

P ,r pm - dp mgR - R || S ; Srg- rsnd ; - rs || R ; ; ; sdP || P ; dp-mg R ; ||
shrI sa ra- - - sva ti na - mO- - stu- tE - - - para dE va tE - - -

You are adored (“vinutE”) by Lord Vishnu (“Sripati”), Lord Siva (“Gowripati”) and Lord Shanmukha (“guruguha”) and are the consort (“yuvatE”) of Lord Brahma (“vidhi-”).

S s d m g R pm - g r || mp- d r rdS ; ; || ; ; ; ; ||
shrIpati gau- rI pati guru guha vinu tE- - - - -

S s d m g R pm - g r || mp- d r sn-d p m g - r m ||
shrIpati gau- rI pati guru guha vinu tE-vidhi yuva tE-

P dSn , dp - mgR ; - R || S ; Srg- rsnd ; - rs || R ; ; ; sdP || P ; dp-mg R ; ||
shrI sa ra- - - sva ti na - mO- - stu- tE - - - para dE va tE - - -

S s d m g R pm - g r || mp- d r sn-d p m g - r m ||
shrIpati gau- rI pati guru guha vinu tE-vidhi yuva tE-

P dSn , dp - mgR ; - R || S ; s-snd ; - rs || srmg R ; ; ; || ; ; ; ; ||
shrI sa ra- - - sva ti na mO- - stu- tE - - - - -

Charanam:

vAsanA traya vivarjita varamuni bhAvita mUrttE vAsavAdyakhila
nirjara vara vitaraNa bahukIrttE dharahAsayuta mukhAmburuhE adbhuta
caraNamburuhE samsAra bhItYApahE sakala mantrAkSara guhE

You are the remover (“vivarjita”) of three (“traya”) longing desires (“vAsanA”) - to acquire land, wealth and women.

You are the form (“mUrttE”) worshipped (“bhAvita”) by demigods and sages (“varamuni”).

R ; S - sn D - S || S- R R mg R R || S R R mg rs rm || P P P ds PD ||
vA sa nA- - tra ya vi var- - ji ta vara muni- bhA-- vita mU-- rttE-

P ; ; ; ||
- - - - -

R ; S - sn D - S || S- R rpmg R R || S R R mg rs rm || P P P ds pDp ||
vA sa nA- - tra ya vi var- - ji ta vara muni- bhA-- vita mU-- rttE-

R ; S - sn D - S || S- R rpmg R R || S R R mg rs rm || P P P ds PD ||
vA sa nA- - tra ya vi var- - ji ta vara muni- bhA-- vita mU-- rttE-

snD D - S ; - R || ; ; ; ; || dr D S ; ; ; || ; ; ; ; ||
vA-- sa vA - di - - - - -

You are the non-stop (“nirjara”) bestower of boons (“vara vitaraNa”) to all (“-dyakhila”) the gods (“vAsavA-”) and people including Lord Vishnu. You are of great fame (“bahu-kIrttE”) and repute.

snD D - S ; - R || , r R mg-R S sn || sn dr S- sn D P || M P ppmm R ; ||
vA-- sa vA - dya akhi la- nir ja ra va-ra vi ta- raNa bahu kIr- - - ttE

drsn D D - S ; - R || R rp mg-R S sn || sn dr S- sn D P || M P ppmm R - gr ||
vA-- sa vA - dya akhi- la- nir ja ra va-ra vi ta- raNa bahu kIr- - - ttE dara

Your lotus-like (“AmburuhE”) face (“mukha-”) always wears a beautiful smile (“dhara-hAsa”). Your feet (“caraNa-”) are made from the beautiful (“adbhuta”) lotus flower (“AmburuhE”).

S ; S -S S – S || S nd dM G R ; || P ; P M M D || D P D R sdS ; ||
hA sa yu ta mu khAm bu - ru hE ad bhuta cara Nam- buru hE-

You remove fear (“bhItya-ApahE”) of the cycle of birth and death (“samsAra”) and hold the secret (“guhE”) of all (“sakala”) syllables (“-AkSara”) in hymns (“mantra-”).

R ; R M G – R || ; sn D- dr sr,s || D R sn- D ; P || ; pp mm – rs R- g r ||
Sam sA- ra bhI -tyA - pa- hE- saka la- man -trA kSa ra- gu- hE dara

S ; S -S S – S || S nd dM G R ; || P ; P M M D || D P D R sdS ; ||
hA sa yu ta mu khAm bu - ru hE ad bhuta cara Nam- buru hE-

R ; R pm G – R || ; sn D- dr s R sd || D R sn- D ; P || ; pp mm – rs R- g r ||
Sam sA- ra bhI -tyA - pa- hE- - saka la- man -trA kSa ra- gu- hE dara

S s- s s - s S m g R || P p m d d P d r S ||
hAsa yu ta mu khAm bu ru hE adbhuta caraNAm- buruhE

R rm g – R n d- d R || d r s – d , P – m g - r r m ||
samsA ra bhItya - pahE sakala man- trAkSa ra guhE – **[finish]**

P ; M – mg R – R || S ; Srg- rsnd ; – rs || R ; ; ; sdP || P ; dp-mg R ; ||
shrI sa ra- - sva ti na - mO- - stu- tE - -- para dE va tE - --

S s d m g R pm – g r || mp- d r sn-d p m g - r m ||
shrIpati gau- rI pati guru guha vinu tE-vidhi yuva tE-

P dSn , dp – mgR ; – R || S ; r -snd ; – rs || srmg R ; ; ; ; ; ; ||
shrI sa ra- - - sva ti na mO- - stu- tE - -- -- -- -- --