Ragam: pUrNacandrikA \{ 29th Melakartha Ragam\}

ARO:  S R2 G3 M1 P D2 P S  ||
AVA:  S N3 P M1 R2 G3 M1 R2 S  ||

Talam: Adi
Composer: Ambi Dikshitar
Version: Ram Kaushik  Lyrics Courtesy: Lakshman Ragde

Pallavi:
shrI ranganatham upAsmahE nityam sItA-vallabham shrI shankara guruguha vEdyam

Samisti Charanam:

nAradAdinuta shyAmaLa gAtram niranjAri mArtANDa sunEtram
dhIrataram sharacApa dharaNam dEvarAja pUjitAbja caraNam

Meaning: (approximate)

_He is the consort (“vallabham”) of sita. He is meditated (“vEdyam”) upon by Sankara and Guru Guha._

_He is worshipped (“nuta”) by Narada and others (“nArad-Adi”). His neck (“su-nEtram”) which are like the lotus (“niranjAri”) and martanda.
_He is meditated (“vEdyam”) by Indra, the king of devas (“dEva-rAja”)._

Pallavi:
shrI ranganatham upAsmahE nityam sItA-vallabham shrI shankara guruguha vEdyam

_I meditate (“upAsmahE”) daily (“nityam”) upon sri ranganatha._ He is the consort (“vallabham”) of sita. He is meditated (“vEdyam”) upon by Sankara and Guru Guha.

_He is dark in color (“sma-hE”) and martanda. His feet (“caraNam”) are played (“pUjitAbja”) to Indra, the king of devas (“dEva-rAja”)._

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Chitta Swaram:

He is worshipped ("nuta") by Narada and others ("nArad-Adi"). His neck ("gAtram") is dark in color ("shyAmaLa").

He has lovely eyes ("su-nEtram") which are like the lotus ("niranjAri") and martanda.

He is brave ("dhIrataram"). He holds ("dhaرامNam") the bow and arrows ("sharacApa"). His feet ("caraNam") are prayed ("pUjitAbja") by Indra, the king of devas ("dEvA-raAja").

Chitta Swaram: