Sriman Narayana

Ragam: Bowli (15th Melakartha (Mayamalavagowla) Janyam)
    ARO: S R1 G3 P D1 S   ||
    AVA: S N3 D1 P G3 R1 S   ||
Talam: Adi
Composer: Annamacharya
Version: M S Subbalakshmi
Lyrics Courtesy: Sangeetha Sudha (Damodara Rao Dasu)
Link: http://www.sangeetasudha.org/annamacharya/index.html

Pallavi
SreemannaRayaNa SreemannaRayaNa
SreemannaRayaNa nee Sree pAdamE SaraNu   ||

Charanam 1
kamalAsatee mukha kamala kamala hita
kamala priya kamalEkshaNA
kamalAsana hita garuDa gamama Sree
kamala nAbha nee pada kamalamE SaraNu   ||

Charanam 2
parama yOgijana bhAga dhEya Sree
parama purusha parAtparA
paramAtmA paramAnu roopa Sree
tiru venkaTagiri dEvA SaraNu   ||

Meaning:
In this prayer song Annamaiah describes the divine appearance and great qualities of the Super Soul Sriman nArayaNa and surrendering to Him.

Oh Sriman nArayaNa, I surrender (“SaraNu”) to your lotus feet (“sree pAdamE”) only.

You are like the Sun (“kamalAsatee”) to your lotus faced (“mukha Kamala”) consort Kamala or Lakshmi. You are dear (“priya”) to Kamala with your eyes resembling lotus petals (“kamalEkshaNA”). You are dear (“hita”) to Brahma the creator who sits on a lotus (“kamalAsana”). You move on the Garuda bird (“gamana”). Your navel is like lotus. I surrender (“SaraNu”) to your lotus (“kamalamE”) feet (“pada”).

You are the ultimate destination (“bhAga dhEya”) to the supreme (“parama”) sages (“yOgijana”). You are the supreme (“parama”) personality (“purusha”). You are transcendental (“parAtparA”). You are the supreme soul (“paramAtmA”). You manifest (“roopa”) yourself even in the tiniest atom (“paramAnu”). Oh Lord (“dEvA”) of the holy (“tiru”) Venkata hill (“venkaTa-giri”), I surrender (“SaraNu”) to you.

Pallavi
SreemannaRayaNa SreemannaRayaNa
SreemannaRayaNa nee Sree pAdamE SaraNu   ||

Oh Sriman nArayaNa ...

1 2 3 4 5 6 7 8
S ,s ; s r G ; G G | ; ; ; ; ; ; ; ; ||
Sreeman – nA - rA - ya Na - - - - - - - -
Oh Sriman nAraYaNa, I surrender ("SaraNu") to your lotus feet ("sree pAdamE") only.

You are like the Sun ("kamalAsatee") to your lotus faced ("mukha Kamala") consort Kamala.

You are dear ("priya") to Kamala with your eyes resembling lotus petals ("kamalEkshaNA").
You are dear (“hita”) to Brahma the creator who sits on a lotus (“kamalAsana”). You move on the Garuda bird (“gamana”).

Your navel (“nAbha”) is like lotus (“Kamala”).

I surrender (“SaraNu”) to your (“nee”) lotus (“kamalamE”) feet (“pada”).

You are the ultimate destination (“bhAgad dhEya”) to the supreme (“parama”) sages (“yOgijana”).

You are the supreme (“parama”) personality (“purusha”). You are transcendental (“parAtparA”).
You are the supreme soul ("param-AtmA"). You manifest ("roopa") yourself even in the tiniest atom ("param-ANu").

Oh Lord ("dEvA") of the holy ("tiru") Venkata hill ("venkaTa-giri"), …

... I surrender ("SaraNu") to you.