shrI rAmacandrO

Ragam: shrIranjani {22nd Melakartha Janya Ragam}
ARO: S R2 G2 M1 D1 N2 S
AVA: S N2 D2 M1 G2 R2 S
Talam: Misra Chapu
Composer: Muthuswamy Dikshitar
Version: T M Krishna
Lyrics Courtesy: Lakshman Ragde

Pallavi:
shrI rAmacandrO rakSatu mAm rAkSasAdi harO raghuvara

Anupallavi:
bharatAgraja kaushika yAga rakSaka tATakAntaka

Charanam:
mithilA nagara pravEsha mahEshvara dhanurbhEdaka
sha kalyANa mahOtsava vaibhava yuta citravESakO
mAdhurya gAnAmrta pAna priya guru guha vishvAsO
mahAdEvIbhakta parashurAma garva harOllAsa

P: May Shri Rama (“shrI rAmacandrO”), the destroyer (“harO”) of Rakshasas (“rAkSasAdi”), the best
of the Raghu clan (“raghuvara”), protect (“rakSatu”) me (“mAm”).

A: He is elder (“Agraja”) to Bharatha (“bharatAgraja”), is the protector (“rakSaka”) of Vishwamitra’s
sacrifice (“yAga”) and slayer (“antaka”) of Tataka (“tATakAntaka”).

C: He entered (“pravEsha”) the city (“nagara”) of Mithila, snapped (“bhEdaka”) the bow (“dhanur”,
“dhanur-bhEdaka”) of Shiva (“mahEshvara”), and married (“kalyANa”) Sita in a marvelous
(“vaibhava”) ceremony (“mahOtsava”), thus painting (“yuta”) different portraits (“citra-”) of himself
(“vESakO”). He trusts (“vishvAsO”) Guruguha, who is fond (“priya”) of partaking (“pana”, i.e. “pAna
priya”) of the sweet (“mAdhurya”) nectar (“Amrta”) that is music (“gAnA”). He effortlessly (“Ullasa”)
humbled (“garva harO-”) Parashurama, the devotee (“bhaktha”) of Devi (“mahAdEvI-bhakta”).

Pallavi:
shrI rAmacandrO rakSatu mAm rAkSasAdi harO raghuvara

Sahityam: shrI rAmacandrO rakSatu
May Shri Rama (“shrI rAmacandrO”), …

S ; ; l s s n d M ; l M nd M l M , g G R G
shrI rA - - - ma - can - - d rO - - -

… protect (“rakSatu”) me (“mAm”).

G R G l M N D ; G R R S R
ra - - - kSa- tu - m A - - - am
srgr S l s s n d M ; l M nd M l G ; G R G
shrI - rA - - - ma - can - - d rO - - -

G R G l M N D ; l M G ; l rmg mgrs G
ra - - - kSa- tu - m A - - - am
Sahityam: rAkSasAdi harO raga

… the destroyer (“harO”) of Rakshasas (“rAkSasAdi”),
… the best of the Raghu clan (“raghuvara”),

Anupallavi:

bharatAgrajO kaushika yAga rakSakO tATakAntakO

Sahityam: bharatAgrajO

He is elder (“Agraja”) to Bharatha (“bharatAgraja”), …
Sahityam: tATakAntakO
… and slayer (“antaka”) of Tataka (“tATakAntaka”).

...
Meaning: … and He snapped ("bhEdaka") the bow ("dhanur", “dhanur-bhEdaka") of Shiva ("mahEshvara"),

Sahityam: sItA kalyANa mahOtsava vaibhava

Meaning: … and thus He married ("kalyANa") Sita in a marvelous ("vaibhava") ceremony ("mahOtsava"),

Sahityam: yuta citravESakO

Meaning: … thus painting ("yuta") different portraits ("citra-") of himself ("vESakO").

Sahityam: mAdhurya gAnAmrta pAna priya guruguha vishvAsO

Meaning: He trusts ("vishvAsO") Guruguha, who is fond ("priya") of partaking ("pana", i.e. "pAna priya") of the sweet ("mAdhurya") nectar ("Amrta") that is music ("gAnA").

Sahityam: mahAdEvIbhakta parashurAma garva harOllAsa

Meaning: He effortlessly ("Ullasa") humbled ("garva harO-") Parashurama, … the devotee ("bhaktha") of Devi ("mahAdEvI-bhakta").