Sri Varalakshmi

Ragam: Shree Ragam (22nd Mela Kharaharapriya Janya)

ARO: S R₂ M₁ P N₂ Š ||
AVA: Š N₂ P D₂ N₂ P M₁ R₂ G₂ S ||

Talam: Rupakam
Composer: Muthuswami Dikshitar
Version: M.S. Subbalakshmi (https://www.youtube.com/watch?v=q1FmCYxR-xw)
Youtube Class / Lesson: https://www.youtube.com/watch?v=-YYx2wdyg0
MP3 Class / Lesson: http://www.shivkumar.org/music/srivaralakshmi-class.mp3

Pallavi:
Sri Varalaxmi Nama Stubhyam Vasuprade
Sri Sarasapade Rasapa de Sapade Pade Pade

Anupallavi:
Bhavaja Janaka Prana Vallabhe Suvarnabhe
Bannukoti Samana Prabhe Bhakta Sulabbe
Sevakajana Palinayi Srita Pankaja Malinayi
Kevalunasalnyai Kesava Hrt Khelinyai

Charanam:
Sravana Paurnami Purvastha Sukravare
Carumati Prabhrithibhih Pujitakare
Devadiguruhasamarpitamanimaya Hare
Dinajana Samrakshananiputa Kanaka Dhare
Bhavana Bhedaceture Bharati Sannutavare
Kaivalyavitaranapare Kankshita Phala Pradakare

Meaning: (From T.K. Govinda Rao’s Book):
Salutations (“nama stubyam”) to VARALAXMI! Who bestows (“pradhe”) fortunes (“vasu”), whose feet (“pade”) are like lotus (“saarasa”), graceful (“rasa”) at every step (“pade”), please protect me (“sapathe, pathe”).

Who is the beloved (“praana vallabhe”) of VISHNU-father (“janaka”) of Cupid (“Bhaavaja”), who shines like molten gold (“suvarnaabhe”). Whose effulgence (“prabhe”) is equal (“samaana”) to that of a crore (“koti”) of suns (“bhanu”), She is easily accessible (“sulabhe”) to devotees who protects (“paalinyai”) those who are devoted to her (“sevakajana”). She is adorned with a garland of lotus (“pankaja maalinyai”). She is paragon of virtues (“kevalaguna shaalinyai”), and sports (“khelinyai”) in the heart (“Hrut”) of KESAVA.

On a Friday (“Sukravare”) prior (“purvastha”) to the full moon (“paurnami”) day of the month of SRavana (Aug-Sep), she is worshipped (“pujitakaare”) by SUVASINIs (“charumati prabhrithibhih”). She wears a garland of gems (“manimaya”) offered (“samarpitha”) by GURUGUHA and celestials (“devaadi”). She is expert (“nipuna”) in protecting (“samrakshana”) the afflicted (“deenajana”), and resembles a shower (“dhaare”) of gold (“kanaka”). She is expert (“chature”) differentiating (“bheda”) emotions (“Bhavaana”), is worshipped (“sannutavare”) by SARASVATI (“bhaarati”). She gives (“vitaranapare”) liberation-MOKSHA (“Kaivalya”) and bestows (“pradkare”) desired (“kaanshita”) boons (“phala”).

Pallavi:
Sri Varalaxmi Nama Stubhyam Vasuprade
Sri Sarasapade Rasapa de Sapade Pade Pade
Sahityam: Sri Varalaxmi Nama Stubhyam Vasuprade

Meaning: Salutations ("nama stubhyam") to VARALAXMI! Who bestows ("prade") fortunes ("vasu"),

R ; G R S ; || S ; ; S N P ; || N ; S ; ; R ; || r:sn ; S ; R ; ;
Sri Var a lak shmi -Na ma- Stu bhyam - Va su-- - pra de-

R ; pm R gr S ; || ns Rgr S- nr sn P ; || N ; S ; ; R ; || r:sn ; S ; R ; ;
Sri Var a lak shmi -- - Na- ma- Stu bhyam - Va su-- - pra de-

rpmn pm R Rgr S ; || ns Rgr S- nr sn P ; || N ; S ; ; R ; || r:sn ; S ; R ; ;
Sri Var a lak shmi -- - Na- ma- Stu bhyam - Va su-- - pra de-

rpmn s n pm r- g r s ; || ns Rgr S- nr sn P ; || Prs N S ; ; R ; || r:sn ; S ; R ; ;
Sri Va- ra- - lak-- shmi -- - Na- ma- Stu-- bhyam - Va su-- - pra de-

Sahityam: Sri Sarasapade Rasapa de Sapade Pade Pade

Meaning: ... whose feet ("pade") are like lotus ("saarasa"), graceful ("rasa") at every step ("pade"), please protect me ("sapathe, pathe")

