O Swaaminaatha, please protect ("paripalaya") me ("maam") without any delay. You, the self-effulgent ("swa-prakaasha"), Lord ("eesha") of Valli and Devasena. (Construction of Valleesa Guruguha Devasenesa sentence reflects the sanctum-santoram of Thirupparankundram)

He, Karthikeya the one adored ("sevitha") by Lord Vishnu, father ("janaka") of Kaama and Lord Brahma (the husband of Bharati (Saraswati)—"Bharatheesha"). Fostered by Kritikaa ladies ("karthikeya"). Adored ("bhaavitha") by Sages including Sage Narada. Son ("sukumaara") of Lord Siva (Addressed as "Vaamadeva", musical face of Lord Siva) and Goddess Paarvati. Hands are beautiful like bloomed lotus flower ("vaarijaasthra"). Create temptation ("sammohita") for betterment.

His feet ("charana") are capable ("nipuna") of bestowing the gift ("vitharana") wealth ("artha") & boons as wished ("kaamitha"). He nurtures ("bharana") poetry ("kavya"), literature ("alankaara"), drama ("naataka"), Bliss ("bodha") form ("rupa") made out ("kirana") of five basic elements earth ("bhumi"), water ("Jala"), fire ("agni"), air ("vayu") and sky ("gagana"). He is the form of knowledge ("bodha rupa") and the donor of eternal ("nitya") joy ("ananda karana") on his devotees.

(Swaaminaatha - Lord Shanmukha is named thus for teaching the secret meaning of Om to Lord Siva)

O Swaaminaatha, please protect ("paripalaya") me ("maam") without any delay.
You, the self-effulgent (“swa-prakaasha”), Lord (“eesha”) of Valli and Devasena. (Construction of Vallesa Guruguha Devasenesa sentence reflects the sanctum-santoram of Thirupparankundram)

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Samasthi charanam:

Kaamajanaka bharatheesa sevitha kaarthikeya naaradaadi bhaavita vaamadeva paarvati sukumaara vaarijaasthra sammohitaakaara

He, Karthikeya the one adored (“sevitha”) by Lord Vishnu, father (“janaka”) of Kaama and Lord Brahma (the husband of Bharati (Saraswati)—“Bharatheesha”). Fostered by Kritikaa ladies (“karthikeya”). Adored (“bhaavitha”) by Sages including Sage Narada.

Son (“sukumaara”) of Lord Siva (Addressed as “Vaamadeva”, musical face of Lord Siva) and Goddess Paarvati. Hands are beautiful like bloomed lotus flower (“vaarijaasthra”). Create temptation (“sammohita”) for betterment.
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