

Sri Varalakshmi

Ragam: Shree Ragam (22nd Mela Kharaharapriya Janya)

[https://en.wikipedia.org/wiki/Shree_\(Carnatic_raga\)](https://en.wikipedia.org/wiki/Shree_(Carnatic_raga))

ARO: S R₂ M₁ P N₂ Ś ||
AVA: Ś N₂ P D₂ N₂ P M₁ R₂ G₂ R₂ S ||

Talam: Rupakam

Composer: Muthuswami Dikshitar

Version: M.S. Subbalakshmi (<https://www.youtube.com/watch?v=q1FmCYxR-xw>)

More Details: <http://guru-guha.blogspot.com/2007/09/dikshitar-kriti-sri-vara-lakshmi-sri.html>

Youtube Class / Lesson: <https://www.youtube.com/watch?v=-yYx2wdyq0>

MP3 Class / Lesson: <http://www.shivkumar.org/music/srivaralakshmi-class.mp3>

Pallavi:

Sri Varalaxmi Nama Stubhyam Vasuprade
Sri Sarasapade Rasapa de Sapade Pade Pade

Anupallavi:

Bhavaja Janaka Prana Vallabhe Suvarnaabhe
Bhannukoti Samana Prabhe Bhakta Sulabhe
Sevakajana Palinyai Srita Pankaja Malinyai
Kevalagunasalinyai Kesava Hrt Khelinyai

Charanam:

Sravana Purnami Purvastha Sukravare
Carumati Prabhrtibhiih Pujitakare
Devadigurugahasamarpitamanimaya Hare
Dinajana Samrakshananipuna Kanaka Dhare
Bhavana Bhedacature Bharati Sannutavare
Kaivalyavitaranapare Kankshita Phala Pradakare

Meaning: (From T.K. Govinda Rao's Book):

Salutations ("nama stubhyam") to VARALAXMI! Who bestows ("pradhe") fortunes ("vasu"), whose feet ("pade") are like lotus ("saarasa"), graceful ("rasa") at every step ("pade"), please protect me ("sapathe, pathe").

Who is the beloved ("praana vallabhe") of VISHNU-father ("janaka") of Cupid ("Bhaavaja"), who shines like molten gold ("suvarnaabhe"). Whose effulgence ("prabhe") is equal ("samaana") to that of a crore ("koti") of suns ("bhanu"), She is easily accessible ("sulabhe") to devotees who protects ("paalinyai") those who are devoted to her ("sevakajana"). She is adorned with a garland of lotus ("pankaja maalinyai") .She is paragon of virtues ("kevalaguna shaalinyai"), and sports ("khelinyai") in the heart ("Hrut") of KESAVA.

On a Friday ("Sukravare") prior ("purvastha") to the full moon ("purnami") day of the month of SRAVANA (Aug-Sep), she is worshipped ("pujithaakare") by SUVASINIs ("charumati prabhrtibhiih"). She wears a garland of gems ("manimaya") offered ("samarpitha") by GURUGUHA and celestials ("devaadi"). She is expert ("nipuna") in protecting ("samrakshana")the afflicted ("deenajana"), and resembles a shower ("dhaare") of gold ("kanaka"). She is expert ("chature") differentiating ("bheda") emotions ("Bhaavana"), is worshipped ("sannutavare") by SARASVATI ("bhaarati"). She gives ("vitaranapare") liberation-MOKSHA ("Kaivalya") and bestows ("pradakare") desired ("kaanshita") boons ("phala").

Pallavi:

Sri Varalaxmi Nama Stubhyam Vasuprade
Sri Sarasapade Rasapa de Sapade Pade Pade

Sahityam: Sri Varalaxmi Nama Stubbyam Vasuprade

Meaning: Salutations (“nama stubyam”) to VARALAXMI! Who bestows (“pradhe”) fortunes (“vasu”),

R ; G R S ; || S ; ; S N P || N ; S ; ; R || rrsn ; S R ; ||
Sri Vara lak shmi -Na ma- Stu bhyam - Va su-- - pra de-

R ; pm R gr S || ns Rgr S- nr sn P || N ; S ; ; R || rrsn ; S R ; ||
Sri Vara lak shmi -- - Na- ma- Stu bhyam - Va su-- - pra de-

rmpn pm R Rgr S || ns Rgr S- nr sn P || N ; S ; ; R || rrsn ; S R ; ||
Sri Vara lak shmi -- - Na- ma- Stu bhyam - Va su-- - pra de-

rmpn s n pm r - g r s || ns Rgr S- nr sn P || Prs N S ; ; R || rrsn ; S R ; ||
Sri Va- ra- - lak- - shmi -- - Na- ma- Stu-- bhyam - Va su-- - pra de-

Sahityam: Sri Sarasapade Rasapa de Sapade Pade Pade

Meaning: ... whose feet (“pade”) are like lotus (“saarasa”), graceful (“rasa”) at every step (“pade”), please protect me (“sapathe, pathe”).