R, n S ; R M ; || P N ; - P S N ; || S ; -nr sn P ; || mP- p mr - rg , grs ||
Sri- Saa ra sa pa de - Ra sa pa de - Sa pa de- Pa- de -- Pa- - de-

rpmn s n pm r- g r s ; || ns Rgr S- nr sn P ; || N ; S ; ; R ; || rs n s , n- S R ; ;
Sri Va- ra- - lak-- shmi -- - Na- ma- Stu-- bhyam - Va su-- - pra de-

rn S r m p n , - ps n || S- s n P - p m r- g r s ||
Sri- Saa ra sa pa de - Rasapa de Sa pa de Pa de - Pade-

R ; G R S ; || N ; ; ns grsnP ; || N ; S ; ; ; ; ; ; ; ; ; ; ; ; ; ;
Sri Var a lak shmi -Na ma-- Stu bhyam -- -- -- -- -- --

Anupallavi:
Bhavaja Janaka Prana Vallabhe Suvarnabhbe
Bhannukoti Samana Prabhe Bhakta Sulabbe
Sevakajana Palinay Sri Pankaja Malinayi
Kevalagunasalnyai Kesava Hrt Khelinyai

Sahityam: Bhavaja Janaka Prana Vallabbe Suvarnabhbe

Meaning: Who is the beloved ("praana vallabhe") of VISHNU-father ("janaka") of Cupid ("Bhaavaja"), who shines like molten gold ("suvarnaabhe")

P ; N P M P ; || pm R ; gr R S ; || sn P N S ; - R ; || r sn s R ; ; R ; ;
Bha vaja Jana ka-- - Pra - na Val-- la bhe - Su var-- - na - bhe-

P ; sn N mm P ; || pm R ; gr R S ; || rsnp ; N S ; - R ; || r sn s R ; ; R ; ;
Bha va-ja Ja-na ka-- - Pra - na Val-- la bhe - Su var-- - na - bhe-

Sahityam: Bhannukoti Samana Prabhe Bhakta Sulabbe

Meaning: Whose effulgence("prabhe") is equal ("samaana") to that of a crore ("koti") of suns ("bhanu"), She is easily accessible ("stubhe") to devotees

R G R S ; N ; || n P-n M - P ; rm ; || m P ; ; P S n N ; || P N S ; ; ; ;
Bhaa- nu ko - ti Sa - ma - na - Pra- bhe-- - Bha -- kta Sula bhe-- --
Sahityam: Sevakajana Palinyai Srita Pankaja Malinyai Kevalagunashalinyai Kesava Hrt Khelinai
Meaning: Who protects ("paalinyai") those who are devoted to her ("sevakajana").
She is adorned with a garland of lotus ("pankaja maalinyai").
She is paragon of virtues ("kevalagunashalinyai"), … and sports ("khelinyai") in the heart ("Hrut") of KESAVA.

Sahityam: Sri Varalaxmi Nama Stubhyam Vasuprade
Meaning: Salutations ("nama stubyam") to VARALAXMI! Who bestows ("pradhe") fortunes ("vasu"),

Sahityam: Sri Sarasapade Rasapade Sapade Pade Pade
Meaning: … whose feet ("pade") are like lotus ("saarasa"), graceful ("rasa") at every step ("pade"), please protect me ("sapathe, pathe").

Charanam: Sravana Paurnami Purvastha Sukravare
Carumati Prabhrtibhih Pujitakare
Devadiguruguhasamarpitamanimaya Hare
Dinajana Samrakshananiipuna Kanaka Dhare
Bhavana Bhedacature Bharati Sannutavare
Kaivalyavitaranapare Kankshitapha Lapradakare

Sahityam: Sravana Paurnami Purvastha Sukravare
Meaning: On a Friday ("Sukravare") prior ("purvastha") to the full moon ("paurnami") day of the month of SRAVANA (Aug-Sep),

Sahityam: Carumati Prabhrtibhih Pujitakare
Meaning: she is worshipped ("pujitaakare") by SUVASINIs ("charumati prabrhtibhih").
Sahityam: Devadi-guruguha-samarppita-manimaya Hare
Meaning: She wears a garland of gems (“manimaya”) offered (“samarppita”) by GURUGUHA and celestials (“devaadi”).

Sahityam: Dinajana Samrakshana-nipuna Kanaka Dhare
Meaning: She is expert (“nipuna”) in protecting (“samrakshana”) the afflicted (“deenajana”), and resembles a shower (“dhaare”) of gold (“kanaka”).

Sahityam: Bhavana Bhedacature Bharati Sannutavare
Meaning: She is expert (“chature”) differentiating (“bheda”) emotions (“Bhavana”). She is worshipped (“sannutavare”) by SARASVATI (“bhaarati”).

Sahityam: Sri Varalaxmi Nama Stubhyam Vasuprade
Meaning: Salutations (“nama stubyam”) to VARALAXMI! Who bestows (“pradhe”) fortunes (“vasu”), whose feet (“pade”) are like lotus (“saarasa”), graceful (“rasa”) at every step (“pade”), please protect me (“sapathe, patha”).

Sahityam: Sri Sarasapade Rasapa de Sapade Pade Pade
Meaning: … whose feet (“pade”) are like lotus (“saarasa”), graceful (“rasa”) at every step (“pade”), please protect me (“sapathe, patha”).