Shree Lakshmi Varaaham

Ragam: Abhogi
Talam: Adi
Dikshitar

Pallavi:
Shree Lakshmi Varaaham Bhajeham
Shree Lakshmi Sahitam
Srithajana Shubha PRadam

Anupallavi:
Neela Megha Ghana Shyamala Gaathram
Neela Bhudevi Stuthi Paathram
Neelakanta Shiva Guruguha Mithram
Akhila Bhaktha Jana Bhayaarthi Daathram

Charanam:
Mangalaalayaa Abhogi nutha Padam
Pungava Budhajana Natham Vedanutham
Sankara Priya karam Kubera Prathistitham
Shanka Chakra Dharam Krupaakaram
Pankajaasana Pramukha Sevitham
Pankaja Mukha Bhaargavee Bhaavitham
Bhangaa Hara Thaamraparnee Theerastham
Sankata hara Sadaananda Sahitham

Meaning: (From TKG’s book)
I worship Lakshmi Varaaha, who is with Lakshmi and gives happiness to those who take refuge in Him.
Whose body is dark like monsoon cloud, who is the object of praise by Nilaadevi and Bhudevi. He is the
friend of Nilakanta, the blue-necked one and Guruguha. He removes fear and miseries from all the
devotees.
Whose feet is adorned by the auspicious Raga Abhogi, He is worshipped by virtuous, praised by Vedas. He
delights Sankara, enriches Kubera, the God of wealth. He adorns conch and discus, full of compassion,
worshipped by Brahma and other important ones. He is meditated upon by Lakshmi with the Lotus face,
adorns garland of lotus. He resides on the banks of the river Tamraparni. He absolves obstacles and is
always blissful.

Pallavi:
Shree Lakshmi Varaaham Bhajeham
Shree Lakshmi Sahitam
Srithajana Shubha Pradam

[I worship Lakshmi Varaha]
[Who is with ("sahitam") Shree Lakshmi and gives ("pradam") happiness ("shuba") to all those ("sritajana") who take refuge in Him.]

Shree Lakshmi Sahitam Sritha Jan Shubha Pradam

5. rds-md-r-md mg-gr-R-r; rg rs D S;
Shree Lakshmi -- Vara-- ham-- Bha-- je-- ham--

Anupallavi:
Neela Megha Ghana Shyamala Gaathram
Neela Bhudevi Sthuthi Paatham
Neelakanta Shiva Guruguha Mithram
Akhila Bhaktha Jana Bhayaarthi Daathram

[Whose body ("gathram") is dark ("ghana shyamala") like monsoon cloud ("Neela Megha")]

1. DM D-S; S D S R R G gr R S;
Nee-la Me gha Ghana Shya mala Gaa-- thram

2. DM D-S; S D S rmg rmgg gr sd S;
Nee-la Me gha Ghana Shya mala Gaa-- thram

3. rdsmd D-S; S D S rmg rmgg gr sd S;
Nee-la Me gha Ghana Shya mala Gaa-- thram (finish with 1)

[Who is the object ("pathram") of praise ("stuthi") by Nilaadevi and Bhudevi.]

a) R; g M g G R S; sd sd d m G gr R S;
Nee la -- Bhu de vi-- Sthu-thi Paa-- thram

b) R G rg M mg R gr S rs D s d M dm G gr S;
Nee la -- Bhu de vi-- Sthu-thi Paa-- thram

[He is the friend ("Mithram") of Nilakanta Shiva, the blue-necked ("Nila kanta") one and Guruguha. He removes ("Dathram") fear and miseries ("Bhayarthi") from all ("Nikhila") the devotees ("Bhakthajana.")]

Neela kan ta Shiva Guruguha Mithram Nikhila Bhaktha Jana Bhayaarthi Daathram

Charanam:
Mangalaalayaa Abhogi nuth Padam
Pungava Budhajana Natham Vedanutham
Sankara Priya karam Kubera Prathistitham
Shanka Chakra Dharam Krupaakaram
Pankajaasana Pramukha Sevitham
Pankaja Mukha Bhaargavee Bhaavitham
Bhanga Hara Thaamraparnee Theerastham
Sankata hara Sadaananda Sahitham
[Whose feet (“padam”) is adorned (“aalaaya”) by (“nutha”) the auspicious (“Mangala”) Raga Abhogi]

1. M ;  M - M  D - M  D ;  |  D S  D D  M- G  gr R  ||
    Man  ga  laa - la  yaa  Abho- gi nu  tha Pa  dam--

2. M ;  M - gm  D - M  D ;  |  md rs  sd dm  mg - G  gr R  ||
    Man  ga  laa - la  yaa  Abho- gi nu  tha Pa  dam--

[He is worshipped by virtuous (“pungava budhajan”), praised by Vedas.]

; gr  sd S  R G  MM  |  D S  ;  D  ;  M  D S  ||
    Pun- ga-ya  Budha  jana  Natham  Ve  da nutham

[He delights (“priyakaram”) Sankara, enriches (“prathistitham”) Kubera, the God of wealth.]

; , d  , s S  R R  GR  |  S - rm gr S  gr - rs  D s s  ||
    San  kara  Priya  karam  Ku be- -- ra  Pra thi- - sti tham

; , r s  d - s S  R R  GR  |  S - rm gr S  gr - rs  D s s  ||
    San  - kara  Priya  karam  Ku be- -- ra  Pra thi- - sti tham

[He adorns (“dharam”) conch (“shanka”) and discus (“chakra”), and is full of compassion (“krupaakaram”)]

; , r  , s - D  ;  M  D S  | ;  sd dm ;  ; G - gr R  ||
    Shan  ka  Cha - kra  Dharam  Kru- paa- ka- ram --

    grrs  D - rs  D - M  D S  |  s dm - d  m g - G  gr R  ;  ;  ||
    Shan  ka  Cha - kra  Dharam  Kru- paa- ka- ram --

Madhyama Kala Sahityam:

[Worshipped (“sevitham”) by Brahma (“Pankajasana”) and other important (“pramukha”) ones. He is meditated (“bhavitham”) upon by Lakshmi (“bhargavi”) with the Lotus face (“Pankaja mukha”).]

R m - g  , r - S  - r s  - s  , d S  |  R gm  gm - D  m D - s  , d S  ||
    Pankajaasana  Pramukha  Sevitham  Pankaja  Mukha  Bhaargavee  Bhaavitham

[Adorns garland of lotus. He resides (“astham”) on the banks (“theera”) of the river Tamraparni. He absolves (“hara”) obstacles (“sankata”) and is (“sahitham”) always (“sadaa”) blissful (“ananda”).]

R  g - r  g - S  r  - D s - m  , D s  |  R  g  r  s  - d s d  , M m  g m d s  ||
    Bhanga  Ha  ra  Thaamra  parnee  Thee  rashtham  Sankata  hara  Sadaananda  Sahi tham-