

Sri Kanthimathim

Ragam: Hemavathi (58th Melakarta)

ARO: S R G M P D N S || AVA: S N D P M G R S ||

Talam: Adi, 2 kalai

Composer: Dikshitar

Version: Semmangudi Srinivasa Iyer

Pallavi:

Sri Kanthimathim Shankara Yuvathim

Shree Guruguha Jananeem Vandeham

Anupallavi:

Hreemkaara Beejaakaara Vadanaam Hiranya Manimaya Shobaa Sadanaam
Paaka Shaasanaadi Deva Vinutham Parashuraama Natha Hima Shaila Suthaam
Shuka Shounakaadi Sadaaraadhithaam Shuddha Thaamraparnee Thatasthithaam
Shankadyashtothara Sahasra Kalashaabhisheekha Modaam Surahithaam

Meaning: (From T.K Govinda Rao's book)

I prostrate before goddess Kantimati, the young ("Yuvathim") bride of Sankara. I prostrate ("Vandeham") before the mother ("Jananeem") of Guruguha. Her face ("vadana") is of the form ("akaara") of mystic Bijakshara – Hreem. She is established in the lustrous ("shoba") golden ("Hiranya") mansion ("sadanam") studded ("maya") with gems ("mani"). She is extolled ("vinutham") by Indra ("paaka shasanaa") and other celestials ("deva"). She, the daughter ("suthaam") of Himavan, is worshipped ("natha") by Parashurama. She is always venerated ("araadhitham") by Suka, Saunaka and others ("aadi"). She dwells ("sthithaam") on the banks ("Thata") of the crystal-clear ("shuddha") river Tamra Parni. She is anointed with holy waters from 108 ("Shankadyashtothara") pitchers ("Kalasha") and conches. She is benevolent ("modam") to the celestials.

Pallavi:

Sri Kanthimathim Shankara Yuvathim

Shree Guruguha Jananeem Vandeham

[I prostrate before goddess Kantimati, the young ("Yuvathim") bride of Sankara.]

R ; ; ; G ; ; ; M ; P ; D ; ; P | S ; ; ; N ; D ; N ; D ; P ; ; M ||
Sri Kan thi ma thim Shan ka ra Yu va thim -

R ; ; ; G ; ; ; M ; P ; D ; ; P | S ; ; ; N ; D ; D N D ; nddp P ; M ||
Sri Kan thi ma thim Shan ka ra Yu va thim -

PMGR srgr G M PD_n dpM P D ; ; | PDNS N ; D ; D N D ; nddp P ; M ||
Sri Kan thi—ma- thim Shan ka ra Yu - va thim -

PMGR srgr G M PD_n dpM P D ; ; | PDNS N ; D ; Pdp dsnd dpP ; ; M ||
Sri Kan thi—ma- thim Shan ka ra Yu va -- thim -

PMGR srgr G M PD_n dpM P D ; ; | PD nsrg rs N, D, Pdp rsnd nddp ; ; M ||
Sri Kan thi—ma- thim Shan- - - ka ra Yu va -- thim -

[I prostrate ("Vandeham") before the mother ("Jananeem") of Guruguha]

R ; ; ; G ; R ; R ; S ; N R ssnd | N ; ; ; M ; ; ; G ; ; ; GR GS ||
Shree Gu ru guha Ja- na--- neem -- Van -- de --- ham - - -

R; ; ; srgR G M PD_n dpM P D ; ; | PD nsrg rs N, D, Pdp rsnd nddp ; ; M ||
Sri Kan thi— ma- thim Shan - - - - ka ra Yu va -- thim -

R; ; ; G ; R ; R ; S ; N S Rgr sn-ds | ndsn dn ; ; PM ; ; pmG ; ; pdpmgrgs ||
Shree Gu ru guha Ja- na--- neem -- Van -- de --- ham - - -

Anupallavi:

Hreemkaara Beejaakaara Vadanaam Hiranya Manimaya Shobaa Sadanaam
Paaka Shaasanaadi Deva Vinutham Parashuraama Natha Hima Shaila Suthaam
Shuka Shounakaadi Sadaaraadhithaam Shuddha Thaamraparnee Thatasthithaam
Shankadyashtottara Sahasra Kalashaabhisheekha Modaam Surahithaam

[Her face (“vadana”) is of the form (“akaara”) of mystic Bijakshara – Hreem.]

P; ; ; GRGR R ; R ; ; S ; | ; ; S ; ; Sgr snD D N nS, ; ; ||
Hreem kaa--- ra Bee -- jaa -- kaa -- ra-- Va—da - naam --

P; ; ; GRGR R ; R ; ; S ; | ; ; S ; ; nGr ND- D N nS, ; ; ||
Hreem kaa--- ra Bee -- jaa -- kaa -- ra-- Va—da - naam --

P; ; ; GRGR R ; R ; ; S ; | ; ; NS rmgr s-sgr snD- D nr snS ; ; ||
Hreem kaa--- ra Bee -- jaa -- kaa -- ra—Va da - - naam --

P; ; ; GRGR R ; R ; ; S ; | ; ; grsndnsr gmgr S -Sgr snD- D nr snS ; ; ||
Hreem kaa--- ra Bee -- jaa -- kaa -- ra— Va da - - naam --

[She is established in the lustrous (“shoba”) golden (“Hiranya”) mansion (“sadanam”) studded (“maya”) with gems (“mani”).]

N; D; ; ; N ; P ; N ; D ; N ; | S ; ; ; R ; ; ; M ; G ; R ; ; ; ||
Hi ran ya Ma ni ma ya Sho baa Sa da naam

[She is extolled (“vinutham”) by Indra (“paaka shasanaa”) and other celestials (“deva”).]

RSP ; G ; R ; ; S ; ND dsnd | D ; P ; N ; D ; M ; G ; R ; ; ; ||
Paa - - ka Shaa - - sa naa- - - - di De - va Vi nu tham

[She, the daughter (“suthaam”) of Himavan, is worshipped (“natha”) by Parashurama.]

P ; M ; G ; R ; ; S ; N ; S ; | G ; R ; G ; M ; P ; P ; P ; ; ; ||
Pa ra shu raa -- ma Na tha Hi ma Shai- la Su thaam

[She is always venerated (“araadhitham”) by Suka, Saunaka and others (“aadi”).]

[She dwells (“sthithaam”) on the banks (“Thata”) of the crystal-clear (“shuddha”) river Tamra Parni.]

D N N ; D P ; M P D ; P ,m G R ; | S , S , N ; D ; pm N , D , P pm P D ; ||
Shu ka Shou na kaa di Sa daa raa - dhi thaam Shu ddha Thaam ra par nee Tha ta -- sthi thaam

[She is anointed with holy waters from 108 (“Shankadyashtottara”) pitchers (“Kalasha”) and conches. She is benevolent (“modam”) to the celestials.]

D M P ; D ; rs N D P - S , n ; D- GR | S ; M G , r -R , s - N , d - D , p - md pm G R ; ||
Shan-ka dya shto- ttara Sa ha sra Kala shaa bhi shee - kha -- Mo - - daam- Su- ra- hi thaam