

Sri Lalithe

Ragam: Bhairavi  
Talam: Adi (2 kalai)  
Composer: Annaswamy Shastri  
Version: Neyveli Santhanagopalan

Pallavi:

Sri Lalithe Kanchi Nagara Nivaasini (Vilaasini) Mahaa Tripura Sundari Maampaahi Sundari

Anupallavi:

Neelaabja Dala Lochani Sadaa Sritha Dasa Jana Rakshane  
Neelamegha Sadrusha Kundale Mayi Krupam Vitara Vinata Lokapaalini

Charanam:

Chittam Ati Chapalam Susthiram Kuru Mama Sri Kaamaakshi  
Sivaya Paadakamala Adi Vaa Drudataram Dehi Karunaakari

Meaning: (from T.K. Govinda Rao's book)

***O Goddess Lalitha, the delicate one, who resides ("Nivaasini" or "Vilaasini") in the city ("Nagara") of Kanchi. You are the exquisitely beautiful, Tripura Sundari, protect me, O beautiful ("sundari") one! I ("maam") pray ("paahi") to you.***

***You have eyes ("lochani") like the petals ("dala") of the blue ("Neela") lotus ("abja"), which is always benevolent towards the welfare ("rakshane") of your devotees ("sritha dasa jana"). Your curly locks ("kundale") resemble the dark clouds ("neela megha sadrusha").***

***Please show ("vitara") me ("mayi") compassion ("krupam"). O goddess! You are worshipped ("vinata") by the entire world ("loka") and you foster ("paalini") them.***

***O goddess Kaamakshi! My ("mama") mind ("chittam") is ever ("ati") wavering ("chapalam"); please help to become ("kuru") strong ("susthiram") in order to place my faith in you. You are the auspicious Siva ("sive"), please help me to become steadfast ("drudhataram") in my devotion ("Bhakthim") to your ("tava") lotus ("kamala") feet ("paada"). You are the treasure trove ("nidhe") of compassion ("Karuna").***

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Pallavi:

Sri Lalithe Kanchi Nagara Nivaasini Mahaa Tripura Sundari Maampaahi Sundari

***[O Goddess Lalitha, the delicate one, who resides ("Nivaasini" or "Vilaasini") in the city ("Nagara") of Kanchi. You are the exquisitely beautiful, Tripura Sundari. ]***

SND- G RG- M P ; P ; D M P D - N | S ; ,r - sn D P - pp mg ; G D P pm G R S ||  
Sri - - La li - the - - Kan - chi Nagara Ni vaa - - si - - ni Ma - haa - - Tripura Sun - - dari

SND- G RG- M P ; P ; D M P D - N | Srg rmgr - sn D P - pp mg ; G D P pm G R S ||  
Sri - - La li - the - - Kan - chi Nagara Ni vaa - - si - - ni Ma - haa - - Tripura Sun - - dari

Srs dN, D- G RG- M P ; P ; D M P D - N | snrs gr - sn D P - mg pm dp - nndp - mp d - pm GR rnS ||  
Sri - - - La li - the - - Kan - chi Nagara Ni vaa - - si - - ni Ma - haa - - Tri - pu - ra - - Sun - - da

***[Protect me, O beautiful ("sundari") one! I ("maam") pray ("paahi") to you.]***

ns Rgr snrs ND - NS NS R G - M P d pmG | pmmg rrgg rs R R, n NS ; ; G R r n S ||  
ri - - - - - Maam - - - - - paa - - - - - hi - - - - - Sun - - - da

ns Rgr snrs ND - NS nsrg mpdn - sndp mg mp | mpdp mg rrgg rs R R, n NS ; ; G R r n S ||  
ri - - - - - Maam - - paa - - - - - hi - - - - - Sun - - - da

ns Rgr snrs ND - NS nsrg mpdn - sndp mg rs | rg rgM gmP mpdp G R R, n NS ; ; G R r n S ||  
ri - - - - - Maam - - paa - - - - - hi - - - - - Sun - - - da

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ns Rgr snrs ND – NS      nsrg mpdn – sndp mg rs | rg rgM gmP mpdp GR ; ; ; ; ; ; ; ; ;      ||  
ri - - - - -      Maam - -      paa - - - - -      hi - - - - -

