

shrI rAmacandrO

Ragam: shrIranjani {22nd Melakartha Janya Ragam}

ARO: S R2 G2 M1 D2 N2 S ||

AVA: S N2 D2 M1 G2 R2 S ||

Talam: Misra Chapu

Composer: Muthuswamy Dikshitar

Version: T M Krishna

Lyrics Courtesy: Lakshman Ragde

**Pallavi:**

shrI rAmacandrO rakSatu mAm rAkSasAdi harO raghuvara

**Anupallavi:**

bharatAgraja kaushika yAga rakSaka tATakAntaka

**Charanam:**

mithiLA nagara pravEsha mahEshvara dhanurbhEdaka  
sItA kalyANa mahOtsava vaibhava yuta citravESakO  
mAdhurya gAnAmrta pAna priya guruguha vishvAsO  
mahAdEvIbhakta parashurAma garva harOIIAsa

Meaning: (Courtesy: GuruGuha.org: <http://guruguha.org/wiki/shriramachandro.html>):

*P: May Shri Rama ("shrI rAmacandrO"), the destroyer ("harO") of Rakshasas ("rAkSasAdi"), the best of the Raghu clan ("raghuvara"), protect ("rakSatu") me ("mAm").*

*A: He is elder ("Agraja") to Bharatha ("bharatAgraja"), is the protector ("rakSaka") of Vishwamitra's sacrifice ("yAga") and slayer ("antaka") of Tataka ("tATakAntaka").*

*C: He entered ("pravEsha") the city ("nagara") of Mithila, snapped ("bhEdaka") the bow ("dhanur", "dhanur-bhEdaka") of Shiva ("mahEshvara"), and married ("kalyANa") Sita in a marvelous ("vaibhava") ceremony ("mahOtsava"), thus painting ("yuta") different portraits ("citra-") of himself ("vESakO"). He trusts ("vishvAsO") Guruguha, who is fond ("priya") of partaking ("pana", i.e. "pAna priya") of the sweet ("mAdhurya") nectar ("Amrta") that is music ("gAnA"). He effortlessly ("Ullasa") humbled ("garva harO-") Parashurama, the devotee ("bhaktha") of Devi ("mahAdEvI-bhakta").*

**Pallavi:**

shrI rAmacandrO rakSatu mAm rAkSasAdi harO raghuvara

*Sahityam: shrI rAmacandrO rakSatu*

*May Shri Rama ("shrI rAmacandrO"), ...*

S ; ; | s s n d M ; || M nd M | M , g G R ||  
shrI rA - - - ma - can - - - drO - - - - -

*... protect ("rakSatu") me ("mAm").*

G R G | M N D ; || M , G , | G R R S ||  
ra - - - kSa- tu - mA - - - - am

srgr S | s s n d M ; || M nd M | G ; G R ||  
shrI - rA - - - ma - can - - - drO - - - - -

G R G | M N D ; || M G ; | rgmg mgrs ||  
ra - - - kSa- tu - mA - - - - am

srgmgr | s s n d M ; || gmdnS | ssnd mmgr ||  
shrI - rA - - - ma - can - - - drO - - -

G R G | M N D ; || M G ; | rgmg mgrs ||  
ra - - - kSa- tu - mA - - - - am

*Sahityam: rAkSasAdi harO raghuvara*  
... *the destroyer ("harO") of Rakshasas ("rAkSasAdi"),*  
... *the best of the Raghu clan ("raghuvara"),*

gR g M | D N sn - R || S ; ss | nn D N ; ||  
rA - - kSa sA - di ha rO ra- ghuv- va ra - - -

srgmgr | s s n d M ; || gmdnS | ssnd mmgr ||  
shrI - rA - - - ma - can - - - drO - - -

G R G | M N D ; || M G ; | rgmg mgrs ||  
ra - - - kSa- tu - mA - - - - am

gR g M | D N sn - R || S ; ss | nd M gmdn ||  
rA - - kSa sA - di ha rO ra- ghuv- va ra - - -

S ; ; | s s n d M ; || M nd M | G ; G R ||  
shrI rA - - - ma - can - - - drO - - -

G R G | M N D ; || M , G , | ; gr R S ||  
ra - - - kSa- tu - mA - - - - am

**Anupallavi:**

bharatAgrajO kaushika yAga rakSakO tATakAntakO

*Sahityam: bharatAgrajO*  
*He is elder ("Agraja") to Bharatha ("bharatAgraja"), ...*

S n S , | R ; G ; || R ; ; | ; ; ; ; ||  
bha- ra- tA- gra- jO - - - - - -

gRn , S , | R ; G ; || rsR ; ; | Rgm RG ||  
bha- ra- tA- gra- jO - - - kau- - -

*Sahityam: kaushika yAga rakSakO*  
... *he is the protector ("rakSaka") of Vishwamitra's ("kaushika") sacrifice ("yAga")*

nG R , | R S N S || R G ; | M ; R G ||  
shi ka yA- ga - ra - - - - kSa-

gr R ; | ; ; ; ; ||  
kO - - - -

gRn , S , | R ; G ; || rsR ; ; | Rgm RG ||  
bha- ra- tA- gra- jO - - - kau- - -

nG R , | R S N S || R G ; | M ; R G ||  
shi ka yA- ga - ra - - - - kSa-

*Sahityam: tATakAntakO*

*... and slayer ("antaka") of Tataka ("tATakAntaka").*

gr R ; | G R S ; || S , s n d | D ; N ; ||  
kO - tA- Ta- kA - - n ta - kO

gRn , S , | R ; G ; || rsR ; ; | Rgm RG ||  
bha- ra- tA- gra- jO - - - kau- - -

nG R , | R S N S || R G ; | M ; R G ||  
shi ka yA- ga - ra - - - kSa-

gr R ; | G R S ; || s s n d M | G M D N ||  
kO - tA- Ta- kA - - n ta - kO

srgmgr | s s n d M ; || gmdnS | ssnd mmgr ||  
shrI - rA - - - ma - can - - - drO - - -

