shrI satyanArAyaNam

Ragam: ShivaPanthuvarali (or Shubha Panthuvarali) { 45th Melakartha Ragam

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Talam: rUpakam (2 kalai)
Composer: Muthuswami Dikshitar
Version: T M Krishna (https://www.youtube.com/watch?v=5UtTzBDxwwg)
Lyrics & Meanings Courtesy: Sangeetham.com
Youtube Class / Lesson: https://www.youtube.com/watch?v=70sUxf7kBk
MP3 Class / Lesson: http://www.shivkumar.org/music/shrisatyanarayanam-class.mp3

Pallavi:
shrI satyanArAyaNam upAsmahE nityam satya~nAnandamayam sarvam viShNumayam
{ shrI satyanArAyaNam}

Anupallavi:
vAsavAdi pUjitam varamunigaNa bhAvitam dAsajana paripAlitam bhAsamAna badarIsthitam
{ shrI satyanArAyaNam}

caraNAm:
vaishyajAti kAraNam vaTuvEShadhAriNam kaliyugaprasannam vasupradAnanipuNam
matsyakUrma varAhAdi dashAvatAraprabhAvam shankhacakrAbjahastam gurugughanuta prasiddham
{ shrI satyanArAyaNam}

Meaning: (Courtesy: Sangeetham.com)
P: I worship (“upAsmahE”) everyday (“nityam”) Lord Satyanarayana! He is full (“mayam”) of true (“satya-anAna”) knowledge and bliss (“ananda”)! He is all pervasive (“sarvam”) and is Vishnu (“viShNumayam”).

A: He is worshipped (“pUjitam”) by Indra (“vAsava”) and others (“Adi”)! He is contemplated (“bhAvitam”) upon by the great sages (“vara muni gaNa”)! He protects (“paripAlitam”) his devotees (“dAsa-jana”). He is enshrined (“sthitam”) at the radiant (“bhAsamAna”) Bhadari – BADRINATH (“badarI!”)

C: He created (“kAraNam”) the business (“vaishhya”) community (“jAti”)! He donned (“dhAriNam”) the garb (“vESha”) of a young Brahmacchari (“vaTu”)! He delights (“prasannam”) in Kaliyuga (“kaliyuga”)! He is an expert (“nipuNam”) in granting (“pradAna”) fertility (“vasu”)! He influenced (“prabhAvam”) the ten incarnations (“dasha-AvatAra”) beginning (“Adi”) with the fish (“matsya”), the turtle (“kUrma”) and the boar (“varAha”)! His hands (“hastam”) wield the conch (“shankha”), the discus (“cakra”) and the lotus (“Abja”)! He is famed (“prasiddham”) for worship (“nuta”) by Subrahmanya (“guru guha”)!

This kriti is on Lord Vishnu at Badrinath. In the Vamana incarnation, Lord Vishnu took the form of a dwarf Brahmaccharin (Vamana) and asked for three paces of land measured by his own feet from Bali, the king of the Rakshasas. Despite the entreaties of Sukra, his preceptor who recognised who the dwarf Vamana was, Bali promised the land. The dwarf then became a giant and in one stride had measured the earth and in another the heavens. He then asked Bali as to where the third measure was to come from. Bali asked the Lord to place his foot on his own head. The Lord did so and pushed Bali into the nether world. This is the story behind the line vaTuvEShadhAriNam.

The business community worships Lord Satyanarayana. So also do childless couples. This is the significance of the lines vaishyajAti kAraNam and vasupradAna nipuNam respectively.

The shrine may have been visited by Muttuswamy Dikshitar when he stayed at Varanasi in the company of Chidambaranatha Yogi. The kriti of course was composed much later. The raga, widely used in Hindustani, is apt for a temple in North India. The raga, now called Shubha Pantuvarali is the 45th melakartha.
**Pallavi:**
shrI satyanArAyaNam upAsmahE nityam satya–nAnAnandamayam sarvam viShNumayam 
{ shrI satyanArAyaNam } 

**Sahityam:** shrI satyanArAyaNam upAsmahE nityam 

**Meaning:** I worship (“upAsmahE”) everyday (“nityam”) Lord Satyanarayana!

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**Meaning:** He is full (“mayam”) of true (“satya–nA”) knowledge and bliss (“ananda!”)!

He is all pervasive (“sarvam”) and is Vishnu (“viShNumayam”)!

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**Anupallavi:**

vA$savAdi pUjitam varamunigaNa bhAvitam dAsajana paripAlitam bhAsamAna badarIsthitam 
{ shrI satyanArAyaNam } 

**Sahityam:** vA$savAdi pUjitam 

**Meaning:** He is worshipped (“pUjitam”) by Indra (“vA$sava”) and others (“Adi”)!

**Sahityam:** varamunigaNa bhAvitam 

**Meaning:** He is contemplated (“bhAvitam”) upon by the great sages (“vara muni gaNa”)!
Meaning: He protects ("paripAtitam") his devotees ("dAsa-jana").

Sahityam: bhAsamAna badaIrshititam

Meaning: He is enshrined ("sthitam") at the radiant ("bhAsamAna") Bhadari – BADRINATH ("badaIr")!

Sahityam: dAsajana paripAlitam

Meaning: He created ("kAraNam") the business ("vaishya") community ("jAti")!

Sahityam: vaTuvEshadharAriNam

Meaning: He donned ("dAriNam") the garb ("vaShita") of a young Brahmachari ("vaTu")!
Meaning: He delights ("prasannam") in Kaliyuga ("kaliyuga")!
He is an expert ("nipuNam") in granting ("pradAna") fertility ("vasu")!

Sahityam: matsyaKUrma varAhaAdi dashAvatAraprabhAvam

Meaning: He influenced ("prabhAvam") the ten incarnations ("dasha-AvatAra") beginning ("Adi") with the fish ("matsya"), the turtle ("kUrma") and the boar ("varAha")!

Sahityam: shankhacakrAbjahastam guruguhanata prasiddham

Meaning: His hands ("hastam") wield the conch ("shankha"), the discus ("cakra") and the lotus ("Abja")! He is famed ("prasiddham") for worship ("nuta") by Subrahmanya ("guru guha")!

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