Ragam: Isha Manohari (28 mela janyam)
ARO: S R2 G3 M1 P D2 N2 S ||
AVA: S N2 D2 P M1 G3 M1 R2 S ||
Talam: Rupakam
Composer: Muthuswamy Dikshitar
Version: Peri Sriramamurthy
Youtube Class: [https://www.youtube.com/watch?v=mijoAVrvY](https://www.youtube.com/watch?v=mijoAVrvY)
MP3 Class: [http://www.shivkumar.org/music/shreegananatham-class.mp3](http://www.shivkumar.org/music/shreegananatham-class.mp3)

**Pallavi:**
Shree Gananatham Bhajare Chita Paraashakthiyutham

**Anupallavi:**
Naaga Yagnya Suthradharam Nada Layaanandakaram

**Charanam**
Aagamaadi Sannutham Akhila Deva Pujitham
Yogishaali Bhavitham Bogishaali Sevitham

**Madhyamakala Sahityam:**
Raagadweshaadi Rahita Ramaneeeya Hrudaya Viditham
Sri Guru Guha Sannutham Chinnuola Kamalaasthitham


P: SRI gA NA nATHaM – Ganesha, the lord of the Ganas, parA Sakti yutam – the one accompanied by the great goddess, rE citta - O Mind!

bhaja - Worship

anupallavi
nAga yajna sUtra dharaM – the one wearing a snake as his sacred thread, nAda laya-Anda-karam – the one pleased by music and rhythm,

caraNam
Agama-Adi sannutaM – the one praised by all Vedas etc.,
akhil e dEva pUjitaM – the one worshipped by all gods,
yOga-SAlI bhAvitaM – the one meditated upon by those who have attained Yoga (i.e. Yogis),
bhOgi SAlI sEvitaM – the one served by Vishnu (who reclines on a snake),
rAgA dvEsha-Adi rahita ramaNIIya hRdaya viditaM –the one who can only be understood in the heart that is beautiful due to the absence of passion and hatred,
SRI guru guha sammuditaM –the one delighted with Guruguha, cinnuLa kamala shhitam – the resident of the Muladhara lotus( the source of life-energy)!

Comments: This Kriti is in the second Vibhakti (accusative, object form)

**Pallavi:**
Shree Gananatham Bhajare Chita Paraashakthiyutham

_SRI gA NA nATHaM – Ganesha, the lord of the Ganas, bhaja - Worship_
Shree Gana naa tham Bhaja re

A Sakti yutam – the one accompanied by the great goddess, O Mind!

Shree Gana naa tham Bhaja re

Chi-tta Pa raa sha kthi yu tham

Shree Gana naa tham Bhaja re

Chi-tta Pa raa sha kthi yu tham

Shree Gana naa tham Bhaja re

Chi-tta Pa raa sha kthi yu tham

Anupallavi:
Naaga Yagnya Suthradharam Nada Layaanandakaram

nAga yajna sUtra dharaM– the one wearing a snake as his sacred thread,

Naaga Yagna sUtra dharaM

nAda laya-Ananda-karam – the one pleased by music and rhythm,
Shree Gana naa tham Bhaja re

Charanam
Aagamaadi Sannutham Akhila Deva Pujitham
Yogishaali Bhaavitham Bogishaayi Sevitham

Madhyamakala Sahityam:
Raagadweshaadi Rahita Ramaneeya Hrudaya Viditham

Sri Guru Guha Sannutham Chinmoola Kamalaasthitham

Agama-Adi sannutaM – the one praised by all Vedas etc.,
R ; G M ; R || G ; S R ; ; ||
Aa gamaa - di San nutham --

akhila eDeva pUjitaM – the one worshipped by all gods,
S N D - P ; G || R ; N S ; ; ||
Akhi la De - va Pu - jitham --

yOga-sA Li bhAvitaM – the one meditated upon by those who have attained Yoga (i.e. Yogis),
S ; G R ; M || G ; P M ; ; ||
Yo gisaa - li Bhaa vitham --

bhOgi SAyi sEvitam – the one served by Vishnu (who reclines on a snake),
P ; G M ; R || G ; M P ; ; ||
Bho gisaa - yi Se - vitham --

rAgA dvEsha-Adi rahita ramaNIya hRdaya viditaM – the one who can only be understood in the heart that is beautiful due to the absence of passion and hatred,
S S N D n - d pm || g m P d - p d n s n S ||
Raaga dweshaa di Rahita Ramaneeyya Hrudaya Viditham

SriI guru guha sammuditaM – the one delighted with Guruguha,
cimnUla kamala sthitam – the resident of the Muladhara lotus (the source of life-energy)!
R g m r g - S n d P || N N d - p m g , r s n ||
Sri Guru Guha San nuditham Chinmoo la Kamala - stitham-

S ; R G R ; || R ; G M P ; ||
Shree Gana naa tham Bhaja re

pd ns dn pd M ; || gm pd nd pm g r s n ||
Chi- tta Pa raa sha kthi yu tham

S ; R G R ; || R ; N D P ; ||
Shree Gana naa tham Bhaja re