R, n S ; R M || P N ; - P S N || S ; -nr sn P ; || mP- p mr - rg , grs ||
Sri- Saa ra sa pa de - Ra sa pa de- Sa pa de- Pa- de -- Pa- - de--

rmpn s n pm r - g r s || ns Rgr S- nr sn P || N ; S ; ; R || rs n s , n- S R ; ||
Sri Va- ra- - lak- - shmi -- - Na- ma- Stu-- bhyam - Va su-- - pra de-

r n S r m p n , - p s n || S- s n P - p m r - g r s ||
Sri- Saa ra sa pa de - Rasapa de Sa pa de Pa de - Pade-

R ; G R S ; || N ; ; ns grsnP; || N ; S ; ; ; || ; ; ; ; ||
Sri Vara lak shmi -Na ma-- - Stu bhyam -- -- -- --

Anupallavi:

Bhavaja Janaka Prana Vallabhe Suvarnabhe
Bhannukoti Samana Prabhe Bhakta Sulabhe
Sevakajana Palinyai Srita Pankaja Malinyai
Kevalagunasalnyai Kesava Hrt Khelinyai

Sahityam: Bhavaja Janaka Prana Vallabhe Suvarnabhe

Meaning: Who is the beloved (“praana vallabhe”) of VISHNU-father (“janaka”) of Cupid (“Bhaavaja”), who shines like molten gold (“suvarnaabhe”).

P ; N P M P || pm R ; gr R S || sn P N S ; - R || r s n s R ; R ; ||
Bha vaja Jana ka -- - Pra - na Val-- la bhe - Su var-- - na - bhe-

P ; sn N nm P || pm R ; gr R S || rsnP; N S ; - R || r s n s R ; R ; ||
Bha va-ja Ja-na ka -- - Pra - na Val-- la bhe - Su var-- - na - bhe-

Sahityam: Bhannukoti Samana Prabhe Bhakta Sulabhe

Meaning: Whose effulgence (“prabhe”) is equal (“samaana”) to that of a crore (“koti”) of suns (“bhanu”), She is easily accessible (“sulabhe”) to devotees

R G R - S ; N || n P-n M - P ; rm || m P , ; P S_n N || P N S ; ; ; ||
Bhaa- nu ko - ti Sa - ma - na - Pra- bhe-- - Bha -- kta Sula bhe- --

Sahityam: Sevakajana Palinyai Srita Pankaja Malinyai Kevalagunasalnyai Kesava Hrt Khelinyai

Meaning: Who protects (“paalinyai”) those who are devoted to her (“sevakajana”).

She is adorned with a garland of lotus (“pankaja maalinyai”).

She is paragon of virtues (“kevalaguna shaalinyai”),

... and sports (“khelinyai”) in the heart (“Hrut”) of KESAVA.

R g r s n- P n s R || s r - n s p n - m p r m P || r m p n s r - G r s n p || P d n P p m r g r s ||
Sevaka jana Pa lin-yai Srita Pan kaja Ma- lin- yai- Ke- vala guna Sha lin-yai- KesavaHrtKhe-lin-yai-

Sahityam: Sri Varalaxmi Nama Stubhyam Vasuprade

Meaning: Salutations (“nama stubyam”) to VARALAXMI! Who bestows (“pradhe”) fortunes (“vasu”),

rmpn s n pm r - g r s || ns Rgr S- nr sn P || N ; S ; ; R || rs n s , n- S R ; ||
Sri Va- ra- - lak- - shmi -- - Na- ma- Stu-- bhyam - Va su-- - - pra de-

Sahityam: Sri Sarasapade Rasapa de Sapade Pade Pade

Meaning: ... whose feet (“pade”) are like lotus (“saarasa”), graceful (“rasa”) at every step (“pade”), please protect me (“sapathe, pathe”).

r n S r m p n , - p s n || S- s n P - p m r - g r s ||
Sri- Saa ra sa pa de - Rasapa de Sa pa de Pa de - Pade-