G R G | M N D ; || M , G , | rgmg mgrs ||  
ra - - - kSa- tu - mA - - - - am

gR g M | D N sn - R || S ; ss | nn M gmdn ||  
rA - - kSa sA - di ha rO ra- ghuvA ra - - -

S ; ; | s s n d M ; || M nd M | G ; G R ||  
shrI rA - - - ma - can - - - drO - - -

G R G | M N D ; || M , G , | ; gr R S ||  
ra - - - kSa- tu - mA - - - - am

**Charanam:**

mithilA nagara pravEsha mahEshvara dhanurbhEdaka  
sItA kalyANa mahOtsava vaibhava yuta citravESakO  
mAdhurya gAnAmrta pAna priya guruguha vishvAsO  
mahAdEvIbhakta parashurAma garva harOllAsa

*Sahityam: mithilA nagara pravEsha*

*Meaning: He entered ("pravEsha") the city ("nagara") of Mithila, ...*

mN D , | M , g M ; || mN D , | N ; ; d n ||  
mi- thi- lA - - - na- ga ra - - pra-

n S ; n | N S ; ; || ; ; ; | ; ; ; ||  
vE - - sha - - - - - - -

mN D , | M , g M ; || mN D , | N ; ; d n ||  
mi- thi- lA - - - na- ga ra - - pra-

n S ; n | N S ; ; ||  
vE - - sha - - -

mN D , | M , g M ; || mN D , | N ; ; d n ||  
mi- thi- lA - - - na- ga ra - - pra-

*Sahityam: mahEshvara dhanurbhEdaka*

**Meaning:** ... and He snapped (“bhEdaka”) the bow (“dhanur”, “dhanur-bhEdaka”) of Shiva (“mahEshvara”),

n S ; n | N S ; rg || gr R S | ss nd M ; ||  
vE - - sha - - ma- hE- - shva-- ra -

dn rs nd | M , g G ; || gr s R , | S ; ; ; ||  
dha-nur- - bhE-- da - kO - - - - - - -

**Sahityam:** sItA kalyANa mahOtsava vaibhava

**Meaning:** ... and thus He married (“kalyANa”) Sita in a marvelous (“vaibhava”) ceremony (“mahOtsava”),

S ; ; | sd N D ; || D N ; | S ; R ; ||  
sI - - tA - - - kal- - yA- Na

G , M , | mnD N ; || D n S , | ssnd M ; ||  
Ma-hO- tsa-- va - vai- - - bha-- va -

**Sahityam:** yuta citravESakO

**Meaning:** ... thus painting (“yuta”) different portraits (“citra-”) of himself (“vESakO”).

D N ; | ssnd M ; || M nd G | R G gr R ||  
Yu ta ci - - tra- vE - - - Sa - kO--

S ; ; | ; ; ; ; ||  
- - - - - - -

S ; ; | sd N D ; || D ; N | S ; R ; ||  
sI - - tA - - - kal- - yA- Na

G , M , | mnD M D || D n S , | ssnd M ; ||  
Ma-hO- tsa-- va - vai- - - bha-- va -

D N ; | S , n N D || nd M- G | R G gr S ||  
Yu ta ci - - tra- vE - - Sa - kO - - - -

**Sahityam:** mAdhurya gAnAmrta pAna priya guruguha vishvAsO

**Meaning:** He trusts (“vishvAsO”) Guruguha, who is fond (“priya”) of partaking (“pana”, i.e. “pAna priya”) of the sweet (“mAdhurya”) nectar (“Amrta”) that is music (“gAnA”).

M D n - s | , R g m R g || , g m r g s | r- s nd n S ||  
mAdhurya gA nA mrta pAna priya gurugu ha vi-shvA- sO

**Sahityam:** mahAdEvIbhakta parashurAma garva harOllAsa

**Meaning:** He effortlessly (“Ullasa”) humbled (“garva harO-”) Parashurama , ... the devotee (“bhaktha”) of Devi (“mahAdEvI-bhakta”).

m G G - r | , - n s r - m g r - g || r s - g r s - n | D m g m - nd n ||  
mahAdE- vI bha- kta parashu rA -ma ga-rva ha rO lIA - - sa - -

srgmgr | s s n d M ; || gmdnS | ssnd mmgr ||  
shrI - rA - - - ma - can - - - drO - - - -

G R G | M N    D ;    || M G ;    | rgmg    mgrs    ||  
ra - - -    kSa-    tu -    mA -    - - -    - am

gR g M | D N    sn - R    || S ;    ss    | nn M    gmdn    ||  
rA - - kSa sA -    di ha    rO ra-    ghu-va    ra - - -

S ; ;    | s s n d    M ;    || M nd M    | G ;    G R    ||  
shrI    rA - - -    ma -    can - - -    drO - -    - -

G R G | M N    D ;    || M , G ,    | ; gr    R S    ||  
ra - - -    kSa-    tu -    mA -    - - -    - am