

Sriman Narayana

Ragam: Bowli (15th Melakarta (Mayamalavagowla) Janyam)

ARO: S R1 G3 P D1 S ||

AVA: S N3 D1 P G3 R1 S ||

Talam: Adi

Composer: Annamacharya

Version: M S Subbalakshmi

Lyrics Courtesy: Sangeetha Sudha (Damodara Rao Dasu)

Link: <http://www.sangeetasudha.org/annamacharya/index.html>

Pallavi

SreemannArAyaNa SreemannArAyaNa
SreemannArAyaNa nee Sree pAdamE SaraNu ||

Charanam 1

kamalAsatee mukha kamala kamala hita
kamala priya kamalEkshaNA
kamalAsana hita garuDa gamana Sree
kamala nAbha nee pada kamalamE SaraNu ||

Charanam 2

parama yOgijana bhAga dhEya Sree
parama purusha parAtparA
paramAtmA paramANu roopa Sree
tiru venkaTagiri dEvA SaraNu ||

Meaning:

In this prayer song Annamaiah describes the divine appearance and great qualities of the Super Soul Sriman nArAyaNa and surrendering to Him.

Oh Sriman nArayaNa, I surrender (“SaraNu”) to your lotus feet (“sree pAdamE”) only.

You are like the Sun (“kamalAsatee”) to your lotus faced (“mukha Kamala”) consort Kamala or Lakshmi. You are dear (“priya”) to Kamala with your eyes resembling lotus petals (“kamalEkshaNA”). You are dear (“hita”) to Brahma the creator who sits on a lotus (“kamalAsana”). You move on the Garuda bird (“gamana”). Your navel is like lotus. I surrender (“SaraNu”) to your lotus (“kamalamE”) feet (“pada”).

You are the ultimate destination (“bhAga dhEya”) to the supreme (“parama”) sages (“yOgijana”). You are the supreme (“parama”) personality (“purusha”). You are transcendental (“parAtparA”). You are the supreme soul (“param-AtmA”). You manifest (“roopa”) yourself even in the tiniest atom (“param-ANu”). Oh Lord (“dEvA”) of the holy (“tiru”) Venkata hill (“venkaTa-giri”), I surrender (“SaraNu”) to you.

Pallavi

SreemannArAyaNa SreemannArAyaNa
SreemannArAyaNa nee Sree pAdamE SaraNu ||

Oh Sriman nArayaNa ...

1	2	3	4	5	6	7	8	
S	,s	; sr	G ; G G	; ;	; ;	; ;	; ;	
Sreeman	- nA	- rA	- ya Na	--	--	--	--	

S ,r ; G P ; P P | ; ; ; ; ||
Sreeman - nA - rA - ya Na -- -- -- --

Oh Sriman nArayaNa, I surrender (“SaraNu”) to your lotus feet (“sree pAdamE”) only.

S ,s ; R G ; G G | g P - g R - G P ; D P ||
Sreeman - nA - rA - ya Na Sree- man - nA rA- yaNa

D , p ; D P , p g r -S | sn d - p ; - D S , -s R S ||
Sree-man - nA rA - ya Na nee Sree - pA - da mE Sa ra Nu

dS S ,s R G ; G G | g P - g R - G P ; ,d P ||
Sreeman - nA - rA - ya Na Sree- man - nA rA- yaNa

D , p ; D P , p g r -S | sn d - p ; - D S , -s R S ||
Sree-man - nA rA - ya Na nee Sree - pA - da mE Sa ra Nu

s nd - p ; D S r g G G | g P - g R - G P ; D P ||
Sreeman - nA - rA - ya Na Sree- man - nA rA- yaNa

G- p d S- dn d D - d P P | g D - p ; - dp G , - p gR S ||
Sreeman - - nA rA - ya Na nee Sree - pA - da mE Sa ra Nu

dsrg rsnd ; pd s r G G G | gpdn dpgr ; - G P , d n - d P ||
Sreeman - nA - rA - ya Na Sree- man - nA rA- - yaNa

G- p d S- S snd - d P P | g D - p ; - dp G , - p gR S ||
Sreeman - - nA rA - ya Na nee Sree - pA - da mE Sa ra Nu

dsrg rsnd ; pd s r G G G | gpdn dpgr ; - G P , d n - d P ||
Sreeman - nA - rA - ya Na Sree- man - nA rA- - yaNa

G- p d S- dn d D - d P G | g D - p ; - dp G , - p gR G ||
Sreeman - - nA rA - ya Na nee Sree - pA - da mE Sa ra Nu

; ; ; ; Gdp | gR ; ; ; S ; ; ; ||
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Charanam 1

kamalAsatee mukha kamala kamala hita
kamala priya kamalEkshaNA
kamalAsana hita garuDa gamana Sree
kamala nAbha nee pada kamalamE SaraNu ||

You are like the Sun (“kamalAsatee”) to your lotus faced (“mukha Kamala”) consort Kamala..