R ; G R S ; || N ; ; ns grsnP; || N ; S ; ; ; || ; ; ; ; ||
Sri Vara lak shmi -Na ma-- - Stu bhyam -- -- -- --

Charanam:

Sravana Pournami Purvastha Sukravare

Carumati Prabhrtibhiih Pujitakare

Devadigurugahasamarpitamanimaya Hare

Dinajana Samrakshananipuna Kanaka Dhare

Bhavana Bhedacature Bharati Sannutavare

Kaivalyavitaranapare Kankshitapha Lapradakare

Sahityam: Sravana Pournami Purvastha Sukravare

Meaning: On a Friday (“Sukravare”) prior (“purvastha”) to the full moon (“pournami”) day of the month of SRAVANA (Aug-Sep),

S ; N N P , n || P M ; mp , m R || gr R S - sn sn P || P N S ; ; ||
Sra vana Paur-- nami - Pu- - - r va- - stha Su - - kra va - re

S ; N N P , n || P M ; mp , m R || gr R S - sn r s np || Prs N S ; ; ||
Sra vana Paur-- nami - Pu- - - r va- - stha Su - - kra va - - re

Sahityam: Carumati Prabhrtibhiih Pujitakare

Meaning: she is worshipped (“pujithaakare”) by SUVASINIs (“charumati prabhrithibhiih”).

; sn S - R R ; || ; G R - r r S S || R ; M - R M ; || P , m P ; ; ||
Cha- ru ma ti - - Pra bhr ti- bhi hi Pu- - ji ta kaa- - re - -

; sn S - R R ; || ; G R - r r S S || R ; M - R M ; || np ; N - pm P ; ||
Cha- ru ma ti - - Pra bhr ti- bhi hi Pu- - ji ta kaa- - - re - -

Sahityam: Devadi-guruguha-samarpita-manimaya Hare

Meaning: She wears a garland of gems (“manimaya”) offered (“samarpitha”) by GURUGUHA and celestials (“devaadi”).

; np P N S - G || R - R S - S r s N || G R n r s n P M || P N S ; ; ; ||
-De- vaa- di Gu ru Gu ha Sa mar- - pita ma-ni- maya Ha- re - -

Sahityam: Dinajana Samrakshana-nipuna Kanaka Dhare

Meaning: She is expert (“nipuna”) in protecting (“samrakshana”) the afflicted (“deenajana”), and resembles a shower (“dhaare”) of gold (“kanaka”).

R ; ; G R S || s n P P N P M || R M P - s n P - M || R G g r R S ; ||
Di- - na jana Sam-- ra - ksha na Ni pu na Ka- na ka Dhaa- - - re-

Sahityam: Bhavana Bhedacature Bharati Sannutavare

Kaivalyavitaranapare Kankshitapha Lapradakare

Meaning: She is expert (“chature”) differentiating (“bheda”) emotions (“Bhaavana”).

She is worshipped (“sannutavare”) by SARASVATI (“bhaarati”).

She gives (“vitaranapare”) liberation-MOKSHA (“Kaivalya”).

She bestows (“pradakare”) desired (“kaanshita”) boons (“phala”).

P m r , g r s r p M || P n p , - P p s n S || R G r - s n p p p R || S n p n P - m r g r s ||
Bhavanaa- Bhe-da Chature Bharati - San nu tavare KaivalyaVitaranapareKankshita PhalaPradakare-

Sahityam: Sri Varalaxmi Nama Stubhyam Vasuprade

Meaning: Salutations (“nama stubyam”) to VARALAXMI! Who bestows (“pradhe”) fortunes (“vasu”),

rmpn s n pm r - g r s || ns Rgr S- nr sn P || N ; S ; ; R || rs n s , n- S R ; ||
Sri Va- ra- - lak- - shmi -- - Na- ma- Stu-- bhyam - Va su-- - - pra de-

Sahityam: Sri Sarasapade Rasapa de Sapade Pade Pade

Meaning: ... whose feet (“pade”) are like lotus (“saarasa”), graceful (“rasa”) at every step (“pade”), please protect me (“sapathe, pathe”).

r n S r m p n , - p s n || S- s n P - p m r - g r s ||
Sri- Saa ra sa pa de - Rasapa de Sa pa de Pa de - Pade-

R ; G R S ; || N ; ; ns grsnP: || N ; S ; ; ; || ; ; ; ; ||
Sri Vara lak shmi -Na ma-- - Stu bhyam -- -- --