Sri Kanthimathim

Ragam: Hemavathi (58th Melakartha)
ARO: S R G M P D N S || AVA: S N D P M G R S ||
Talam: Adi, 2 kalai
Composer: Dikshitar
Version: Semmangudi Srinivasa Iyer

Pallavi:
Sri Kanthimathim Shankara Yuvathim
Shree Guruguha Jananeem Vandeham

Anupallavi:
Hreemkaara Beejakaara Vadanaam Hiranya Manimaya Shobaa Sadanaam
Paaka Shaasanaadi Deva Vinutham Parashuramaa Natha Hima Shaila Suthaam
Shuka Shounakaadi Sadaaadhithiaam Shuddha Thaanraparnee Thatastithaam
Shankadyashtottthara Sahasra Kalashaabhisheekha Modaam Surahithaam

Meaning: (From T.K Govinda Rao’s book)

_I prostrate before goddess Kantimati, the young (“Yuvathim”) bride of Sankara. I prostrate (“Vandeham”) before the mother (“Jananeem”) of Guruguha. Her face (“vadana”) is of the form (“akaara”) of mystic Bijakshara – Hreem. She is established in the lustrous (“shoba”) golden (“Hiranya”) mansion (“sadanan”) studded (“maya”) with gems (“mani”). She is extolled (“vinutham”) by Indra (“paaka shasanaa”) and other celestials (“deva”). She, the daughter (“suthaam”) of Himavan, is worshipped (“natha”) by Parashurama. She is always venerated (“aaraadhithaam”) by Suka, Saunaka and others (“aadi”). She dwells (“sthithaam”) on the banks (“Thata”) of the crystal-clear (“shuddha”) river Tamra Parni. She is anointed with holy waters from 108 (“Shankadyashtottthara”) pitchers (“Kalasha”) and conches. She is benevolent (“modam”) to the celestials._

Pallavi:
Sri Kanthimathim Shankara Yuvathim
Shree Guruguha Jananeem Vandeham

_[I prostrate before goddess Kantimati, the young (“Yuvathim”) bride of Sankara._]
Anupallavi:

Hreemkaara Beejaakaara Vadanaam Hiranya Manimaya Shobaa Sadanaaam
Paaka Shashaanaadi Deva Vinutham Parashuraama Natha Hima Shaila Suthaam
Shuka Shounakaadi Sadaaarrdhithaam Shuddha Thaanraparnee Thatasthithaam
Shankadyashtothara Sahasra Kalashaabhisheekha Modaaam Surathithaam

[Her face (“vadana”) is of the form (“akaara”) of mystic Bijakshara – Hreem.]

P; ; ;  GRGR  R ; R ;  ; ; S ;  ; ;  S ;  ; ; Sgr snD D N  nS, ; ; ||
Hreem kaa--- ra Bee -- jaa -- kaa -- ra-- Va--da -- naam --

P; ; ;  GRGR  R ; R ;  ; ; S ;  ; ;  S ;  ; ; nGr ND- D N  nS, ; ; ||
Hreem kaa--- ra Bee -- jaa -- kaa -- ra-- Va--da -- naam --

P; ; ;  GRGR  R ; R ;  ; ; S ;  ; ;  NS  rmgr s-gr snD- D nr  snS ; ; ||
Hreem kaa--- ra Bee -- jaa -- kaa -- ra—Va da -- naam --

P; ; ;  GRGR  R ; R ;  ; ; S ;  ; ;  grsndnsr  gmgr  S -Sgr  snD- D nr  snS ; ; ||
Hreem kaa--- ra Bee -- jaa -- kaa -- ra— Va da -- naam --

[She is established in the lustrous (“shoba”) golden (“Hiranya”) mansion (“sadanam”) studded (“maya”) with gems (“mani”).]

Hi ran ya Ma ni ma ya Sho baa Sa da naam

[She is extolled (“vinutham”) by Indra (“paaka shasanaa”) and other celestials (“deva”).]

Paa-- ka Shaah -- sa naa- -- di De -- va Vi nu tham

[She, the daughter (“suthaam”) of Himavan, is worshipped (“natha”) by Parashuraama.]

Pa ra-- shu raa -- ma Na tha Hi ma Shai-- la Su thaaam

[She is always venerated (“araadhitham”) by Suka, Saunaka and others (“aadi”).]

[She dwells (“sthithaam”) on the banks (“Thata”) of the crystal-clear (“shuddha”) river Tamra Parni.]

Shu ka Shou na kaa di Sa daa raa - dhi thaaam Shu ddha Thaam ra par nee Tha ta -- sthi thaaam

[She is anointed with holy waters from 108 (“Shankadyashtothara”) pitchers (“Kalasha”) and conches. She is benevolent (“modam”) to the celestials.]