1 2 3 4 5 6 7 8
g P - gr ; - G P ; , d P | p P - p ; - D P P P G ||
kama lA- - sa tee - mukha kama la - ka ma la hi ta

You are dear (“priya”) to Kamala with your eyes resembling lotus petals (“kamalEkshaNA”).

; g p , d - S S snD ; D | P - g p D P D ; ; ; ||
kama - la pri ya - - - ka ma lE- - ksha NA- - -

g dP, - gr ; - G P ; , d P | p P - p ; -D P P P G ||
kama lA- - sa tee - mukha kama la - ka ma la hi ta -

; g p , d - S S snD ; D | P -g p D P D ; ; ; ||
kama - la pri ya - - - ka ma lE- - ksha NA- - -

g dP, - gr ; - G pg P, , d P | p P - p ; -D P P P dppg ||
kama lA- - sa tee - mukha kama la - ka ma la hi ta - -

; g p , d - S S snD ; D | P -g p D P D ; ; ; ||
kama - la pri ya - - - ka ma lE- - ksha NA- - -

You are dear (“hita”) to Brahma the creator who sits on a lotus (“kamalAsana”). You move on the Garuda bird (“gamana”).

; d g , - p D S S S S | ; s r , s -S S R srG ; ||
kama - lA - sa na hi ta garu - Da Ga ma na Sree

***Your navel (“nAbha”) is like lotus (“Kamala”).
I surrender (“SaraNu”) to your (“nee”) lotus (“kamalamE”) feet (“pada”).***

; g p , g - r s nd -P gpD | p D - n D P P , p gr S ||
kama -la nA-- - bha nee - pada ka ma la mE Sa ra- Nu

; nd dg , - p D S S S S | ; s g , r -S S R srG ; ||
ka-ma - lA - sa na hi ta garu - Da Ga ma na Sree

; g p , g - r s nd -P D ; | p D - n D P P , p gr S ||
kama -la nA-- - bha nee - pada ka ma la mE Sa ra- Nu

dsrg rsnd ; pd s r G G G | gpdn dpgr ; - G P , d n -d P ||
Sreeman - nA- rA - ya Na Sree- man - nA rA- - yaNa

G- p d S- S snd -d P G | g D - p ; - dp G , - p gr G ||
Sreeman - - nA rA -ya Na nee Sree - pA - da mE Sa ra Nu

Charanam 2

parama yOgijana bhAga dhEya Sree
parama purusha parAtparA
paramAtmA paramANu roopa Sree
tiru venkaTagiri dEvA SaraNu ||

You are the ultimate destination (“bhAga dhEya”) to the supreme (“parama”) sages (“yOgijana”).

; - r s , r - G ; G G G | ; , - r , g - P ; P ; P ||
para ma yO - gi ja na - - bhA -gya dhE - ya -Sree

You are the supreme (“parama”) personality (“purusha”). You are transcendental (“parAtparA”).

; -g p , d - P ; P dppg ; | G - P D P D ; ; dg ||
para ma pu - ru sha - - pa rA -t pa rA - - -

rs - r s , r - grG ; G G G | ; , - r , g - pgP ; P ; P ||
para ma yO - gi ja na - - bhA -gya dhE - ya -Sree

; -g p , d - P ; P dppg ; | G - P D P D gp dp-gr ||
para ma pu - ru sha - - pa rA -t pa rA - - -

S - r s , r - grG ; G G G | ; , - gr , g - pgP ; P ; gp ||
para ma yO - gi ja na - - bhA -gya dhE - ya -Sree

; -g p , d - P ; P dppg ; | G - gp D P D ; ; ; ||
para ma pu - ru sha - - pa rA -t pa rA - - -

You are the supreme soul (“param-AtmA”). You manifest (“roopa”) yourself even in the tiniest atom (“param-ANu”).

; d g , - p D S ; ; S | S - S ; R G ; G - G ||
para - mAt- mA - pa ra mA - Nu roo pa Sree

Oh Lord (“dEvA”) of the holy (“tiru”) Venkata hill (“venkaTa-giri”), ...

; g p , g R S N D P | pg D D ; ; ; ; ||
tiru - ven- kaTa gi ri dE - vA - - - -

; d g , - p D S ; ; S | S - S ; R G ; G - G ||
para - mAt- mA - pa ra mA - Nu roo pa Sree

... I surrender (“SaraNu”) to you.

; g p , g R S N D P | g p drS nd P gp dp g r S ||
tiru - ven- kaTa gi ri dE - - - - vA Sa- ra- Nu- -