shrI sarasvati

Ragam: Arabhi (29th Mela (shankarabharanam) janya ragam)
   ARO:  S R2 M1 P D2 S ||
   AVA:  S N3 D2 P M1 G3 R2 S ||
Talam: rUpaka
Composer: Muthuswami Dikshitar
Version: Ram Kaushik
Lyrics Courtesy: Lakshman Ragde

Pallavi:
shrI sarasvati namOstutE varadE paradEvatE shrIpati gaurIpati guruguha vinutE
vidhiyuvatE

Charanam:
vAsanA traya vivarjita varamuni bhAvita mUrttE vAsavAdyakhila
nirjara vara vitaraNa bahukIrtrtE dharahAsayuta mukhAmburuhE adbhuta
caraNAmburuhE samsAra bhItyApaheE sakala mantrAkSara guhE

Meaning: (Courtesy: www.karnatik.com)
O Sri Saraswati, Supreme Goddess (“para-dEvatE”), I pray (“namOstutE varadE”) to you. You are
adored (“vinutE”) by Lord Vishnu (“SrIpati”), Lord Siva (“Gowripati”) and Lord Shanmukha
(“guruguha”) and are the consort (“yuvatE”) of Lord Brahma (“vidhi-”).

You are the remover (“vivarjita”) of three (“traya”) longing desires (“vAsana”) - to acquire land,
wealth and women. You are the form (“mUrttE”) worshipped (“bhAvita”) by demigods and sages
(“varamuni”). You are the non-stop (“nirjara”) bestower of boons (“vara vitaraNa”) to all (“-dyakhila”) the gods(“vAsavA-”) and people including Lord Vishnu. You are of great fame (“bahu-
kIrtrtE”) and repute.

Your lotus-like (“AmburuhE”) face (“mukha-”) always wears a beautiful smile (“dharah-Asa”). Your
feet (“caraNa-”) are made from the beautiful (“adbhuta”) lotus flower (“AmburuhE”). You remove fear
(“bhItyA-apahe”) of the cycle of birth and death (“samsAra”) and hold the secret (“guhE”) of all
(“sakala”) syllables (“-AkSara”) in hymns (“mantra-”).

Other information:
Notice where the name of the raaga comes in the caraNam (sams-AARA BHEE-dyaapahE).

Pallavi:
shrI sarasvati namOstutE varadE paradEvatE shrIpati gaurIpati guruguha vinutE
vidhiyuvatE

O Sri Saraswati, Supreme Goddess (“para-dEvatE”), I pray (“namOstutE varadE”) to you.

Meaning: (Courtesy: www.karnatik.com)
O Sri Saraswati, Supreme Goddess (“para-dEvatE”), I pray (“namOstutE varadE”) to you. You are
adored (“vinutE”) by Lord Vishnu (“SrIpati”), Lord Siva (“Gowripati”) and Lord Shanmukha
(“guruguha”) and are the consort (“yuvatE”) of Lord Brahma (“vidhi-”).

You are the remover (“vivarjita”) of three (“traya”) longing desires (“vAsana”) - to acquire land,
wealth and women. You are the form (“mUrttE”) worshipped (“bhAvita”) by demigods and sages
(“varamuni”). You are the non-stop (“nirjara”) bestower of boons (“vara vitaraNa”) to all (“-dyakhila”) the gods(“vAsavA-”) and people including Lord Vishnu. You are of great fame (“bahu-
kIrtrtE”) and repute.

Your lotus-like (“AmburuhE”) face (“mukha-”) always wears a beautiful smile (“dharah-Asa”). Your
feet (“caraNa-”) are made from the beautiful (“adbhuta”) lotus flower (“AmburuhE”). You remove fear
(“bhItyA-apahe”) of the cycle of birth and death (“samsAra”) and hold the secret (“guhE”) of all
(“sakala”) syllables (“-AkSara”) in hymns (“mantra-”).

Other information:
Notice where the name of the raaga comes in the caraNam (sams-AARA BHEE-dyaapahE).
You are adored ("vinute") by Lord Vishnu ("Sripati"), Lord Siva ("Gowripati") and Lord Shanmukha ("guruguha") and are the consort ("yuvaE") of Lord Brahma ("vidhi-.").

Charanam:

\[v\text{AsanA traya vivarjita varamuni bhAvita mUrttE vAsavAdyakhila nirjara vara vitaraNa bahukIrtriTvE dharahAsayuta mukhAmburuhE adbhuta caraNamburuhE samsAra bhItyApahE sakala mantrAkSara guhE}\]

You are the remover ("vivarjita") of three ("traya") longing desires ("vAsanA") - to acquire land, wealth and women.

You are the form ("mUrttE") worshipped ("bhAvita") by demigods and sages ("varamuni").

You are the non-stop ("nirjara") bestower of boons ("vara vitaraNa") to all ("dyakhila") the gods("vAsavA-") and people including Lord Vishnu. You are of great fame ("bahu-kIrtriTvE") and repute.
Your lotus-like ("AmburuhE") face ("mukha-hAsa") always wears a beautiful smile ("dhara-hAsa"). Your feet ("caraNa-") are made from the beautiful ("adbhuta") lotus flower ("AmburuhE").

You remove fear ("bhItya-ApahE") of the cycle of birth and death ("samsAra") and hold the secret ("guhE") of all ("sakala") syllables ("-AkSara") in hymns ("mantra-,").