Siddhi Vinayakam

Ragam: Shanmukhapriya
Talam: Rupakam
Composer: Dikshitar
Version: Semmangudi

Pallavi:
Siddhi Vinayakam Anisam Chintayaamyaham
Prasiddha Gananaayakam Vishishtaartha Daayakam Varam

Anupallavi:
Siddha Yaksha Kinnaraadi Sevitama-khilajagat
Prasiddham Mula Pankajamadhyastham Modaka Hastam

Charanam
Bhadrapadamaasa Cathurtthyaam Brahmanaadi Pujitam
Paasaankausha Dharam Chatra Chaamara Parivijitham
Raurabhaava Rahitam Daasa Janahridaya Viraajitam
Rauhineeeyanujaar cchitam Ihanaa Varjitam
Adri Raaja Sutaatmajam ananta guruguhaagrajam
Bhadrapada Padaambujam Bhaasamaana Chaturbhujam

Meaning: (TK Govinda Rao’s book):
I meditate always on Siddhi Vinaayaka, the Lord of the group of Siddhas. He bestows special boons, the
great one. He is worshipped by Siddhas, Yakshas, Kinnaras and others and is renowned all over the
world, who is the centre of Mulapankaja who has sweet Modaka in his hand.
He is worshipped by Brahmanas and others during the fourth day of the bright fortnight of the month of
BhadraPada (Aug-Sept). He who adorns the noose – paasa – and goad – ankusa. He is honoured with
the umbrella – chatra and fly-flap – Chamara, who is devoid of anger, who is enshrined in the hearts of
humble – Dasas, revered by Krishna the younger brother of Balaraama. He is devoid of desire. He is the
son of the daughter of Mount Himavan – Parvati, elder brother of Cupid-like Guruguha. His lotus-like
feet bestows auspiciousness. He has four lustrous hands.

Pallavi
Siddhi Vinayakam Anisam Chintayaamyaham
Prasiddha Gananaayakam Vishishtaartha Daayakam Varam

1. P ; M – G R ; || R S ; ; D N ||
Si ddhi Vi na yakam A ni

2. pmnd pm – gp pm G || R S ; gr s-d N ||
Si ddhi Vi na yakam -- - A ni

3. pmnd pm – gp pm G || R S ; gr s-d N ||
Si ddhi Vi na yakam -- - A ni

S ; ; rg M G || gr R ; gr srg - r ||
Anupallavi

Siddha Yaksha Kinnaraadi Sevitama-khilajagat
Prasiddham Mula Pankajamadhyaastham Modaka Hastam

Charanam

Bhadrapadamaasa Cathurtthyaam Brahmanaadi Pujitam
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