Anupallavi:

Neelaabja Dala Lochani Sadaa Sritha Dasa Jana Rakshane  
Neelamegha Sadrusha Kundale Mayi Krupam Vitara Vinata Lokapaalini

*[You have eyes (“lochani”) like the petals (“dala”) of the blue (“Neela”) lotus (“abja”), which is always benevolent towards the welfare (“rakshane”) of your devotees (“sritha dasa jana”). ]*

N ; ; P D P – G P Mpm GR sn S ; ; sg | rs ND – G R S- R ,g M – N S – R G – M pdpd ||  
Nee—laa - bja Da- la Lo - - - cha- ne- - Sa-daa - - Sri - tha Da-- sa Jana Ra - ksha ne –

N ; ; P D P – mg P Mpm GR R S ; ; sg | rrs n , d – G R S- R ,g M – N S – R G – M pdpd ||  
Nee—laa - bja Da- la Lo - - - cha- ne- - Sa-daa - - Sri - tha Da-- sa Jana Ra - ksha ne –

nsrs nr - sn DP-mpdp Pdn dpmG,R R , mgrs , sg | rrs n , d – G R S- R ,g M – N S – R G – M P ,d ||  
Nee— laa - bja Da- la Lo - - - - - cha-ne- - Sa- daa - - Sri - tha Da-- sa Jana Ra -ksha ne –

*[Your curly locks (“kundale”) resemble the dark clouds (“neela megha sadrusha”).  
Please show (“vitara”) me (“mayi”) compassion (“krupam”). O goddess! You are worshipped (“vinata”) by the entire world (“loka”) and you foster (“paalini”) them.]*

P G R- S G R – S S R , s ; sr ns P ; dn | ns ; ; ; ; ; ; ; ; ; ; ;      ||  
Nee- la me - gha Sadru sha Kun da- le- - Ma- yi- - - - - - - - - - -

P G R- S G R – S S R , s ; sr ns P P D | dn ns , r sn DP-pmpm MDP-m pdpm GR S ||  
Nee- la me - gha Sadru sha Kun da- le- - Mayi Kru-pam- Vi- tara Vi-na- ta Lo- ka—paa- - li ni

Chitta Swaram:

N ; D – G R G – M P D N – S N D M G R | S ; ; ; ; ; ; D , p ; pp m G r N ; S R ||  
G M G P M D – P N D – S N R S – G R – M | G R S ; ; R N D P ; ; pm G R S R ||  
N dgrg mp dn-sndm gr S ; ; d p , G r – N s r | gm gp mdpn ds nr sg rm gr S , r nd P , Gr sr ||

Charanam:

Chittam Ati Chapalam Susthiram Kuru Mama Sri Kaamaakshi  
Sivaya Paadakamala Adi Vaa Drudataram Dehi Karunaakari

*[O goddess Kaamakshi! My (“mama”) mind (“chittam”) is ever (“ati”) wavering (“chapalam”); please help to become (“kuru”) strong (“susthiram”) in order to place my faith in you. ]*

R gm GR rn S S\_r gr S ; ; ; S N D P | P G R S – N S R G GN DP M G R S      ||  
Chi-- ttam- A- ti Cha-pa- lam- - - Su- sthi- ram- Kuru Mama Sri Kaa- - - maa- -kshi

rg Mpm GR rn S S\_r gmgr S ; ; ; S N D P | P G R S – N S R G mpdp nndp mpdp mgrs ||  
Chi-- ttam- A- ti Cha- pa--- lam- - - Su- sthi- ram- Kuru Mama Sri Kaa- - - - - maa- - - -kshi

*[You are the auspicious Siva (“sive”), please help me to become steadfast (“druthataram”) in my devotion (“Bhakthim”) to your (“tava”) lotus (“kamala”) feet (“paada”). You are the treasure trove (“nidhe”) of compassion (“Karuna”).]*

R G M , pm R G – M P D – P ; P M P D N | S gr N S ; ; sm pm G N D P pm G R S      ||  
Si vaya Paa—da Kama la Aa di Vaa - - - Druda- ta ram - - De- - - hi - Karu naa—kari