

shrI ranganaAtham

Ragam: pUrNacandrikA { 29th Melakartha Ragam }

ARO: S R2 G3 M1 P D2 P S ||

AVA: S N3 P M1 R2 G3 M1 R2 S ||

Talam: Adi

Composer: Ambi Dikshitar

Version: Ram Kaushik Lyrics Courtesy: Lakshman Ragde

Pallavi:

shrI ranganaAtham upAsmahE nityam sItA-vallabham shrI shankara guruguha vEdyam

Samisti Charanam:

nAradAdinuta shyAmaLa gAtram niranjAri mArtANDa sunEtram

dhIrataram sharacApa dharaNam dEvarAja pUjitAbja caraNam

Meaning: (approximate)

I meditate (“upAsmahE”) daily (“nityam”) upon sri ranganaatha. He is the consort (“vallabham”) of sita. He is meditated (“vEdyam”) upon by Sankara and Guru Guha.

He is worshipped (“nuta”) by Narada and others (“nArad-Adi”). His neck (“gAtram”) is dark in color (“shyAmaLa”). He has lovely eyes (“su-nEtram”) which are like the lotus (“niranjAri”) and martanda. He is brave (“dhIrataram”). He holds (“dharaNam”) the bow and arrows (“sharacApa”). His feet (“caraNam”) are prayed (“pUjitAbja”) to by Indra, the king of devas (“dEva-rAja”).

Pallavi:

shrI ranganaAtham upAsmahE nityam sItA-vallabham shrI shankara guruguha vEdyam

I meditate (“upAsmahE”) daily (“nityam”) upon sri ranganaatha.

1 2 3 4 5 6 7 8
P,r sn P pm R G - M | pmgm R - sn | P - rs R ; ||
shrI ran ga na - - tham u pA - - sma hE - ni - tyam

pdpr sn P pm R G - M | pmgm R - sn | P - rs R ; ||
shrI ran ga na - - tham u pA - - sma hE - ni - tyam

pdpr sn P pm R G - M | pmgm R - Srs | np - rs R ; ||
shrI ran ga na - - tham u pA - - sma hE - ni tyam

He is the consort (“vallabham”) of sita. He is meditated (“vEdyam”) upon by Sankara and Guru Guha.

gmpm gm P mpdp , s S | ; gm r s n p | pm gm gr gm ||
sI - - tA - - val - - - labham shrI- shan-kara guruguha vE-dyam

pdpr sn P Pdp Mpm R - M | pmgm R - Srs | np - rs R ; ||
shrI ran ga na - - - tham u pA - - sma hE - ni tyam

gmpm gm P mpdp , s R | ; gm r s n p | pm gm gr gm ||
sI - - tA - - val - - - labham shrI- shan-kara guruguha vE-dyam

pdpr sn P Pdp Mpm R - gm | pmgm R - Srs | np - rs R ; ||
shrI ran ga na - - - tham u pA - - sma hE - ni tyam

gmpm gm P mpdp S R | ; gm r s n p | pm gm gr gm ||
sI - - tA - - val - - la bham shrI- shan-kara guruguha vE-dyam

P,r sn P pm R G - M | pmgm R - sn | P - rs R ; ||
shrI ran ga na - - tham u pA - - sma hE - ni - tyam
;; S ; ; ; ; | ; ; ; ; | ; ; ; ; ||
- -

Samisti Charanam:

nAradAdinuta shyAmaLa gAtram niranjAri mArtANDa sunEtram
dhIrataram sharacApa dharaNam dEvarAja pUjitAbja caraNam

He is worshipped (“nuta”) by Narada and others (“nArad-Adi”). His neck (“gAtram”) is dark in color (“shyAmaLa”).

1 2 3 4 5 6 7 8
P ; P - P DP SR | ;sr , g M | R ; S ; ||
nA ra dA- - di nu ta shyA maLa gA tram

snpm R - gm pd dp SR | ;sr , g M | R ; S ; ||
nA ra dA- - di nu ta shyA ma La gA tram

snpm R - gm pd dp S S | sr gm pm gm | R ; S ; ||
nA ra dA- - di nu ta shyA -- ma La gA tram

He has lovely eyes (“su-nEtram”) which are like the lotus (“niranjAri”) and martanda.

G ,m R - sr sn - P pm R | gm p r sn P | pm gm R ; ||
Ni - ra jA - ri mA- r tAN- - Da su- nE - - tram

GpmM: R - Srs sn - P pm R | gm p r sn pn | pm gm R S ||
Ni - - ra jA - ri mA- r tAN- - Da su- nE - - tram

He is brave (“dhIrataram”). He holds (“dharaNam”) the bow and arrows (“sharacApa”). His feet (“caraNam”) are prayed (“pUjitAbja”) to by Indra, the king of devas (“dEva-rAja”).

S s s S - s s S , s s s S | ; ; ; ; sn | pm gm R S ||
dhIra ram shara cA pa dharaNam - - - - - - - -

S s s S - s s S , s s s S | G m- r , r - S | n P m g m R ||
dhIra ram shara cA pa dharaNam dEva rA ja pU ji tAbja caraNam

Chitta Swaram:

1 2 3 4 5 6 7 8
R gm r s n p , p - rs R - gm | r p m - g m - r g m | p d p s S ; ||
sn p- r , r- gm R r - s n p - R | S P r s n - p | d p m- g m- r g m ||

pdpr sn P Pdp Mpm R - gm | pmgm R - Srs | np - rs R ; ||
shrI ran ga na - - - tham u pA - - sma hE - ni tyam
gmpm gm P mpdp S R | ; gm r s n p | pm gm gr gm ||
sI - - - tA - - val - - la bham shrI- shan- kara guruguha vE- dyam

P,r sn P pm R G - M | pmgm R - sn | P - rs R ; ||
shrI ran ga na - - tham u pA - - sma hE - ni - tyam
;; ; gm R ; S ; | ; ; ; ; | ; ; ; ; ||
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