

Shree Lakshmi Varaaham

Ragam: Abhogi
Talam: Adi
Dikshitar

Pallavi:

Shree Lakshmi Varaaham Bhajeham
Shree Lakshmi Sahitam
Srithajana Shubha PRadam

Anupallavi:

Neela Megha Ghana Shyamala Gaathram
Neela Bhudevi Sthuthi Paathram
Neelakanta Shiva Guruguha Mithram
Akhila Bhaktha Jana Bhayaarathi Daathram

Charanam:

Mangalaalayaa Abhogi nutha Padam
Pungava Budhajana Natham Vedanutham
Sankara Priya karam Kubera Prathistitham
Shanka Chakra Dharam Krupaakaram
Pankajaasana Pramukha Sevitham
Pankaja Mukha Bhaargavee Bhaavitham
Bhanga Hara Thaamraparnee Theerastham
Sankata hara Sadaananda Sahitham

Meaning: (From TKG's book)

I worship Lakshmi Varaaha, who is with Lakshmi and gives happiness to those who take refuge in Him. Whose body is dark like monsoon cloud, who is the object of praise by Niladevi and Bhudevi. He is the friend of Nilakanta, the blue-necked one and Guruguha. He removes fear and miseries from all the devotees.

Whose feet is adorned by the auspicious Raga Abhogi, He is worshipped by virtuous, praised by Vedas. He delights Sankara, enriches Kubera, the God of wealth. He adorns conch and discus, full of compassion, worshipped by Brahma and other important ones. He is meditated upon by Lakshmi with the Lotus face, adorns garland of lotus. He resides on the banks of the river Tamraparni. He absolves obstacles and is always blissful.

Pallavi:

Shree Lakshmi Varaaham Bhajeham
Shree Lakshmi Sahitam
Srithajana Shubha Pradam

[I worship Lakshmi Varaaha]

1. S ; D , m ; G gr R | S ; ; rg M ; D ; ||
Shree Lak shmi Va raa-- ham- - Bha- je - ham-
2. rsdm - s dm - d mg -G gr R | S ; ; rg M ; D ; ||
Shree Lak- shmi -- Va raa-- ham- - Bha- je - ham-
3. rsdm - s dm - d mg -G gr R | S ; ; gr srgm dmds ||
Shree Lak- shmi -- Va raa-- ham- - Bha- je - ham-
4. grsd - rsd -s dm - m g -gr R | S ; ; rg rs D S ; ||

Shree Lak- shmi -- Va- - raa-- ham- - Bha- je - ham-

[Who is with (“sahitam”) Shree Lakshmi and gives (“pradam”) happiness (“shuba”) to all those (“sritajana”) who take refuge in Him.]

R ; G ; M ; M D | S ; ; rs d m - g m , -m D ||
Shree Lak shmi Sahi- tam - - Sritha jana Shubha Pra dam

5. rsdm - s dm - d mg -G gr R | R ; ; rg rs D S ; ||
Shree Lak- shmi -- Va- - raa-- ham- - Bha- je - ham-

Anupallavi:

Neela Megha Ghana Shyamala Gaathram
Neela Bhudevi Sthuthi Paathram
Neelakanta Shiva Guruguha Mithram
Akhila Bhaktha Jana Bhayaarathi Daathram

[Whose body (“gathram”) is dark (“ghana shyamala”) like monsoon cloud (“Neela Megha”)]

1. DM D - S ; S D S | R ; R G gr R S ; ||
Nee- la Me gha Ghana Shya mala Gaa-- thram

2. DM D - S ; S D S | rgmg rmgg gr sd S ; ||
Nee- la Me gha Ghana Shya mala Gaa-- thram

3. rsdm D - S ; S D S | rgmg rmgg gr sd S ; ||
Nee- la Me gha Ghana Shya mala Gaa-- thram (finish with 1)

[Who is the object (“pathram”) of praise (“stuthi”) by Nilaadevi and Bhudevi.]

a) R; g M g G R S ; | sd sd d m G gr R S ; ||
Nee la - - Bhude- vi - - Sthu-thi Paa-- thram

b) R G rg M mg R gr S | rs D s d M dm G g r S ||
Nee la - - Bhude- vi - - Sthu-thi Paa-- thram

[He is the friend (“Mithram”) of Nilakanta Shiva, the blue-necked (“Nila kanta”) one and Guruguha. He removes (“Dathram”) fear and miseries (“Bhayarathi”) from all (“Nikhila”) the devotees (“Bhakthajana”).]

R m - g , r - s d rs gr - mg M | d r s - s d m - d s - s D m gm D ||
Neela kan ta Shiva Guruguha Mithram Nikhila Bhaktha Jana Bhayaarathi Daathram

Charanam:

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[Whose feet (“padam”) is adorned (“aalaya”) by (“nutha”) the auspicious (“Mangala”) Raga Abhogi]

1. M ; M - M D - M D ; | D S D D M - G gr R ||
Man ga laa - la yaa Abho- gi nu tha Pa dam--

2. M ; M - gm D - M D ; | md rs sd dm mg - G gr R ||
Man ga laa - la yaa Abho- gi nu tha Pa dam--

[He is worshipped by virtuous (“pungava budhajan”), praised by Vedas.]

; gr sd S R G MM | D S ; D ; M D S ||
Pun- ga-va Budha jana Natham Ve da nutham

[He delights (“priyakaram”) Sankara, enriches (“prathistitham”) Kubera, the God of wealth.]

; , d , s S R R GR | S - rm gr S gr - rs D s s ||
San kara Priya karam Ku be- -- ra Pra thi- - sti tham

; r s d - s S R R GR | S - rm gr S gr - rs D s s ||
San - kara Priya karam Ku be- -- ra Pra thi- - sti tham

[He adorns (“dharam”) conch (“shanka”) and discus (“chakra”), and is full of compassion (“krupaakaram”)]

; , r , s - D ; M D S | ; sd dm ; ; G - gr R ||
Shan ka Cha - kra Dharam Kru- paa- ka- ram --

grs D - rs D - M D S | s dm - d m g - G gr R ; ; ||
Shan ka Cha - kra Dharam Kru- paa- ka- ram --

Madhyama Kala Sahityam:

[Worshipped (“sevitham”) by Brahma (“Pankajasana”) and other important (“pramukha”) ones. He is meditated (“bhavitham”) upon by Lakshmi (“bhargavi”) with the Lotus face (“Pankaja mukha”).]

R m - g , r - S - r s r - s , d S | R gm gm - D m D - s , d S ||
Pankajaasana Pramukha Sevitham Pankaja Mukha Bhaargavee Bhaavitham

[Adorns garland of lotus. He resides (“astham”) on the banks (“theera”) of the river Tamraparni. He absolves (“hara”) obstacles (“sankata”) and is (“sahitham”) always (“sadaa”) blissful (“ananda”)]

R g - r g - S r - D s - m , D s | R g r s d - s d , M m g m d s ||
Bhanga Ha ra Thaamra parnee Thee rastham Sankata hara Sadaananda Sahi tham-