Ragam: Surati  
Talam: Adi  
Dikshitar

Pallavi:  
Sri Venkata Girishamaalokaye  
Vinayaka Turagaarudham

Anupallavi:  
Devesha Pujitha Bhagavantham  
Dinakara Koti Prakaashavantham  
Govindham Nata Bhusura Brundham  
Guruguhaanandam Mukundam

Charanam:  
Alamelu Mangaa Sameetam  
Anantha Padmanaabhamatitham  
Kaliyuga Pratyaksha Vibhaatam  
Kanjajaadi Devopeetam  
Jaladhara Sannibha Sundara Gatram  
Jalaruha Mitrabja Sadrusha Netram  
Kalushaapaha Gokarna Kshetram  
Karunaarasa Paatram Chinmaatram

MEANING: (From TK Govinda Rao’s book)  
Lo Behold (“Alokaye”) the Lord of Venkatagiri, mounted on the non pareil Garuda (“gaarudham”)- the king (“naayaka”) of birds (“Vi”).
He is the Lord worshipped (“Pujitha”) by Indra (“Devesha”) and dazzles (“Prakaashavantham”) with the brilliance of crores (“koti”) of suns (“Dinakara”). He is Govinda – the bestower of salvation, extolled (“Brundham”) by a host of virtuous (“nata”) people (“Bhusura”). He is Mukunda, who delights (“anandam”) Guruguha.
He is the AnthaPadmanaabha in the company (“Sametham”) of Alamelumanga. The transcendental one the cognizable one (“pratyaksha vibhaatam”) this age (“Yuga”) of Kali, and is surrounded by Brahma (“Kanja”) and other (“aadi”) celestials. His resplendent form is like that of the dark (“Jaladhara”) cloud (“sannibha”). The sun (“jalaruha”) and the moon (“mitrabja”) are his eyes (“Netram”). He dwells in the Gokarna Kshetra, which dispels (“apaha”) all the sins (“Kalusha”). He is the repository (“paatram”) of compassion (“karunarasa”) and the embodiment of pure consciousness (“chinmaatram”).

Pallavi:  
Sri Venkata Girishamaalokaye  
Vinayaka Turagaarudham

Lo Behold (“Alokaye”) the Lord of Venkatagiri, mounted on the non pareil Garuda (“gaarudham”)- the king (“naayaka”) of birds (“Vi”).

a) Rmg  R – M  P - pm  P – ps | nd P  nd pmM ;  mg  P M  ||
Sri - - - Ven - ka- ta- Gi- ri- - sha-maa- - - lo- - - ka
mg R  ; S  ssnn  nd P  | pm P  ps nn  pmM G  rmgs  ||
ye - - - Vi  naa -- ya ka  Tu- ra- gaa- - - ru- - - dham- -
b) rpgm  R – M  P - pm  P – ns | nd P  nd pmM ;  mg  P M  ||
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