ||
 - Naa- bhi- - Hrut Kan ta Ra- sa- na-

mp N pn S n s G || pmg r sn - S G G ||
 Naa- bhi- Hrut-- Kan -ta- -- Ra sa- na-

mgrs N-sn pm G || pm gr sn - gm , p N ||
 Naa-- - saa - - - dhu--- la- Yan- du -

Chitta Swaras:

S , -s ; P , N -s || n p m g , - np m g r s n ||
 S S m G - p m n P || s n g r s - g r s g m p n ||
 S s - p s n p m -N n - m || n p m g M p - s p m g r ||
 S S M g r s - S n || p m - M g r s - s g m p n ||
 s s n p m m g r s s n p || n s g r s - m g r s - p m n ||
 p - m g r s - s n p m g r s || n p n s g m p n S , n ||
 P - n s R - sg R - sm || G r s n p n s g R s ||
 m g r s m p n - m , p - sn || pm - ns g R s gm pn ||

Charanam:

Dhara Rig Saamaadulalo Vara Gaayathri Hrudayamuna
 Sura Bhusura Maanasamuna Shubha Tyagarajuni Yeda

Which shine in the four Vedas (“Dhara Rig Samaadulalo”) and in the sublime Gayathri Mantra as its essence (“Hrudayamuna”). Which sparkle (“shubha”) in the hearts (“maanasamuna”) of the celestials (“sura”), of worthy Bhusuras and of Tyagaraja.

; p p , P, mp N || P ; m g pm G ; ||
Dhara - Rig Saa-- maa- du - la- lo -

; p p , P, mp N || p n sn P M G ; ||
Dhara - Rig Saa-- maa- du - la- lo -

M M pm gr R S || ; g m , p M P ; ||
Va ra- Gaa-- yathri - Hruda yamu na

; n p N ; S S || S ; S - S R rs ||
Sura Bhu sura Maa na sa mu na-

; mp N ; S S || S ; S - S R rs ||
Sura Bhu sura Maa na sa mu na-

S- mp N ; S S || S ; S - sn g r- rs ||
Sura Bhu sura Maa na sa mu na-

S- mp N ; S S || S ; S - S G G ||
Sura Bhu sura Maa na sa mu na-

mp N pn S n s G || pmgr sn - S G G ||
Su-ra Bhu su- ra Maa-- na- sa mu na-

mgrs N- sn pm G || pm g r sn - gm , p N ||
Shu-- bha Tya -- ga ra- -ju -- ni- Yeda

Chitta Swaras:

S , -s ; P , N -s || n p m g , - np m g r s n ||
S S m G - p m n P || s n g r s - g r s g m p n ||
S s - p s n p m -N n - m || n p m g M p - s p m g r ||
S S M g r s - S n || p m - M g r s - s g m p n ||
s s n p m m g r s s n p || n s g r s - m g r s - p m n ||
p - m g r s - s n p m g r s || n p n s g m p n S , n ||
P - n s R - sg R - sm || G r s n p n s g R s ||
m g r s m p n - m , p - sn || pm - ns g R s gm pn ||